



Local Programs Dec. 21-27





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THE ROCKFORD FILES



REVIEW

by Cleveland Amory

This show is, by our figures, the 4618th private-eye show to appear on the air since we went public as a critic. The producers, in a heroic effort to make *The Rockford Files* different, have given us a kind of hero sandwich—part hero and part antihero. His name is Jim Rockford, and he is a man who has spent five years in prison. But because the charges were trumped up, he is now home free with a full pardon. The experience has not embittered him, but has made him very fussy: he will take on only cases that have been dropped by the police. He is, we are also told, "not a supersleuth," just "a brilliant investigator." Honestly, that's what the press release said.

In creating their hero sandwich, the producers have thrown in a certain amount of ham on wry. Indeed, James Garner, who plays Rockford, gets to be wry in every episode. Wryness seems to be the hallmark of the TV private eye—perhaps it's because they get beaten up so often and paid so seldom. But the producers don't give us much in the way of regulars—there is only one regular regular, Rockford's father, who is played by Noah Beery. Depending on how you look at it, he's either a bit much or very good at making much out of his bit. The episodes do give us some terrific opening shots. One, for example, gave us a marvelous view of the Riviera. Another—perhaps there were budget problems—gave us a stray dog on a beach.

Once upon a time, it was our opinion that Mr. Garner could not act his way out of a paper bag. Either he's gotten better or we've gone soft or Christmas is coming or they're not making paper bags the way they used to. Whatever it is, a lot of what Mr. Garner does in this show is funny. It's not *fast* funny, mind you—everything Mr. Garner does, including think, is done slowly—but the fact remains that he is, in a kind of instant-replay, double-take way, *slow* funny. In other words, he grows on you. *The Rockford Files* also offers two things you can count on in every episode: (1) there will be a girl whom he will woo and who, if she is his client, won't pay up and (2) he will get beaten up. He gets beaten up so often you can see it coming a mile away. The amazing thing is that he *doesn't*. (We told you he was slow.) He always gets socked in the stomach, too. The trouble evidently dates back to the days of *Maverick*, when he also used to get hit in the head. But no matter. Don't forget those openings. Our favorite was the one when a girl (Joan Van Ark) asked him if he located missing persons. "Who do you want me to find?" he wanted to know. "Me," she replied. It took him a while, naturally, but in the end he not only found her, but he didn't get paid, too.

Mr. Amory's latest book, "Man Kind? Our Incredible War on Wildlife," has recently been published by Harper & Row.

TV Teletype: New York

ERIC LEVIN REPORTS

Crisscross: BONNIE RAITT, the young interpretive blues singer, and her father, actor JOHN RAITT, are swooping past each other both on television and on the highway. Their tour buses crossed in Birmingham, Ala., one day recently as John was arriving to play "Seesaw" and Bonnie was leaving for her next concert date. "I heard about it afterwards," she says, "because I was snoozing." The stars will cross again on TV as Bonnie sings with the PAUL BUTTERFIELD/BETTER DAYS band on a PBS special Dec. 31 and John shows up the next night on CBS in the movie "The Pajama Game," with DORIS DAY. Bonnie comes back Jan. 28, performing on PBS's Soundstage. "The atmosphere was very natural and relaxed," Bonnie says of that show. "I felt as though I were doing a club set" . . . Remember *Information Please*, the old quiz-show series? Producer RICHARD PACK has acquired the rights to it and is looking for a new moderator and panelists so that he can reincarnate the show next year.

Continued on page 28

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Local Programs

Week of Dec. 21-27 Following 14

Teletypes

New York 2
Hollywood 28

Articles

Background: "The Navajo Way,"
by Sen. Barry Goldwater 4
Sportscaster Jane Chastain,
by Rich Podolsky 10
David Hartman of *Lucas Tanner*,
by Edwin Kiester Jr. 16
The Moving Needle That Controls Your
TV Shows, by Liza Bercovici 23

Picture Feature

Kewpie Kutie 8

Reviews, Columns

Cleveland Amory 1
Doan Report (U.S.)
As We See It
News Watch (U.S.)
The Screening Room } . . . Program Section
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Judith Crist
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'The Navajo Way'

Life has changed on the reservation since this lawmaker ran a trading post there

By Sen. Barry Goldwater

[On Monday, Dec. 23, NBC presents "The Navajo Way." To supplement your viewing of this news special, we are providing the following background information. See "Sports and Specials" column in the program section for time and channels.—Ed.]

The first American Indians began to migrate to this continent from the northern parts of Asia, probably 10,000 years ago, at a time when the Bering Strait consisted of either a solid land mass or a mass that could be negotiated. Some of these Indians continued on toward the East and settled in the eastern part of the continent. Others, such as the Hopis, wandered down through the western part of what later became the United States, through Mexico, and settled either in Central America or South America. Although we are not at all sure exactly where the Navajos came from, we are reasonably certain that about 1000 years ago they finally settled in the northern part of what is now Arizona.

The Navajos also crossed the Strait. In fact, I have been told a "coming myth" that is interesting. The story goes that as they traveled they came upon a giant who threatened to prevent their further travel, so they slew the giant, who flew into the waters and turned into stone. And across these stones they came to the new land.

The Navajos did not migrate as fast toward the South as others. In fact, the first Spaniards who, in the early 1500s, came into northern Arizona and northern New Mexico, where the Navajos now live, did not mention them at all. There is no question, though, that they were

near, probably just a little bit to the north, and in the coming few years moved down to settle near the Carrizo Mountains and Canyon de Chelly.

The Navajo people do not call themselves "Navajo." This is a word whose origins are obscure, although some people think it may be derived from the Spanish word *navaja*, which means fighting knife, or the Keyah *navajo*, which refers to agriculture. They call themselves "Dineh," and their language is somewhat related to Apache, as well as the speech of northwest American and Canadian Indians.

The Navajos, or the "Dineh," lived very peaceably among themselves, although they would fight if provoked and were known to raid the Apaches. With their neighbors the Hopis and Zunis, however, there was no trouble. In fact, the Navajos had little trouble until the coming of the white man. In the early 1860s, Capt. Kit Carson rounded up about 7000 Navajos and marched them across the desert lands to Bosque Redondo, N.M., where they were to be rehabilitated. Rehabilitation, of course, was impossible. The Indians could not become acclimatized to the new area, nor did they like it one bit. They wanted their homeland. Consequently, one of the great events of Navajo history took place. It is referred to now as "the long walk"—all these Indians walked back to their northern Arizona homeland.

In 1868 a treaty was made with these people, giving them a reservation that comprised most of Canyon de Chelly. Since that time the reservation has been enlarged by Presidential proclamations until today it covers about 16,000,000 acres, mostly in northern Arizona,

BACKGROUND



Some Navajo Indians gather to chat outside a building on their Arizona reservation.

western New Mexico and southern Utah. On these lands the descendants of the 6000-odd Indians who participated in the long walk have grown to nearly 140,000. Through the years, they have developed some of the most beautiful art and culture to be found among any of our native Indians. The rugs that they weave now bring wonderfully high prices. Likewise, the jewelry that they make is in great demand. (By the way, the Mexicans, when they first came, taught the Navajos how to make

trinkets and jewelry out of copper wire, and it was only natural that they would turn to silver, using the Mexican peso, which has always had better silver in it than our American silver coins.)

These are a seminomadic people, not living in towns, but in family groups, wherever the sheep may be. In the wintertime, when it's cold up on the top of the mesas, they move to the bottom of the canyons to find warmth. And in the summer, when it's warm in the bottom of the canyons, they →

continued

move to their summer hogans on top, and the sheep move with them.

The sheep are their major source of income now and have been for many, many years—ever since the Mexicans introduced them—but things are beginning to change. Thanks to a tribal government, very democratically elected, containing some of the wisest people I've ever run into, the Navajos are now becoming interested in living in so-called "white man's" houses and are attempting to move into town groups (or pueblos, as we refer to them) in the Southwest, although they have not yet done it. More and more Navajos are taking over the operation of trading posts formerly run by white people, and more and more Navajos are becoming engaged in businesses that can only result in a replacement of their major income source—sheep—by industry, business, etc. More and more of the young people are attending colleges; but instead of staying in the white-man's country, they return to the homeland to help their families.

For quite a few years, I owned a trading post on the Navajo reservation at the southern base of Navajo Mountain, which is one of their sacred mountains. It is the home of their war god and so fervently do they believe this that trails up the mountain are blocked to prevent the sheep from wandering up. They are a very religious people whose religion is based on mythology and legend, and they believe fervently in these things.

They still depend a lot on the tribal medicine man. However, more and more are learning that the medicine of the white man in some ways is better than that of the medicine man. Their beautiful sand paintings, which we see at state fairs or county fairs or pictured in books, are, in reality, altars. The medicine man will come early in the morning and make a sand painting on the floor of the hogan, or outside, to cure whatever it is that needs being

cured. For example, one of their most beautiful sand paintings is that depicting the thunder god. This is sometimes made for a pregnant woman to sit on, so that her child will have no fear of lightning or thunder.

They are very good people. They are kind to each other. They are tolerant of the white man, even though they do not respect him. This lack of respect is not a result of any oppression we've aimed toward them; it's just that they feel superior to other people, and the great dignity with which they walk and conduct their daily lives is evidence of this.

When I ran my trading post, the only gasoline I had was for my own truck, but now every trading post carries gasoline and automobile parts, because the automobile and the truck are rapidly replacing wagons and horses. Communications are improving with the spread of the telephone and the wireless, and people who once depended upon information from the word passed mouth to mouth, now learn of it directly through radio or telephone.

Things are changing on this vast reservation, which contains nearly 25 per cent of all of the Indians living in America, and the changes are for the good. The average annual income, which a few years ago was \$600, is moving up. Hygiene is becoming part of their way of life. The diseases they always suffered, those of the eye and the chest, are being wiped out by their acceptance of white man's medicine.

I think this vast desert area will be one of the busiest parts of our country as these capable, tolerant Indians begin to get under their own way. I think the most interesting parts of my life have been the years I've spent with the Indians of my state, particularly the Hopis and the Navajos, as I've been privileged to watch them retain their beautiful culture, their language and their religion. (END)

TV GUIDE DECEMBER 21, 1974

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That's what they were saying more than 50 years ago, when Kewpie dolls were first being bought as Christmas presents. And it's what Gavin MacLeod of *The Mary Tyler Moore Show* has been saying ever since his wife Patti gave him his first Kewpie, roughly two years ago. Now, along with an

expanding collection of the dimpled dolls, Gavin has accumulated a growing number of Kewpie artifacts—including some original drawings of the Kewpie character by its creator, Rose O'Neill, an artist who first published drawings of Kewpie in 1909. He also owns some Kewpie-painted china and books.

And, if he's like other Kewpie enthusiasts, he's perpetually on the lookout for such prizes as Kewpie-inspired ice-cream molds, inkwells, door knockers and desk calendars. Why Kewpies? "Maybe it's because I've begun to resemble them," he says. Whatever the reason, Gavin admits that

it was love at first sight. He and Patti were browsing in an antique shop, she bought him a Kewpie—and one doll led to another. These days, Gavin subscribes to *Kewpiesta Kourier*, a newsletter about Kewpies, and has even been invited to be the main speaker at a Kewpie—er, konvention. **END**



All He Wants for Christmas...
is more Kewpie dolls



Get that Broad Out of the Booth!

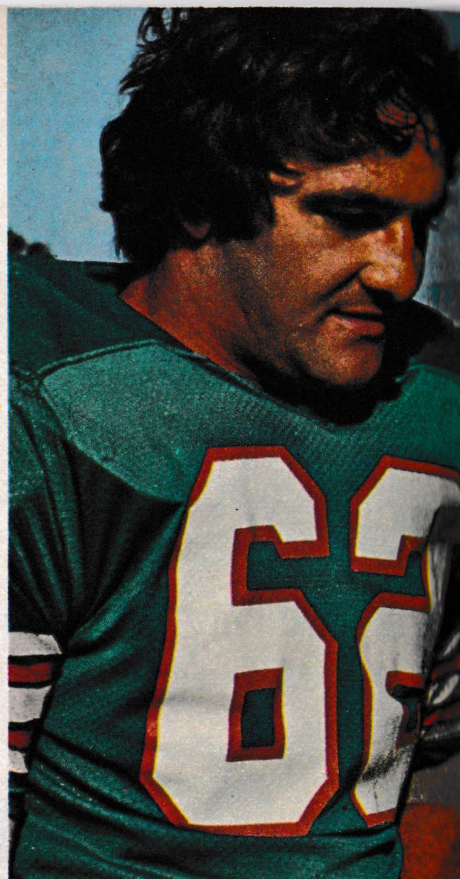
Football fans haven't been so angry since 'Heidi' preempted Joe Namath

By Rich Podolsky

When Jane Chastain was a 10-year-old tomboy in Smyrna, Ga., her mother received irate phone calls asking, "Please get your daughter out of my tree." Now different people are calling CBS demanding, "Get that broad out of the football booth"—or off the field or off the air. And they're not saying "please" any more.

Not since "Heidi" preempted Joe Namath has anyone made so many football fans mad so fast. And it's all because a woman is trying to tell men about pro football.

When Chastain was in the booth Oct. 13 for the Saints-Broncos game in Denver, more than 700 phoned complaints had been registered before the



Jane Chastain interviewing Miami Dolphins' center Jim Langer.

first quarter was over. "Get that broad off the air," one guy said. "Put her back in the kitchen where she belongs," said another. And the calls kept coming until, by the end of the game, there were more than 1000.

The next Sunday Chastain was in Washington for the Redskins-Giants game, sharing the booth with Pat Summerall and Brent Musburger. Viewers of that telecast also lit up the switchboard with angry calls.

Some complaints were of the male-chauvinist, what-does-a-woman-know-about-football? type. Other callers said Chastain was reading her material, and inaccurate in some of her statements. Whether Chastain is any worse than a

young male announcer with little network experience remains to be seen, but she admits that the controversy has put a crimp in her confidence.

"Sure it bothers me," she said. "Inside I'm a marshmallow. I'd like everybody to like me. I really don't know what people want. I think they turn on the set and are expecting to be overwhelmed.

"One man called and said he expected me to do something from a woman's point of view—whatever that is. Well, my point of view is a woman's. Period! If a man makes a slip in the booth, the reaction is, 'Oh, he forgot.' But if a woman says it, it's, 'Oh, she's really dumb'."

Despite the negative fan reaction, CBS appeared to be sticking by her, at least in the beginning. About the Washington telecast, CBS executive producer Bill Fitts would say only, "She was overprepared." But that is her nature.

Chastain got into TV sports a dozen years ago in Atlanta. As a gag, station WAGA-TV named her "Coach Friday" and had her go on camera with her predictions for each weekend's college football games. Chastain took it all very seriously, however. She threw herself into the subject, and before long her funny little predictions were as good as—or better than—many experts'. Some gag.

continued

"But preparation isn't everything. In the booth, it's nice to have a little help from your friends. Of the announcers she has worked with, Chastain says Brent Musburger is the most helpful: "He's given me some tidbits of information, and food for thought on how to handle some things." Producers Howard Riefsnyder and Hal Uplinger have also been helpful, she says.

Has anyone been less than helpful? "I felt no hostility at all," she says—but Bernie Rosen, her sports director at WTVJ in Miami, thinks Pat Summerall disliked having Chastain in the broadcasting booth.

"From watching some of the telecast," he said, "I had the distinct feeling that Summerall was not being nice to Jane; that he wasn't happy to have her in the booth. She'd make an observation and he'd keep right on talking, ignoring her."

"It may have seemed that way on the air," Chastain says. "But I can't say—I haven't seen the tapes."

Rosen also thinks Chastain is overworked: "I think CBS is using her too much. You can't work a person like that—down to the bone. Every time I talk to her, she's tired. They had her in L.A., Denver, Chicago, New York and Miami in one week [doing filmed sports segments, making public appearances and meeting with network officials]. They ought to realize that, physically, she can't go on at that pace." [Chastain is 5 feet 3 inches and 95 pounds.]

CBS, of course, would have its own view of the matter, but getting anyone at the network to comment—on that subject, the angry fans or anything else about Jane Chastain—wasn't easy. Repeated calls found CBS executives out to lunch, in meetings, or unwilling to say anything. At one point, Bill Fitts' secretary said that everyone was in a meeting, and asked, "Can you tell me what this is about?" When told, she said, "Oh. No wonder. Nobody wants to talk about Chastain."

When Fitts finally was ready to talk, he said, "Jane frankly did not have one of her better days in the Washington football booth. But I fully intend to put her back on football, and if I don't, it won't be because of that game. That one was like opening on Broadway. She was obviously nervous. But she's not a football announcer—she's a sports reporter. She did our first NBA network game this season. The reaction we're getting would be incredibly worse if we had a less-experienced person."

"We hired her because it's past time [that we had women sportscasters] and we're way behind. Jane was by far the most experienced woman in the business. No, I don't think we're using her too much. We're moving her around as fast as possible. That's the fastest way she's going to learn."

Her football telecasts have already given Chastain a healthy measure of learning—the hard way—but she is determined to see it through.

"In grade school I had three left feet and buck teeth," she said. "My first boy friend wore a Roy Rogers cowboy suit to school everyday. I worked hard to get over that stage and I'll work hard to get over this one. I suppose I have had my doubts. I just hope I can successfully handle the job on a national level. My long-range goal was to work for the network, and now that I do [she has a five-year contract], I realize it's going to be a long haul."

Whether CBS is determined to see it through with her is another matter. She would continue to cover NBA basketball telecasts, a CBS man said in November, and do bowling, plus filmed football interviews.

"Will she go back into the football booth?"

"No, not in the booth again—not this season. We're going to move her along more slowly. Too much negative fan reaction."

For Jane Chastain, it's "wait 'til next year"—at the earliest. **END**

TV GUIDE DECEMBER 21, 1974

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The Doan Report

NEW HAMPSHIRE EDITION

Antitrust Suits Filed 2nd Time Against Networks

Last month, a Federal judge dismissed the U.S. Justice Department's 1972 antitrust suits against ABC, CBS and NBC—but only on technicalities, and "without prejudice" toward the actual merits of the case. This left the way open for the Justice Department to try again, and it has. Three new suits have been filed, again charging the networks with monopolizing prime-time programming and restraining the production, distribution and sale of programs. The networks responded as they did in 1972, saying the suits are "without merit" and, as CBS put it, "based on information irrelevant to the television industry today." ABC, harking back to the networks' original claim that the 1972 suits were part of an Administration vendetta, called the actions "a transparent attempt by the Government to avoid the consequences of its willful refusal to comply with the court's previous order to produce the Nixon tapes and documents relating to this action." The suits do not affect news, public-affairs, documentary or sports programs.

Is TV going to be blamed for bringing on the country's recession? Walter Cronkite thinks so. Appearing on PBS's media inquiry, *Behind the Lines*, with his evening news rivals, Harry Reasoner and John Chancellor, Cronkite predicted that "within a few days you're going to see the first blast . . . primarily at the three of us sitting here, as the causes of the recession—that if we hadn't talked about it so much . . . nothing would have happened." Chancellor disagreed. TV can't ignore bad news, he said ("If it

smells, you've got to report it"), but he strongly doubted people "are going to say the media invented the recession." Watergate, he felt, "greatly diminished" the public tendency to want to kill the bad-news messenger. Did Cronkite know of some impending "blast"? He said afterward he did not.

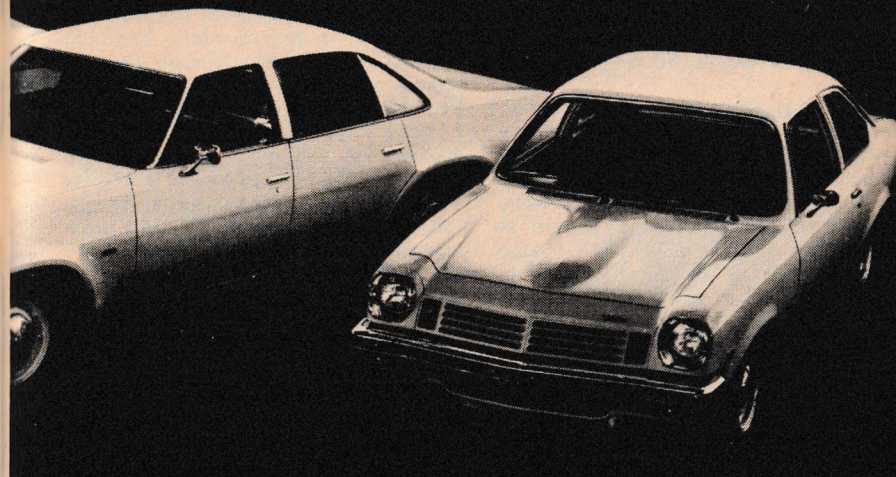
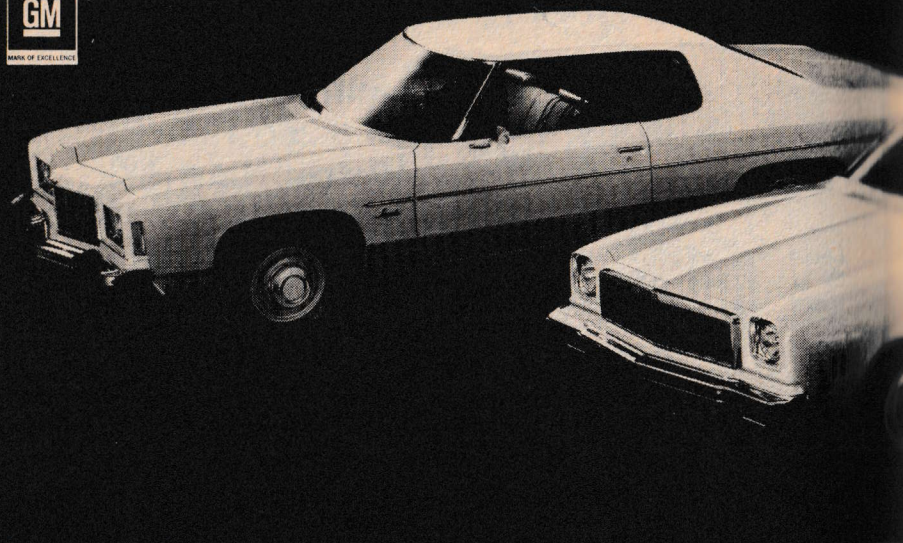
Jackie Gleason will be back in a series next fall, but he won't leave you laughing. Gleason will star in a miniseries comprising eight two-hour dramas about a character named Panama Fargo, a retired ad-agency boss whose friends ask him to help them solve their problems. Also switching from comedy to drama will be Gleason's producer—Norman Lear (*All in the Family*, *Sanford and Son*, etc.). All of the shows will be shot in Miami, near Gleason's home. A pilot episode will be made in January. The series will probably be on ABC—the network would not confirm the story at press time, but it wouldn't deny it either.

Quickly: NBC wants Diahann Carroll, who once starred in its *Julia* comedy series, to portray Josephine Baker, the Parisian legend, in a biographical drama . . . ABC hopes to add black activist the Rev. Jesse Jackson to its roster of *AM America* commentators . . . NBC is developing an Americanized version of "The Entertainer," the movie and play in which Laurence Olivier starred. Jack Lemmon will have the two-hour TV title role.

—Richard K. Doan

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TV GUIDE A-1



From left to right: Impala Sport Coupe, Malibu Six Sedan, Vega Notchback Coupe.

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As We See It

□ The United Nations, generally occupied with the realities of existence, went slightly James Bond in a recent report.

A UN task force, under the direction of Secretary General Kurt Waldheim, concluded that since it is now technically possible for satellites orbiting the earth to transmit messages *directly* to home television sets anywhere in the world, it is conceivable that such messages could be sent to viewers subliminally. That, the UN staff warned, could mean brainwashing the audience.

□ The subliminal communication, you'll recall from the flurry of attention we gave it in this country several years back, is the message (whether picture or sound) that is sent so rapidly and faintly that it is received below the level of the audience's consciousness—but it *is* received. And it does have an impact on the mind.

At the time, the U.S. broadcasting industry decided against using this technique, and it is accordingly prohibited in the TV Code of the National Association of Broadcasters. The U.S. Government took no action on the subliminal message, but some Western European nations have banned it.

□ At any rate, that UN task force has studied the subliminal approach and is frightened of it—probably justifiably—and of what it could do to hypnotize whole populations and exert pressures on their politics and cultures.

One has to share the UN's concern about any technology that, in its words, could be "abused to spread false news or indoctrinate unsuspecting audiences."

□ But, this being Christmastime, we must admit to a wistful thought that crosses our mind: subliminal brainwashing of the whole population of this trouble-plagued earth might not be such a bad idea if only the message could be confined to three words:

"Love one another."

News Watch



Friendly Advice: Provide History Lessons for All

By John P. Roche

In keeping with the mood of the holiday season, I want to holster my gun. One of the problems with a column of this sort is that one tends to latch on to the imperfections of the networks. Indeed, from the vantage point of a network news director the "News Watch" columnists must seem like a crew of paranoids who are convinced that not a sparrow falls without the intervention of a clique of conniving conspirators in the war rooms of CBS, ABC and NBC. Obviously I cannot speak for my colleagues, but my Christmas greeting to the networks encompasses, first, congratulations on the basic integrity and craftsmanship of their overall performances; and, second, my assurance that the complaints I have registered are non-paranoid. Roche's Law of conspiracy is basic to my approach: those capable of conspiracy are too busy; those who engage in conspiracy are incompetent.

To put it another way, it takes an enormous burden of evidence to convince me that there is a deliberate, consistent loading of the dice. The only clear example of this I have recently seen documented was Dr. Ernest W. Lefever's "TV and National Defense: An Analysis of CBS News, 1972-1973." (I have been waiting for CBS to respond to this devastating, scholarly job of content analysis, but to my knowledge the network has just ignored the substance of the book.) Normally I allow for human error, as for

example when an NBC commentator back during the Bangladesh crisis was talking critically about the United States arming the Pakistanis—and then showed a film of Paki soldiers carrying Chinese AK-47s! I figure he just didn't know an AK-47 from an M-16 and let it go at that.

So, as 1975 approaches, let me shift from the usual format to make a serious, perhaps even philosophical, suggestion to our network friends. What it comes down to is that the concept of news should be broadened from intense concentration on the contemporary to linkage with the past. I have been teaching history and political science for a quarter of a century, first at Haverford, then at Brandeis, and now at the Fletcher School of Law and Diplomacy, and have reached the conclusion that the post-World War II generation (which includes over half the population of the U.S.) has grown up without a sense of history.

This, as they say in Moscow, is no accident. In part it was the natural consequence of the enormous mobility of this era and the breakup of the urban enclaves that were natural communities for the Irish, Italian, Polish and other immigrant groups. Off to the suburbs, with all their rootlessness, went the veterans back from the war. I don't want to knock suburban living—it's a great improvement over sleeping on the fire escape on a hot summer night—but it is homogenized. In the →

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News Watch/Continued

Waltham, Mass., Catholic parish, for example, there is a "French Church" and an "Italian Church"—in the suburbs the faithful gather under one ethnically ecumenical roof. (Just to take a personal instance, our daughter was the first in my line of Roches for five generations *not* born in Brooklyn. My wife and I were born in the same Brooklyn hospital, she had the same doctor who later delivered my brother, and our ancestors are buried nearby in Greenwood Cemetery.)

Then there was, I'm convinced, another factor. My generation—those of us who grew up in the shadow of World War I, hit adolescence in the great Depression, and then marched off to World War II—have been curiously reluctant to talk about the past. If we got my father in the right mood when we were kids, he would go on about World War I (he was at sea in first the British and then the United States Navy throughout the hostilities), show us pictures of German prisoners, discuss the mysterious disappearance of the collier *Cyclops*, and tell us that "Black Jack" Pershing was absolutely right to insist that the American troops go in together as a unit. How many of us have ever talked to our children about the Depression? Or the War? I have a friend whose children learned from me that he held four of the top military decorations—not the kind generals give each other for Christmas, but those that involve getting shot at, and shot. He was embarrassed. We have some Jewish friends who survived Dachau, but whose children learned about Nazi brutality by watching "The Diary of Anne Frank" on TV and, startled, asked their parents if this was *really* true. They were embarrassed. The result of this reticence is that young Americans have grown up insulated from their own past and, perhaps more significantly, innocent of the fact that there are wolves in the world.

There has been a good deal of talk about "future shock," but what inter-

ests me is "past shock." For example, I have been teaching a graduate course on American foreign policy to 35 very talented young men and women. With few exceptions, the first political trauma they recall is the murder of President Kennedy. This is understandable: they were in their early teens in 1963. But what dropped me was that not more than four or five knew that in December 1941 Nazi Germany declared war on us and we reciprocated. They had assumed, I guess, that we had mounted our charger and rushed boldly to liberate Europe from Nazi terror.

At this point the reader may wonder what all this has to do with TV news. The answer is simple: instead of largely confining themselves to horizontal slices—today's news—the networks should undertake serious vertical slices. The current battle in the Democratic Party is, for example, an extremely interesting development if you know the historical background; otherwise nobody understands who is doing what to whom and why. It should be treated in depth, not by a "talking head" (a professor of government giving a lecture) but by a skillful half-hour documentary explaining the intimate relationship between organization and public policy. Obviously such a program should not be timed to compete with *Rhoda*, but neither should the educational potential of the tube—which is fantastic—be shifted off to "educational TV" (PBS).

To take a concrete case, millions of young Americans (including my daughter and a number of her friends) watched on NBC the superb "The Gathering Storm," featuring Richard Burton as Winston Churchill. They knew little of the background, but they emerged with a new sense of the 1930s, of the rise of Nazism, and an understanding of the problems of a free society faced by ruthless totalitarians. It made my year and I don't care what the TV magnates think: it was NEWS. **END**

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors Richard Hack and Claudia Kaplan in Los Angeles, Alan Appel and Michael Lipton in New York, and Lawrence Carrington Jr. in Radnor, Pa. For movie choices, see "This Week's Movies," by Judith Crist.

Christmas week brings four shows with holiday themes, a one-hour *All in the Family*, and a smattering of new entries and worthy repeats.

SATURDAY. All in the Family (8 CBS) celebrates its 100th show with an hour-long anthology of film clips dating back to the series' debut in 1971. Particularly interesting—especially in retrospect—are the early scenes of Archie spouting the hostile hodgepodge of prejudice, controversy and conventional wisdom that made this series a television landmark. You can also see how the characters have changed over the years.

SUNDAY. The Wonderful World of Disney (7:30 NBC) offers a witty cartoon from 1963 called *The Truth About Mother Goose*. Truth? Well, the explanations may be sugarcoated, but the program does take pains to point out that some of the rhymes are based on historical fact.

MONDAY. Fanciful and appropriately nutty verses by Ogden Nash enhance the enchanting melodies of Tchaikovsky's "The Nutcracker Suite," conducted with verve by Andre Kostelanetz on **In Performance at Wolf Trap** (8 PBS). **Aesop's Fables** (8 CBS) is a repeat worth watching for its delightful animation, Bill Cosby's live-action performance as Aesop, and a whimsical script by Earl Hamner (creator of *The Waltons*). **GE Theater's I Heard the Owl Call My Name** (8:30 CBS) has scenic photography complemented by the fine acting of Tom Courtenay and Dean Jagger. This poignant repeat follows the emotional growth of a young priest (Courtenay) who is

assigned to a remote Canadian Indian community.

TUESDAY. A pair of distinguished old-timers—Arthur Fiedler and Santa Claus—get together on the repeat of **Christmas at Pops** (8:30 PBS). It's a festive hour, capped by a brisk sing-along performance of traditional carols. On a rerun episode of **Police Story** (10 NBC), Edward Asner is excellent as a cop who can't cope with the inevitability of retirement. His sensitive performance is set to a sympathetic script that, unfortunately, has an ending that doesn't quite ring true.

CHRISTMAS. The National Theatre of the Deaf and narrator Sir Michael Redgrave bring a special eloquence to a dramatization of Dylan Thomas's poem **A Child's Christmas in Wales** (3:30 CBS). The actors' pantomime interpretations of small-town life—from memories of snowball fights to descriptions of tippling relatives—provide a worthwhile experience for the whole family. **Little House on the Prairie** (8 NBC) offers a sentimental yet heart-warming story about the Ingalls' attempts to overcome hard times and lack of funds to make their Christmas a memorable one.

FRIDAY. An unusual sports event—the World Professional Karate Championship—is held on **Wide World Special** (11:30 ABC). More than a mere demonstration of the martial art, this competition allows entrants to use full body contact, which adds a tense element of physical danger.

In some areas network shows may not be seen on the days and times indicated, which are evening and Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

OBJECTIONS SUSTAINED

I write this letter with mixed emotions. TV GUIDE is to be commended for presenting its forum to a prosecutor in bringing a very real and very serious problem to the attention of the public ["Witness for the Prosecution," Nov. 30]. Walter Lewis's article was an articulate and accurate statement of the realities facing prosecutors everywhere when they try a case to a jury. Unfortunately, the elongated "postscript" by Richard A. Sprague seemed to be a setup. Mr. Sprague's "Objection!" was nothing more than the expression of a severely bloated ego. . . . As a professional prosecutor who has tried as many cases to a jury . . . as Sprague, I would like to tell you that he doesn't know what he's talking about. . . . Every time "Twelve Angry Men" appears on television, conviction rates plummet, and not even Jack the Ripper on video tape could be successfully prosecuted. . . .

Sheldon M. Willens
Deputy District Attorney
Los Angeles

A small word about the postscript written by Richard A. Sprague, a lawyer characterized as one of the Nation's more "successful prosecutors." He indicates that the problems created by television can be cured very easily by bringing up the problem in voir dire. In some states (and Federal courts), the voir dire is being taken over by the judges. Prosecutors have no chance to make the detailed inquiry that *might* cure the problem. Additionally, this "successful prosecutor" says that by meeting the problem "head-on" (if prosecutors are allowed to voir dire), we can eliminate prejudice created by television. By implication, he admits that television has created a problem. Unfortunately, the "cure" he advocates for the problem also reveals that he is not one of the most sensitive or analytical lawyers around. Any lawyer worth his salt, be he defense or prosecution, must know that no

amount of questioning of a juror on voir dire is going to cure a pre-existing prejudice, particularly one of long standing. His postscript is entitled, "Objection!" I'm afraid his objection has to be overruled.

Michael Genelin
President, Association of
Deputy District Attorneys
Los Angeles

NO MIDDLEMAN, PLEASE

For the third week in a row I opened my TV GUIDE to find an article (to use the word loosely) by Isaac Asimov ["They Don't Make Monsters Like They Used To," Nov. 23]. This week he has written about monsters. Before that, it was Benjamin Franklin [Nov. 16] and world hunger [Nov. 9]. I hope that you are not paying him exorbitant amounts to rewrite the encyclopedia—which is precisely what the articles seem to be. Wouldn't it be easier to reprint from the Britannica than to pay a middleman for a rehash?

James Breig
E. Greenbush, N.Y.

[Replies Asimov: "Actually I used two encyclopedias with words alternately from each. It's very hard to have it make sense."]

NETWORKS LOVE VIOLENCE

After "The Godfather," I'm convinced the networks are run by violence-loving perverts ["And This Is the Deal They Couldn't Refuse," Nov. 16]. For years they have tried to brainwash the public that it's better to kill 100 people than to look at one naked woman. "The Godfather" proved this.

William Lloyd Roberts
Springtown, Okla.

LET'S LEARN TO LAUGH

"Get Out of Here and Take Your Flies with You" [Nov. 23], is indicative of how far-left bigotry has joined with far-right bigotry in dulling our sense of humor. I wish we could learn to laugh at ourselves again.

William L. Bennett
Muskegon, Mich.

This Week's Movies By Judith Crist

Saturday, ABC **A Dream for Christmas**
Saturday, NBC **Geronimo**
Sunday, ABC **Star!**
Monday, NBC **Scrooge**
Tuesday, ABC **Letters from Three Lovers**

Tuesday, NBC **The Rangers**
Wednesday, ABC **My Darling Daughters' Anniversary**
Thursday, CBS **Wild Rovers**
Friday, CBS **The Last Run**

Seasonally, network-movie programmers seem to have come to the conclusion that this is throwaway time, with more than television-watching on most folks' minds.

You would, in fact, hardly know that this is the Christmas network-movie week were it not for **Scrooge**. The 1970 Leslie Bricusse musical version of "A Christmas Carol" has a remarkably good performance by Albert Finney to make it rewarding for adults as well as the young. Finney's interpretation of the role is novel: no creaking ancient he, but a relatively young, dirty-handed, droop-mouthed, near-hunched miser, and he also proves himself a nimble song-and-dance man.

Other bonuses include a marvelously slithery ghost of Marley, courtesy of Alec Guinness; Dame Edith Evans, no less, as the rather prim ghost of Christmas Past; and Kenneth More as a gigantic bacchanalian ghost of Christmas Present. Chances are the kids won't care that the songs and dances sound and look the same (and familiar)—except for a rousing "Thank You Very Much" that picks up the pace of Ronald Neame's lagging direction in midstream and gives the second half a lilting undercurrent. And it all winds up so kindly, you can even forgive their putting Scrooge into a Santa suit at finale time.

The week's other new musical, 1968's **Star!**, is probably the first multi-million-dollar song-and-dancer designed primarily for the 40-plus ladies rather than the kiddies. I dare say too

that those with an eye for the haughtiest of couture, a fuzzy memory of what Gertrude Lawrence was like, an ardor for Julie Andrews even when she isn't being Julie Andrews, and a nostalgia for Noel Coward even at his most trivial will also find some rewards in this slow-paced, methodical and laboriously contrived biographical pastiche. The basic problem is that Ms. Lawrence, after all, was not a very good singer and not a very good dancer, but she had a star quality; Ms. Andrews sings and dances very well indeed, but the Andrews star quality does not work in the Lawrence guise.

Neither she nor Daniel Massey, who portrays Noel Coward, can be faulted in performance, but their brittle impersonations of two people who epitomized giddy sophistication during the Depression don't represent too much more in our cynical age of recession, even though Ms. Lawrence's personal life has been sanitized to the point of silliness. There are nice bits of Gershwin, Cole Porter and Kurt Weill, small doses of "Private Lives." But even cut down from its original 174-minute sprawl, it's a long haul for fashion shows, clunking cinematics and plodding detailing of that soapy can-stardom-bring-happiness plot.

The week's third theatrical newcomer is 1971's **The Last Run**, an old-hat stench-of-death gangster story that George C. Scott manages to bring to life from time to time. A mixture of early Dashiell Hammett and undigested

Continued on page A-12

Sports and Specials

SPECIAL PROGRAMMING NOTE

The Navajo Way (see the Background article on page 4) will be seen in this area Monday, December 23, 10 P.M. **4 6 22.**

SPORTS

SATURDAY

Pro Tennis 1 P.M. (2)
Commercial Union Masters tournament.
NFC Play-Off 1 P.M. (3, 7, 13)
NFC Eastern Champion vs. Vikings.
Women's Pro Tennis 1:30 P.M. (5)
AFC Play-Off 4 P.M. (4, 6, 22)
Dolphins vs. Raiders.
Wide World of Sports 5 P.M. (5, 8, 9)
Circus acts; pro skiing.
NHL Hockey 8 P.M. (32, 38)
Bruins vs. Maple Leafs.
Tangerine Bowl 8 P.M. (56)
Miami (Ohio) vs. Georgia.
College Basketball 11:30 P.M. (4, 8)
Notre Dame vs. UCLA.
NHL Hockey 11:30 P.M. (22)
Bruins vs. Maple Leafs.

SUNDAY

NFL Game of the Week 11:30 A.M. (5)
Pro Tennis 12:30 P.M. (2)
Commercial Union Masters tournament.
AFC Play-Off 1 P.M. (4, 6, 22)
Bills vs. Steelers.
All-America Team 3 P.M. (13)
NFC Play-Off 4 P.M. (3, 7, 13)
NFC wild-card team vs. Rams.
NHL Hockey 7:30 P.M. (32, 38)
Red Wings vs. Bruins.

MONDAY

Astro-Bluebonnet Bowl 9 P.M. (5, 8, 9)
North Carolina State vs. Houston.

WEDNESDAY

NBA Basketball 8 P.M. (4, 32)
Celtics vs. Suns.

A-10 TV GUIDE

SPECIALS

SATURDAY

Restless Earth 6 P.M. (2), 9 P.M. (44)
Study of the earth's formation.
City That Forgot About Christmas
7:30 P.M. (27)
Movie 8 P.M. (5, 8, 9)
"A Dream for Christmas."
Christmas at Pops 9 P.M. (2)
High Cost of Healing 10:30 P.M. (11)

SUNDAY

L'Enfance Du Christ 10 A.M. (13)
Interpretation of Berlioz's oratorio.
Installation 1 P.M. (13)
Christmas at Pops 5 P.M. (2, 44)
Two Christmases with Sandler and Young
6 P.M. (8) Music for the holiday season.
City That Forgot About Christmas
5:30 P.M. (5)
Christmas with Oral Roberts 6 P.M. (38)

MONDAY

City That Forgot About Christmas
7 P.M. (6)
Aesop's Fables 8 P.M. (3, 13)
Two Christmases with Sandler and Young
8 P.M. (27) Music for the holiday season.
GE Theater 8:30 P.M. (3, 7, 13)
"I Heard the Owl Call My Name."
They Don't Laugh at Hoboken Anymore
9 P.M. (2)
93rd Congress: Restoring the Balance
9 P.M. (11, 33)
NBC News Special 10 P.M. (4, 6, 22)
"The Navajo Way."

TUESDAY

City That Forgot About Christmas
4:30 P.M. (6), 5:30 P.M. (4), 7 P.M. (9)
Christmas Child 5 P.M. (6)
A Touch of the Renaissance at Christmas
7 P.M. (33, 44) Holiday traditions.
Christmas at Pops
7:30 P.M. (2), 8:30 P.M. (11, 33)
A New England Christmas 8 P.M. (11, 33)
A Renaissance Christmas 8:30 P.M. (2)

Continued on page A-12

We like women, but.

Women are great and we're all for them. But that doesn't mean we have to go along with everything they do. Like the way they drink. Pink, red and purple things that taste the way they look.

If you're a man who likes the taste of whiskey, you wouldn't think of adding anything more than water or soda, or a splash of ginger ale. Otherwise you wouldn't be drinking whiskey in the first place.

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This Week's Movies

Continued from page A-9

Hemingway, the Alan Sharp screenplay offers Scott as an American who was a getaway driver for gangsters and has been vegetating in Portugal. He makes his last run by driving a young prison escapee and his girl to France. Tony Musante as the young escapee and Trish Van Devere as his girl are completely unremarkable; only Scott and Colleen Dewhurst, in a cameo as a prostitute, bring flesh and blood to the screen. And although Scott proves that he can make trash endurable—why bother?

The two theatrical prime-time repeats are Westerns that manage to make the Old West as silly and dull as it may well have been. 1962's **Geronimo** offers us Chuck Connors as the Apache leading his warriors into some tame go-rounds with the Cavalry. And 1971's **Wild Rovers** offers us William Holden and Ryan O'Neal as a couple of pointless cowboys in a pointless tale that will remind you of any number of other Westerns while making no memorable moves of its own.

The week's one new TV-film, unpreviewed, is **The Rangers**, a previously unaired pilot for the soon-to-be-defunct series **Sierra**, all about how National Park Service men cope. The quickie-flick repeats are of **A Dream for Christmas**, a *Waltons*-like tale of a black minister who tries to keep his family and congregation together in Los Angeles in the '50s. It's a model of restraint and honest emotion, and not just in contrast to **My Darling Daughters' Anniversary**, wherein papa Robert Young tries to cope with his four sappy married daughters and his own marital plans; and **Letters from Three Lovers**, a soapy trilogy involving delayed mail (so what's new?) wherein neither actors nor audience profit from what's delivered. Stick to "Scrooge" and have a Merry.

In some areas network movies may not be seen on the days indicated.

A-12 TV GUIDE

Sports and Specials

Continued from page A-10

Berlioz's Requiem 9:30 P.M. (2, 11, 33)
A celebrated work by Hector Berlioz.
Holy Year 1975 11:30 P.M. (4, 6, 22)
From St. Peter's Basilica.
Witness to Creation 11:30 P.M. (7, 13)
Christmas with Benedictine Monks.
Christmas Eve Service 12 mid. (3, 7)
A yuletide celebration from St. Louis.

WEDNESDAY

Christmas Day Service 10 A.M. (6, 22)
National Cathedral, Washington, D.C.
The Savior 10 A.M. (9)
Navidad Encantada: Enchanted Christmas 11 A.M. (5, 8)
A Christmas Mass with Hispanic flavor.
City That Forgot About Christmas 11:30 A.M. (9)
Touch of the Renaissance at Christmas 1:30 P.M. (2)
Holiday traditions.
Berlioz's Requiem 2 P.M. (2)
A Child's Christmas in Wales 3:30 P.M. (3, 7, 13)
Michael Redgrave narrates.

City That Forgot About Christmas 6 P.M. (3)
Beauty and the Beast 7 P.M. (11, 33, 44)
New England Christmas 7:30 P.M. (2)
Great Performances 8 P.M. (11, 33)
Leonard Bernstein conducts.
A Renaissance Christmas 9 P.M. (11, 33, 44)
Music from 15th and 17th-century Europe.
Van Cliburn International Piano Competition 10 P.M. (33)
Vladimir Viardo of the Soviet Union.
Holiday Chef 10 P.M. (44)
Christmas Child 11 P.M. (3)

THURSDAY

Van Cliburn International Piano Competition 3:30 P.M. (11)
A Berkeley Christmas 10 P.M. (33)

FRIDAY

Where Do We Go from Here? 5 P.M. (5)
A report on Boston's school desegregation.
High Cost of Healing 9 P.M. (2)
The financial crunch of medical care.

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
DECEMBER 21, 1974

MORNING

6:00 **4** INTERNATIONAL ZONE
5 ACROSS THE FENCE
13 MAINE WEATHER
6:25 **7** GREATER BOSTONIANS
6:30 **3** **7** **13** SUNRISE SEMESTER
The Meaning of Death: Final lecture on care for the terminally ill.
4 FIRST AMERICANS
A discussion of college programs in American Indian studies.
5 LOOKING AHEAD
7:00 **3** BONANZA—Western
In this comic episode, guitar-strumming Muley Jones (Bruce Yarnell) returns to the Ponderosa—accompanied by a pack of howling hound dogs. Tracey: Sue Ane Langdon. (60 min.)
4 FOR KIDS ONLY
Seventh graders from the Bicknell Jr. High School in Weymouth, Mass., visit

governor-elect Michael Dukakis' family at their home for a Christmas program. Host: Bruce Schwoegler.
5 PIXANNE
6 NEWS
7 MY FAVORITE MARTIANS
—Cartoon
8 ACROSS THE FENCE
13 FLINTSTONES
7:15 **6** DAVEY AND GOLIATH
7:30 **4** RUN, JOE, RUN—Children
5 THESE ARE THE DAYS—Cartoon
6 GO—Children
The Farmingdale (Conn.) Balloon Rally, which was held last April, is the launching point for an aerial panorama of the countryside.
7 BAILEY'S COMETS—Cartoon
8 BLUE RIDGE QUARTET
13 OZZIE AND HARRIET **BW**
8:00 **3** **7** **13** SPEED BUGGY—Cartoon
4 **6** **22** ADDAMS FAMILY
—Cartoon

CHANNELS LISTED IN NEW HAMPSHIRE EDITION

POLAND SPRING, MAINE
8 WMTW-TV (ABC)

PORTLAND
6 WCSH-TV (NBC)
13 WGAN-TV (CBS)

MANCHESTER, N.H.
9 WMUR-TV (ABC)

DURHAM
11 WENH-TV (PBS)

BOSTON, MASS.
2 WGBH-TV (PBS)
4 WBZ-TV (NBC)
5 WCVB-TV (ABC)
7 WNAC-TV (CBS)
33 WSBK-TV (Ind.)
44 WGBX-TV (PBS)
56 WLVI-TV (Ind.)

All programs are in color except those designated by **BW**

SPRINGFIELD
22 WWLP (NBC)

WORCESTER
27 WSMW-TV (Ind.)

BURLINGTON, VT.
3 WCAX (CBS)
33 WETK (PBS)

In addition to the listings herein, Chs. 2, 11 and 33 schedule instructional classroom programs throughout the broadcast day. Reminder to Cable-TV subscribers: please consult channel directory issued by cable company to make sure you are tuning to the correct channel number of the desired local station.

SATELLITES AND THEIR ORIGINATING STATIONS

For Programs in New Hampshire on 15 Hanover, 40 Berlin, 49 Littleton, 52 Keene, 59 North Woodstock, 70 North Conway see **11**; in Vermont on 20 St. Johnsbury, 28 Rutland, 41 Windsor see **33**; on 32 Greenfield, Mass., see **22**.

TV GUIDE A-13

Saturday

MORNING-AFTERNOON

- 8:30 **5 8 9 YOGI'S GANG**—Cartoon
2 ZOOM
3 7 13 SCOOBY-DOO, WHERE ARE YOU?—Cartoon
4 6 22 WHEELIE—Cartoon
5 8 9 BUGS BUNNY
33 MISTER ROGERS—Children
56 MUSIC AND THE SPOKEN WORD
 9:00 **2 33 SESAME STREET**
3 7 13 JEANNIE—Cartoon
4 6 22 EMERGENCY PLUS 4—Cartoon
5 9 HONG KONG PHOOEY—Cartoon
8 JABBERWOCKY—Children
 Methods of communicating thoughts, opinions and information.
56 JIMMY SWAGGERT
 9:30 **3 7 13 PARTRIDGE FAMILY: 2200 A.D.**—Cartoon
4 SOMETHING ELSE—Children
5 8 9 ADVENTURES OF GILLIGAN—Cartoon
6 22 RUN, JOE, RUN—Children
56 KATHRYN KUHLMAN
 10:00 **2 33 ELECTRIC COMPANY**
3 7 13 VALLEY OF THE DINOSAURS—Cartoon
4 6 22 LAND OF THE LOST—Children
5 8 9 DEVLIN—Cartoon
56 HEE HAW
 See 7 P.M. Ch. 3 for details.
 10:30 **2 ZOOM**—Children
3 7 13 SHAZAM!—Children
4 6 22 SIGMUND—Children
5 8 9 KORG: 70,000 B.C.—Children
33 WALSH'S ANIMALS
 11:00 **2 33 SESAME STREET**
3 7 13 HARLEM GLOBETROTTERS—Children
 Esther Rolle is cast as a weary teacher who has the unruly Globetrotters for pupils. The tale of the week is "Prince Charming and the Pudding Lady."
4 6 22 PINK PANTHER—Cartoon
5 CAPTAIN BOB
 Learning about "Frogs."
8 9 SUPER FRIENDS—Cartoon
27 ROLLER GAME
38 CELEBRITY BOWLING
 Dave Madden and Ron Masak vs. Terry Carter and Bill Macy.
56 WRESTLING
 11:30 **3 7 13 HUDSON BROTHERS RAZZLE DAZZLE SHOW**—Children

DECEMBER 21, 1974

- 4 5 NEWS**
6 22 STAR TREK—Cartoon
38 WRESTLING

AFTERNOON

- 12:00 **2 BOOK BEAT**
3 7 U.S. OF ARCHIE—Cartoon
4 22 JETSONS—Cartoon
5 CANDLEPIN BOWLING
6 MOVIE—Comedy **BW**
 "Tillie and Gus." (1933) W.C. Fields and Alison Skipworth as crafty cardsharps trying to save a young couple's ferry. King: Baby LeRoy. Tom: Clifford Jones. Mary: Jacqueline Wells. (90 min.)
8 9 THESE ARE THE DAYS—Cartoon
13 SPORTS ROUNDTABLE
27 NFL IN ACTION
33 ELECTRIC COMPANY
56 MOVIE—Western
 "A Distant Trumpet." (1964) Cavalryman Troy Donahue finds love and Indians in old Arizona. Based on—but unfaithful to—the fine novel by Paul Horgan. Suzanne Pleshette, Diane McBain. (2 hrs.)
 12:30 **2 FRENCH CHEF**
3 TO BE ANNOUNCED
4 22 GO—Children
 An adventure at sea with two youngsters who become accidental stowaways aboard a windjammer. Although the story is fictional, there is footage of the children actually steering the vessel and working its sails.
7 13 NFL PRE-GAME SHOW
8 IN SESSION
9 AMERICAN BANDSTAND
 Guests are Kool and the Gang ("Rhyme Tyme People"). (60 min.)
33 HODGEPODGE LODGE
38 LAUGH CLASSICS **BW**
 1. "Feather Your Nest." (1944) Ed tries matchmaking schemes to get rid of his brother. 2. "Alibi Baby." (1945) Babysitting in the Kennedy household is a rattling experience, and Ed's going off his rocker. 3. "Sleepless Tuesday." (1945) It's nap vs. knob when Edgar tries to stifle Mother's loud radio. 4. In "What, No Cigarettes?" (1945), buttering up a rich uncle only melts Ed's hopes. 5. "You Drive Me Crazy" (1945) finds Edgar Kennedy and his brother

DECEMBER 21, 1974

- clashing in a crash that wrecks their nerves. 6. "It's Your Move." (1945) Ed has moving troubles. (2 hrs.)
 1:00 **2 PRO TENNIS**
 Special: Semifinal matches in the \$100,000 Commercial Union Grand Prix Masters Tennis Tournament, taped at Melbourne, Australia. The original field was composed of the top eight money winners on the Commercial Union tour. Press-time favorites included John Newcombe, Guillermo Vilas, Bjorn Borg and Raul Ramirez. First prize is \$40,000. (4 hrs.)
3 7 13 NFC PLAY-OFF
 Special: The NFC Eastern Division champions meet the Vikings in a divisional play-off at Metropolitan Stadium in Bloomington, Minn. (Live)
4 STAR TREK—Cartoon
5 NEW TREASURE HUNT
8 GOLF
 Rhode Island Country Club, Martin Memorial, Blue Rock Golf Club and Thomson Golf Club compete in semifinal-round action. (Live)
22 WRESTLING
27 SECRET AGENT—Adventure **BW**
 An English girl is involved in a plot to overthrow the South American government. (60 min.)
33 WITNESS TO YESTERDAY
44 WASHINGTON WEEK IN REVIEW
 1:30 **4 WORLD OF SURVIVAL**
 A farmer saves the very cats that are attacking his livestock in Southwest Africa. Wounded predators convalesce on his land and then are transferred to Etosha National Park.
5 WOMEN'S PRO TENNIS
 Billie Jean King and Chris Evert meet in the singles final of the \$50,000 Virginia Slims of San Francisco Tennis Tournament. (60 min.)
6 THIS IS THE LIFE
8 MOVIE—Drama
 "I'd Climb the Highest Mountain." (1951) Appealing story of a minister and his bride in the Georgia mountains. Warm and human. Susan Hayward, William Lundigan, Rory Calhoun. (1 hr., 45 min.)
9 MOVIE—Western **BW**
 "Ramrod." (1947) A sheep rancher's daughter (Veronica Lake) starts a feud with cattle barons, giving everyone a hard time. Joel McCrea,

Saturday

AFTERNOON

- Don DeFore, Donald Crisp, Preston Foster, Arleen Whelan, Lloyd Bridges, Charlie Ruggles. Shipley: Ian McDonald. (1 hr., 45 min.)
44 WALL STREET WEEK—Rukeyser
 2:00 **4 UNTAMED WORLD**
 The mangrove swamp, where plants and animals thrive in a salt water environment. Also: a look at how birds have adapted to this environment.
6 MOVIE—Adventure **BW**
 "Tarzan's Revenge." (1938) Tarzan (Glenn Morris) aids a safari girl (Eleanor Holm) sought by a villainous king (C. Henry Gordon). Penny: Hedda Hopper. (2 hrs.)
22 STAR TREK—Adventure
 Kirk (William Shatner) and three crew members try to reverse the effects of a storm, which swept them into an incredibly savage universe. Spock: Leonard Nimoy. (60 min.)
27 THAT GOOD OLE NASHVILLE MUSIC
 Conway Twitty, Melba Montgomery and Leroy Van Dyke are the guests.
44 RELIGIOUS AMERICA—Documentary
56 MOVIE—Drama
 "Destiny of a Spy." (1969) Spy thriller about a retired Russian agent (Lorne Greene) involved in a plot to destroy a British counter-radar system. Megan: Rachel Roberts. Flack: Patrick Magee. Rolfe: James Donald. (2 hrs.)
 2:30 **4 ANIMAL WORLD**
 "Man's Best Friend" turns super sleuth as dogs aid law enforcement authorities in uncovering narcotics and hidden guns. Included: training New Zealand sheep dogs.
5 MOVIE—Drama **BW**
 "Riding High." (1950) Frank Capra's "Broadway Bill," tailored for Bing Crosby; a racing yarn with laughs, heart tugs, and an extremely exciting finish. Songs by Johnny Burke and Jimmy Van Heusen. Coleen Gray, Charles Bickford, Frances Gifford, Raymond Walburn, William Demarest. (90 min.)
27 MUSIC FOR ALL AMERICA
38 MOVIE—Drama **BW**
 "My Dog Shep." (1948) A runaway orphan (Lanny Rees), his dog, and an old soldier (William Farnum) try to

close
up



Miami



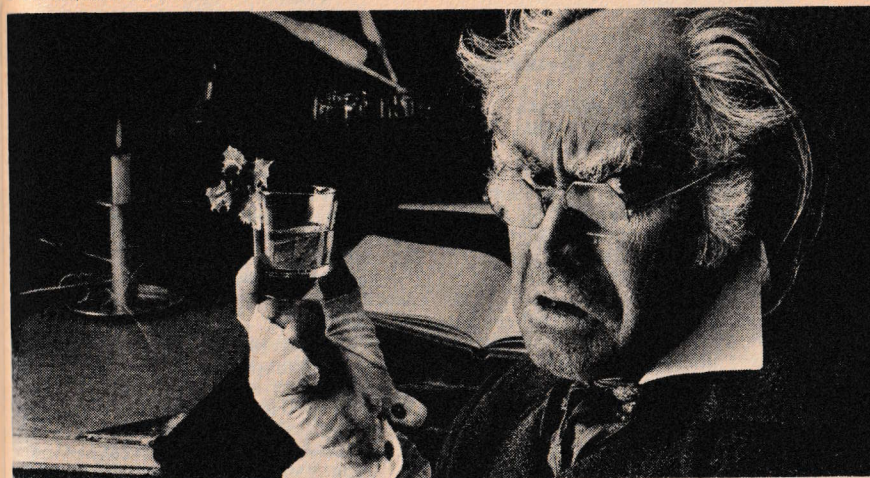
Oakland

MIAMI DOLPHINS AT OAKLAND RAIDERS

Dolphins		33 Ginn	RB	57 Kolen	LB	74 Crowder	DE
1 Yepremian	K	36 Nottingham	RB	58 Bannon	LB	75 Fernandez	DT
10 Strock	QB	39 Csonka	RB	59 Swift	LB	76 Reese	DE-DT
12 Griese	QB	40 Anderson	DB	60 Wickert	T	79 Moore, W.	T
13 Scott	DB	41 White	DB	62 Langer	C	80 Fleming	TE
15 Morrall	QB	42 Warfield	WR	64 Newman	G	81 Twilley	WR
20 Seiple	P	45 Johnson	DB	65 Moore, M.	DT	82 Baker	WR
21 Kiick	RB	48 Stuckey	DB	66 Little	G	83 Den Herder	DE
22 Morris	RB	49 Babb	DB	67 Kuechenberg	G	84 Stanfill	DE
25 Foley	DB	51 Ball	LB	70 Funchess	T	85 Buoniconti	LB
26 Mumphord	DB	53 Matheson	LB	72 Heinz	DT	88 Mandich	TE
32 Malone	RB	55 Goode	C-G	73 Evans	T	89 Moore, N.	WR
Raiders							
00 Otto	C	25 Biletnikoff	WR	46 Bankston	RB-TE	75 Vella	DE
3 Lamonica	QB	26 Thomas	DB	48 Wilson	DB	77 Smith, B.	DE
6 Jakowenko	K	27 Smith, R.	DB	50 Dalby	C-G	78 Shell	DE
8 Guy	P	28 Davis	RB	52 Weaver	LB	79 Medlin	G
12 Stabler	QB	30 van Eeghen	RB	54 Denney	LB	80 Thoms	DT
13 Lawrence, L.	QB	32 Tatum	DB	55 Connors	LB	81 Bradshaw	WR
16 Blanda	K-QB	34 Hart	RB	58 Johnson	LB	82 Jones	DE
20 Warren	DB	36 Hudson	RB	60 Sistrunk	DT	84 Cline	DE
21 Branch	WR	40 Banaszak	RB	63 Upshaw	G	85 Pitts	WR
23 Smith, C.	RB	41 Villapiano	LB	64 Buehler	G	86 Irons	LB
24 Brown	DB	43 Atkinson	DB	70 Lawrence, H.	T	87 Casper	TE
		44 Hubbard	RB	71 Korver	DT	88 Moore	TE

AFC PLAY-OFF
4:00 4 6 22

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Saturday

AFTERNOON

stop a kidnapping. Tom Neal, Russell Simpson. (90 min.)

44 ELLIOT NORTON REVIEWS

3:00 4 PILGRIMAGE FOR PEACE

22 STAR TREK—Adventure

Sudden senility attacks top officers of the Enterprise, who have contracted a strange aging disease. (60 min.)

27 COUNTRY CARNIVAL—Music

Guests: Joe and Rose Lee Maphis.

44 MAKING THINGS GROW

3:15 8 MOVIE—Drama

"Desiree." (1954) People take precedence over events in this marshmallow account of the romance between Napoleon (Marlon Brando) and the girl who became Sweden's queen (Jean Simmons). Merle Oberon, Michael Rennie, Cameron Mitchell, Elizabeth Sellars. (1 hr., 45 min.)

9 MOVIE—Drama (BW)

"The Magnificent Doll." (1946) The story of Dolly Madison (Ginger Rogers) and her involvement with Aaron Burr (David Niven). Madison: Burgess Meredith. John Todd: Horace (Stephen) McNally. Mrs. Payne: Peggy Wood. (1 hr., 45 min.)

3:30 4 DAVIS TENNIS MATCHES

27 THRILLER—Drama (BW)

Idea for a trade: the Pennaroyd sisters need a third for pinochle, and Mr. Thispin (Edward Andrews) needs to get rid of his wife. Melba: Doro Merande. (60 min.)

44 MAKING THINGS GROW

4:00 3 ROLLER DERBY

4 6 22 AFC PLAY-OFF

Special: The Miami Dolphins take on the Raiders in a divisional play-off at Oakland-Alameda County Coliseum. See Close-up on page A-16. (Live)

5 I SPY—Adventure

Kelly (Robert Culp) and Scott compete against enemy agents to find a missile expert's missing son. The boy stole top-secret equipment from the missile lab. Scott: Bill Cosby. Alan: Ronny Howard. Carol: Sarah Marshall. (60 min.)

7 SUPER BOWL HIGHLIGHTS

Highlights of one of the biggest upsets in Super Bowl history: the New York Jets' 16-7 win over the Baltimore Colts in 1969. On screen . . . Jets' QB Joe Namath, who had guaranteed a New York victory, completing 17 of

DECEMBER 21, 1974

28 passes for 206 yards; Jets' RB Matt Snell rushing for 121 yards.

13 WRESTLING

33 FLIPPER—Drama

Sandy and Bud dive after scientific specimens—unaware that killer sharks have invaded the area. Sandy: Luke Halpin. Bud: Tommy Norden.

44 BLACK PERSPECTIVE ON THE NEWS

56 LITTLE RASCALS (BW)

4:30 7 WILD REFUGE

27 UFO

"The Computer Affair," a drama about computers vs. human emotions. Mark: Harry Baird. (60 min.)

33 F TROOP—Comedy

George Gobel as an inventor who helps the troop regain its lost pension fund. Parmenter: Ken Berry. Fulbright: Del Moore. O'Rourke: Forrest Tucker.

44 CATCH 44

56 BATMAN—Adventure

The Penguin's latest scheme: contaminate all the money in Gotham City with germs. Batman: Adam West. Penguin: Burgess Meredith. Miss Clean: Monique Van Vooren.

5:00 2 COMPASS WEEKLY

3 WRESTLING

5 8 9 WIDE WORLD OF SPORTS

Billy Smart's Christmas Circus, taped in performance at London. In the spotlight . . . the White Devils, a high-wire act from France; the Penkovis, trapeze artists from Bulgaria; and Switzerland's Josephina, who juggles with fire while hanging by her hair 50 feet above the ring. Also: the International Pro Skiing Championships, taped at Steamboat Springs, Colo. Leading entrants include Renzo Zandegiacomo (Italy) and Terry and Tyler Palmer (U.S.). Frank Gifford and Bob Beattie report. (90 min.)

7 GUNSMOKE

Lee J. Cobb and his daughter Julie, performing together for the first time, star in a story about a former Army officer who is now the town drunk . . . and is faced with the upcoming marriage of his daughter to a respected businessman. Matt: James Arness. Festus: Ken Curtis. (60 min.)

Guest Cast

JosiaLee J. Cobb Anne . . . Julie Cobb

DECEMBER 21, 1974

Carl Dan Travanty
Bill Higgins Richard Ely
Corporal Todd Lookinland

13 DANIEL BOONE—Adventure

The Boones shelter an elderly Indian (David Opatoshu), unaware that he plans to exact revenge on the white enemy who destroyed his people. Pasco: Sidney Clute. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. (60 min.)

33 DANIEL BOONE—Adventure

Two thieves set their sights on Daniel's quipu, a beaded band that guarantees his safety when he's in hostile Shawnee country. Brasher: Robert Middleton. Delf: Milton Selzer. Daniel: Fess Parker. Pike: Warren Vanders. (60 min.)

44 MISTER ROGERS—Children

56 FLINTSTONES

5:30 11 YOUR FUTURE IS NOW—Reading

27 BOBBY GOLDSBORO

Ray Stevens ("The Streak") is Bobby's guest. Other songs include "See the Funny Little Clown."

44 ELECTRIC COMPANY

56 GILLIGAN'S ISLAND

While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus.

EVENING

6:00 2 RESTLESS EARTH

—Documentary

3 7 13 NEWS

11 YOUR FUTURE IS NOW—English

27 MOVIE—Comedy (BW)

"Buck Privates." (1941) The hit comedy team of Bud Abbott and Lou Costello, in their first starring vehicle, play bumbling Army recruits. Randy: Lee Bowman. Judy: Jane Frazee. The Andrews Sisters: Themselves. (90 min.)

33 MOVIE—Mystery

"Honeymoon with a Stranger." (1969) Suspense yarn about a bride (Janet Leigh) whose husband disappears during their honeymoon. Sevilla: Rossano Brazzi. Ernesto II: Cesare Danova. Caprio: Eric Braeden. Carla: Barbara Steele. (2 hrs.)

44 ZOOM—Children

Saturday

AFTERNOON-EVENING

56 STAR TREK—Adventure

On the planet Ardana, Kirk (William Shatner) and Spock are drawn into a class struggle when they try to obtain zeenite, the only antidote to a botanical plague. Spock: Leonard Nimoy. Plasus: Jeff Corey. Droxine: Diana Ewing. (60 min.)

6:30 3 7 13 CBS NEWS—Dan Rather

5 NEWS

8 9 REASONER REPORT

11 BONJOUR TAMBOUR MAJOR

—French

44 WASHINGTON WEEK IN REVIEW

7:00 3 13 HEE HAW

Donna Fargo ("What Will the New Year Bring?" "U.S. of A."), George Lindsey ("They Don't Make Movies like They Did") and Tony Lovello ("I'm So Lonesome I Could Cry"). Also: "Six Days on the Road (and We're Gonna Make It Home Tonight)" (Roy Clark); "When" (Hagers); "Mississippi Cotton Picking Delta Town," "Ruby Ann" (Buck, Buckaroos); "Beer Barrel Polka" (Tony, Roy, Buck Trent). (60 min.)

4 WILD KINGDOM

5 CANDLEPIN SUPER BOWL

6 WILD, WILD WORLD OF ANIMALS

The environment of the African plains and its relationship to the wildlife it supports are explored. Among the questions considered: the role of the big cats; the effects of the rainy season; and the importance of the area's annual fires. William Conrad.

7 LAWRENCE WELK

Musical yuletide greetings . . . "Jingle Bells," "Silver Bells," "White Christmas," "Rudolph the Red-nosed Reindeer," "Santa Claus Is Comin' to Town," "Holly Jolly Christmas," "Oh Holy Night," "Parade of the Wooden Soldiers," "Silent Night." (60 min.)

8 SONNY COMEDY REVUE

The Spinners soul group provides the music, and the series regulars join Sonny in scheduled sketches about the foibles of doctors, a convict suffering through a visit with his foot-loose wife, and a poker game at Sonny's Pizza Parlor. Ted Zeigler, Billy Van, Teri Garr, Peter Cullen. (60 min.)

Songs

"One of a Kind," "I've Got to Make It on My Own" Spinners

Saturday

EVENING

9 WESTERNERS—Drama (BW)

It's legal for Jeb Wicken to sell his daughter into slavery—but Buckhart refuses to uphold the sale. Jeb: John Anderson. Buckhart: Michael Ansara. Bertha: Suzanne Lloyd.

11 A TIME FOR MUSIC

22 NEWS

44 WALL STREET WEEK—Rukeyser

56 UNTOUCHABLES (BW)

To avoid bankruptcy, a toy manufacturer returns to his former sideline—pushing opium. Johnny: James MacArthur. Ness: Robert Stack. Melnick: Lou Polan. Sandra: Carole Eastman. (60 min.)

7:30 4 STARRING THE EDITORS

5 THIRD WORLD

The strong kinship ties in black communities are examined in this story of a 17-year-old unwed pregnant girl.

6 PEOPLE—Variety

9 FELONY SQUAD

11 AGRONSKY AND COMPANY

22 AS SCHOOLS MATCH WITS

South Hadley High School vs. St. Joseph's Central-Pittsfield.

27 CITY THAT FORGOT ABOUT CHRISTMAS

Special: An animated story about a visitor who changes the lives of citizens in a loveless city. Songs include "You Can't Stop Christmas" and "Chip, Chip Away." Voices . . . Grandpa/Matthew: Sebastian Cabot. Henchman: Louis Nye. Mayor: Charles Nelson Reilly.

44 FRENCH CHEF

8:00 2 NOVA—Science

Schools of giant starfish that can devour vast areas of coral reef are examined in this documentary. The spiny fish, known as the Crown of Thorns, are observed in the Red Sea, where English biologists first learned they are natural predators of coral. The study was prompted by a plague of the fish in the late 1960s that destroyed sections of the Great Barrier Reef off Australia. (60 min.)

3 7 13 ALL IN THE FAMILY

Henry Fonda is the host for an hour of memorable moments from "All in the Family's" first 100 shows. More than 35 clips are scheduled to touch upon Archie's infamous bigotry (illustrated by a segment in which he delivers an

DECEMBER 21, 1974

unexpurgated diatribe against his new black neighbors); Edith's distinctive walk (more like a nervous scurrying); the caustic sparring between Archie and Mike; and Gloria's growth from kewpie doll to budding feminist. Archie: Carroll O'Connor. Edith: Jean Stapleton. Mike: Rob Reiner. Gloria: Sally Struthers.

4 6 22 EMERGENCY!

A 1920s fire engine is the object of the paramedics' attention as they prepare for the annual firemen's parade. In the field, they aid a heart-attack victim and rescue persons trapped in a flaming building. Gage: Randolph Mantooth. DeSoto: Kevin Tighe. Brackett: Robert Fuller. Dixie: Julie London. Early: Bobby Troup. Kelly: Tim Donnelly. (60 min.)

Guest Cast

Woman Driver . . . Laurie Burton
George Carmody . . . Stuart Nisbet
Marilyn . . . Timothy Blake
Louise Leeds . . . Yvette Vickers
Harold Leeds . . . Joseph Tatner
Dorothy Hyer . . . Sandy Balson

5 8 9 MOVIE—Drama

Special: "A Dream for Christmas." Moving from Arkansas to Los Angeles in 1950, a minister and his family face a new beginning and a formidable challenge: his congregation is poor and drifting away, and the church itself is earmarked for demolition. This 1973 TV-movie stars an all-black cast portraying characters created by Earl Hamner Jr., who is the creator of "The Waltons." (Repeat; 2 hrs.)

Cast

The Rev. Will Douglas . . . Hari Rhodes
Grandma . . . Beah Richards
Sarah . . . Lynn Hamilton
Joey . . . George Spell
Bradley . . . Marlin Adams
George Briggs . . . Robert DoQui
Emmarine . . . Ta Ronce Allen
Arthur Rogers . . . Joel Fluellen
Fannie . . . Juanita Moore

11 EVENING AT SYMPHONY

Seiji Ozawa closes out this season of concerts with German composer Carl Orff's cantata "Carmina Burana" as the main selection. The work, which features solo singers, chorus and orchestra, is set to a text taken from 13th-century songs in Latin, German

DECEMBER 21, 1974

and French. The Boston Symphony Orchestra opens the performance with "November Steps No. 1," a piece by Takemitsu, a contemporary Japanese musician. (Repeat; 90 min.)

27 HORSE RACING—Aqueduct

32 33 NHL HOCKEY

The Bruins face off against the Maple Leafs in Toronto. Fred Cusick and Johnny Peirson report. (Live)

44 MASTERPIECE THEATRE

A French adventuress finds Richard Bellamy a perfect prospect for marriage in Part 6 of "Upstairs, Downstairs." But what she doesn't realize is that the widower is not as wealthy as he seems. Lili: Angela Browne. Kurt: Sandor Eles. Richard: David Langton. Gwyneth: Janet Lees Price. Hazel: Meg Wynn Owen. James: Simon Williams. (60 min.)

55 TANGERINE BOWL

Special: The Miami (Ohio) Redskins face the Georgia Bulldogs in the 29th Tangerine Bowl, taped at Orlando, Fla. Aggressive defensive play has been the hallmark of the Miami success story; for the sixth year in a row the Redskins (9-0-1) finished in the top five in total defense, rushing defense and scoring defense. All-America MG Brad Cousino is the heart of the unit. Offensively, the Redskins feature two QBs: Sherman Smith, a strong runner, and Steve Sanna, whose long suit is passing. The high-water mark of Georgia's 6-5 campaign was the upset win over Sugar Bowl-bound Florida. Coach Vince Dooley has called the '74 Bulldogs the most explosive team he's ever had. Key players include All-SEC RB Glynn Harrison (959 yards) and QB Matt Robinson, who topped the SEC in passing yardage (1317). Jack Drees and Kyle Rote report. (3 hrs.)

8:30 27 BOXING FROM THE OLYMPIC

On tape: lightweights Cesar Sinda and Carlos Perez. (60 min.)

9:00 2 CHRISTMAS AT POPS—Music

Special: Arthur Fiedler and the Boston Pops Orchestra with the Tanglewood Festival Chorus present a concert of holiday music. The Pops performs "White Christmas," "Rudolph, the Red Nosed Reindeer," "Parade of the Wooden Soldiers," "Sleigh Ride" and "Santa Claus Is Coming to

Saturday

EVENING

Town." Orchestra and Chorus selections include "Break Forth, O Beauteous Heavenly Light," "The First Noel," "O Little Town of Bethlehem," "I Saw Three Ships," "Deck the Hall," "We Wish You a Merry Christmas," "Good Christian Men Rejoice" and "O Come All Ye Faithful." (Repeat; 60 min.)

3 7 13 MARY TYLER MOORE

Ted, who fancies himself a lady-killer, is looking for a new conquest, and to Mary's horror he chooses her. Ted: Ted Knight. Murray: Gavin MacLeod. Georgette: Georgia Engel. Lou: Edward Asner. Sue Ann: Betty White.

4 MOVIE—Drama (BW)

"Going My Way." (1944) The heartwarming success about a young priest (Bing Crosby) at a new parish, trying to unbend his gruff superior (Barry Fitzgerald). Oscars for Bing and Barry, direction and story (Leo McCarey), best picture, best tune ("Swingin' on a Star"). Jenny: Rise Stevens. Ted: James Brown. Carol: Jean Heather. Haines: Gene Lockhart. Belknap: Porter Hall. Tony: Stanley Clements. Father O'Dowd: Frank McHugh. (2 hrs.)

6 22 MOVIE—Western

"Geronimo" hits the warpath again in this account of the Apache leader's efforts to win better conditions for his people. The 1962 movie was filmed on location in Mexico. (Repeat; 2 hrs.)

Cast

Geronimo . . . Chuck Connors
Teela . . . Kamala Devi
Mangus . . . Ross Martin
Maynard . . . Pat Conway
Delahay . . . Adam West
Huera . . . Enid Jaynes
General Crook . . . Lawrence Dobkin
Senator Conrad . . . Denver Pyle

44 RESTLESS EARTH

—Documentary

Special: A 1972 geological study examining a theory that shifting "plates" in the earth's crust have reshaped continents over billions of years. Included in the global survey: scientists measuring Iceland's growth, caused by the separation of oceanic plates; lab experiments on the evolution of mountains, backed by scenes of the Alps and Himalayas; geologists trac-

Saturday

EVENING

ing faults in Iran and California; and, in Greenland, a look at rocks over three billion years old. David Prowitt is the host. (Repeat; 2 hrs.)

9:30 3 7 13 BOB NEWHART—Comedy
The Hartleys spend a soggy Christmas Eve with Carol, who embarks on a crying jag as she recalls her unhappy childhood. Carol: Marcia Wallace. Emily: Suzanne Pleshette. Jerry: Peter Bonerz. Howard: Bill Daily. Carlin: Jack Riley. Guest Cast . . . Eddie: Bill Quinn.

11 FAMILY AT WAR—Drama
The Ashtons share the ordeal of German bombing with a lost young boy they have taken in. Alfred: David Bradley. Edwin: Colin Douglas. Jean: Shelagh Fraser. (60 min.)

27 ROLLER DERBY

10:00 2 DAVID SUSSKIND

"Can We Feed 500 Million Starving People?" An assessment of the world food outlook by guests, including Rockefeller Foundation president John Hilton Knowles and India's K. Sarwar Lateef. (2 hrs.)

3 7 13 CAROL BURNETT

Alan Alda plays a shy suitor courting his girl with lines stolen from the movies, and a long-unseen son returning home at Christmas to surprise his mother. Only she hates surprises. A medley of songs about New York wraps up the show. Vicki Lawrence, Ernest Flatt dancers, Peter Matz orchestra. (60 min.)

Highlights

"Nobody Does It like Me"

.....Carol, Alan
"Wild Party"Dancers

5 TAKE ME HOME AGAIN—Profile
Burt Reynolds is featured in candid interviews, and in discussions with people in his home town of Palm Beach, Fla., who have had an influence on his life and career. Included are his parents, schoolmates, a former girl friend and his drama coach. (60 min.)

8 9 NAKIA—Crime Drama
Ignoring Jericho's warning to go by the book, Nakia uses his native acumen to deal with a couple on a robbery spree, and with the son they have abandoned. Nakia: Robert Forster. Hubbel: Taylor Lacher. Jericho: Arthur Kennedy. (60 min.)

DECEMBER 21, 1974

Guest Cast

PeteJohnny Doran
Joe ArnoldGeorge Maharis
Faye ArnoldShirley Knight
Emma IronwoodCarmen Zapata

10:30 11 HIGH COST OF HEALING—Report
Special: Diagnosing the rising rate of health-care expenses in America. According to producer-host David Prowitt, hospital costs alone have climbed 730 per cent since 1950. The reasons he cites range from increases in hospital-employee wages and the cost of X-rays and blood tests to "big expensive machines which don't often pay their own way." Health insurance plans, the most common way consumers handle medical costs, are surveyed by Prowitt. But he also looks into innovative solutions like the use of paraprofessionals to treat patients in community clinics, and machines that enable doctors to diagnose ailments by telephone, thus reducing the need for hospital visits. The quality of medical care in the U.S. is assessed in a panel discussion. (60 min.)

27 WRESTLING

32 GREENFIELD'S BICENTENNIAL PLANS

33 BRUINS WRAP-UP

10:45 33 MOVIE—Science Fiction

"The Monitors." (1969) Men from another planet take over earth to impose peace and good will. Guy Stockwell, Susan Oliver. President: Ed Begley. General: Keenan Wynn. Stutz: Larry Storch. Max: Avery Schreiber. Tersh: Sheppard Strudwick. Cameos: Xavier Cugat, Alan Arkin. (90 min.)

11:00 3 4 5 7 13 22 NEWS

6 IRISH ROVERS—Music

8 9 ABC NEWS

56 NIGHT GALLERY

1. "The Turle in Dan's Cafe," about a juke box that plays only one song, a tune connected with a tragic romance. Joe: Pernel Roberts. Kelly: Susan Oliver. 2. "Marmalade Wine" features Robert Morse as a braggart hoisted on his own petard. Host: Rod Serling.

11:15 8 NEWS

9 MOVIE—Western

"Texas Lady." (1955) Out West with Claudette Colbert, running a frontier newspaper. Chris: Barry Sullivan. Jess: Gregory Walcott. Ral-

DECEMBER 21, 1974

ston: Ray Collins. Clay: Douglas Fowley. Minor. (1 hr., 40 min.)

11:30 3 MOVIE—Comedy

"Gambit." (1966) Watch for the plot twists in this sly spy spoof about a daring robbery caper in Hong Kong. Shirley MacLaine, Michael Caine, Herbert Lom, John Abbott. Rom: Roger C. Carmel. Abdul: Arnold Moss. Salim: Richard Angarola. (2 hrs., 10 min.)

4 8 COLLEGE BASKETBALL

Return: TV's 1974-75 college basketball schedule opens with a big one: the Fighting Irish of Notre Dame vs. the UCLA Bruins at Pauley Pavilion in Los Angeles. The Irish (26-3) burst the Bruins' balloon last year, ending the longest winning streak in NCAA history (88 games). Returning are Dwight "Ice Man" Clay (15), who sank the winning basket against UCLA, and Adrian Dantley (44), the team's second-leading scorer last season with an 18.3 average. The Bruins have only one regular coming back from last year's 26-4 campaign, but coach John Wooden isn't worried. "I've always said I'd rather have talent than experience," explains Wooden, "and I believe there's enough talent on this Bruin squad to make it competitive against any opponent." The lone returnee is captain Dave Meyers (34), who is expected to provide the scoring punch along with Richard Washington (31). Dick Enberg and Rod Hundley report. (Live)

5 MOVIE—Musical

"High Society." (1956) Heiress Grace Kelly's wedding plans are complicated by reporter Frank Sinatra and ex-husband Bing Crosby. Pleasant remake of "The Philadelphia Story" with good songs by Cole Porter. Celeste Holm. (2 hrs., 30 min.)

6 MOVIE—Drama BW

"The Pumpkin Eater." (English; 1964) Anne Bancroft and Peter Finch in Harold Pinter's intense, adult study of a troubled marriage. Father: Cedric Hardwicke. Giles: Richard Johnson. Conway: James Mason.

7 NAME OF THE GAME—Drama

William Shatner as an evangelist blind to the misuse of funds within his organization. Maggie Payden: Dina Mer-

Saturday

EVENING

rill. Chris Payden: Don Scardino. Wally Cook: Howard Duff. (90 min.)

13 MOVIE—Comedy

"The Ghost and Mr. Chicken." (1965) A timid reporter (Don Knotts) volunteers to spend the night in a supposedly haunted "murder mansion." Alma: Joan Staley. Ollie: Skip Homeier. Kelsey: Liam Redmond.

22 NHL HOCKEY

The Bruins take on the Maple Leafs in a game taped earlier tonight at Toronto. (2 hrs., 30 min.)

33 MOVIE—Thriller BW

"Bedlam." (1946) Injustices exposed at the notorious insane asylum. Boris Karloff, Anna Lee. Lord Mortimer: Billy House. Todd: Jason Robards. Long: Ian Wolfe. Gilded Boy: Glenn Vernon.

12:15 33 VIEWPOINT ON NUTRITION

A study of acupuncture and the nervous system. Also: actress Lois Nettleton on avoiding stress and fatigue, and actor Keye Luke ("Kung Fu").

1:00 7 PAUL BENZAQUIN

1:30 4 DON KIRSHNER'S ROCK CONCERT

Rory Gallagher, Electric Flag, Steeleye Span and comic Robert Klein are the guests. Selections include "Million Miles Away," "Who's That Comin'?" "Gaudete." (90 min.)

1:40 3 MOVIE—Mystery BW

"The Challenge." (1948) Bulldog Drummond (Tom Conway) seeks a killer among heirs of an old sea dog. June Vincent. Cliff: Richard Stapley. Algy: John Newland. (1 hr., 45 min.)

2:00 5 MOVIE—Musical

"Somebody Loves Me." (1952) The loosely recalled musical-comedy and vaudeville careers of Blossom Seeley (Betty Hutton) and her husband Benny Fields (Ralph Meeker). Sam: Robert Keith. Nola: Adele Jergens. (1 hr., 45 min.)

7 NEWS

2:15 7 GREATER BOSTONIANS

3:45 5 ABC NEWS—Bill Beutel

4:00 5 THIRD WORLD

See 7:30 P.M. Ch. 5. (Repeat)

4:30 5 GOOD MORNING!

Herbert Kaplow, ABC News correspondent, discusses the Ford Administration. (Repeat; 90 min.)

Sunday

MORNING

- 6:00** **5 THIS IS THE LIFE—Religion**
Topic: the life of Christ.
- 6:25** **7 GREATER BOSTONIANS**
- 6:30** **4 INSIGHT**
Kaz Garas, Diana Muldaur and John Larch are the stars in a drama about the effects of solitary confinement on a prisoner.
- 5 PROMISE—Religion**
Bing Crosby narrates this film about the birth of Jesus.
- 7 AG-USA**
Highlights: a sheep-shearing demonstration; a look at triplet calves; and a guide to preparing a Caesar salad.
- 13 MAINE WEATHER**
- 7:00** **4 LIVING WORD**
5 BIBLE ANSWERS
6 NEWS
7 LAMP UNTO MY FEET
Conflicting claims for the West Bank of the River Jordan and the creation of an independent Palestinian state are among the issues discussed by Israelis and Palestinians in interviews filmed last summer. The program presents a cross-section of people.
- 13 MY FAVORITE MARTIANS**
—Cartoon
- 7:15** **4 DAVEY AND GOLIATH—Religion**
Davey learns about love when his sister's project interferes with his own.
- 6 SACRED HEART**
8 INSIGHT—Religion
A teen-ager looks for meaning in her life. Maria: Heather Young. Lila: Antoinette Bower.
- 7:30** **4 A SHOW OF FAITH**
5 DAVEY AND GOLIATH—Puppets
"Christmas Lost and Found." Davey and Goliath learn the meaning of Christmas while taking part in a play about the Wise Men.
- 6 BIG BLUE MARBLE**
A whip-cracking competition in the Bavarian mountains; Chinese New Year festivities in Taiwan; a glassblowing demonstration in Venice; a sample of Latin rhythms.
- 7 MARSHALL EFRON'S SUNDAY SCHOOL**
Marshall Efron tells the stories of the birth of Christ and the origin of the Jewish festival of Hanukkah. Also: a look at the Christmas season through

DECEMBER 22, 1974

- the eyes of New York City's sidewalk Santa Clauses. (Repeat)
- 13 U.S. OF ARCHIE—Cartoon**
- 56 H.R. PUFNSTUF—Children**
- 7:45** **8 REV. CARL STEVENS**
- 8:00** **4 NOSOTROS THEATRE—Spanish**
"Tres de la Cruz Roja" is shown in Spanish. Live segments include host William Zayas-Sanjurjo discussing topics of interest to Boston's Spanish-speaking community. (2 hrs., 30 min.)
- 5 VISION ON**
A look at uniforms, "Vision On" style, includes dancing clothes, and trousers that turn into an elephant. Hosts: Tony Hart and Pat Keyssel.
- 6 GOSPEL JUBILEE**
7 CAMERA THREE
"Absolutely enthralling" was critic Clive Barnes' praise for "Brief Lives," a one-man show starring Roy Dotrice. It focuses on the last day in the life of 17th-century historian, biographer and gossip John Aubrey. In excerpts from the play, Dotrice portrays this eccentric old man, whose humorous anecdotes span subjects from Sir Walter Raleigh to unknown Londoners.
- 13 TO BE ANNOUNCED**
27 DAY OF DISCOVERY
See 2 P.M. Ch. 27 for details.
- 33 NUTTY SQUIRRELS**
56 LIDSVILLE—Children
- 8:15** **8 REX HUMBARD**
The Swiss Alps are the setting for the sermon "God's Great Cathedral." Music: "Family of God" and "Sweet Hour of Prayer." (60 min.)
- 8:30** **5 LASSIE'S RESCUE RANGERS**
—Cartoon
7 DAY OF DISCOVERY
"Young People and Their Problems." The importance of the parent-child relationship is emphasized in this discussion. Music includes "Sunshine in My Soul."
- 9 DAY OF DISCOVERY**
"The True Messiah," Part 2 of a four-part program. Music includes "Stepping in the Light," "No Other Plea," "Lonely Voices" and "Believe in the Lord Jesus Christ."
- 13 DAY OF DISCOVERY**
"Parables That Make a Difference," conclusion. Music: "The King's Business," "All That Thrills My Soul" and "Forgive Me, My Friend."

DECEMBER 22, 1974

- 22 ORAL ROBERTS**
"God's Ecology" is the sermon. Music: "Through It All" (Patti Roberts).
- 27 OLD TIME GOSPEL HOUR**
33 MR. MAGOO AND FRIENDS
56 BIG BLUE MARBLE
A Christmas play, "Babes in Toyland," performed by deaf schoolchildren in New York; going to market in Ghana; an animated folk tale from India.
- 9:00** **3 MY FAVORITE MARTIANS**
—Cartoon
5 JABBERWOCKY—Children
From veal to vegetables—discovering varieties of edible food and where they come from.
- 6 NORMAN VINCENT PEALE**
Conquering fear through faith is the topic of Dr. Peale's talk.
- 7 ASIAN FOCUS**
9 ORAL ROBERTS
"God's Ecology" is the sermon. Music: "Through It All" (Patti Roberts) and a medley of spiritual songs.
- 13 ORAL ROBERTS**
Faith is the sermon topic. Music: "He Giveth More Grace" and "The New 23rd Psalm."
- 22 I DREAM OF JEANNIE—Comedy**
Mrs. Bellows accidentally walks off with the magic bottle—with Jeannie trapped inside. Tony: Larry Hagman.
- 33 WALLY GATOR AND FRIENDS**
56 LOST IN SPACE—Adventure
An alien scientist gives Will (Billy Mumy) 24 hours to teach his androids how to act like humans. Lemnoc: Alan Hewitt. Smith: Jonathan Harris. (60 min.)
- 9:15** **7 8 CHURCH SERVICE—Catholic**
- 9:30** **3 BAILEY'S COMETS—Cartoon**
5 MAKE A WISH—Children
Profiling a Chicano repertory group that performs for migrant farm workers in California. Also: underwater footage of coral reefs at Pennekamp State Park, near Key Largo, Fla.
- 6 JETSONS—Cartoon**
9 HERALD OF TRUTH—Religion
Topic: poverty in the world.
- 13 IT IS WRITTEN**
A religious explanation for supernatural happenings. George Vandeman is the series host.
- 22 I DREAM OF JEANNIE—Comedy**
Tony's mouse-high, thanks to Jeannie's misguided magic.

Sunday

MORNING

- 27 AMERICAN RELIGIOUS TOWN HALL**
- 33 MEL-O-TUNES**
- 10:00** **3 GET SMART—Comedy**
"Rebecca of Funny-Folk Farm." Max (Don Adams) and 99 (Barbara Feldon) mix with the strange set to retrieve top-secret photographs. Mrs. Van Hooten: Gale Sondergaard. Jason: Bryan O'Byrne.
- 5 NEW HEAVEN/NEW EARTH**
6 MOVIE—Adventure
"Flame over India." (English; 1959) Entertaining Kiplingesque action-drama of turn-of-the-century India during the Moslem-Hindu conflicts. Kenneth More, Lauren Bacall, Herbert Lom. Bridie: Wilfrid Hyde-White. Gupta: I.S. Johar. Lady Windham: Ursula Jeans. (2 hrs., 30 min.)
- 7 URBAN ARTS**
8 DAY OF DISCOVERY
"Young People and Their Problems." The importance of the parent-child relationship is emphasized in this discussion. Music includes "Sunshine in My Soul."
- 9 FAITH FOR TODAY**
Part 1 of a story about an African orphan raised by missionaries.
- 13 L'ENFANCE DU CHRIST**
Special: Hector Berlioz's oratorio interpreting the childhood of Christ is performed by the Camerata Singers, members of the Metropolitan Opera and a troupe from the John Butler Dance Theatre. Actress Madeleine Carroll serves as hostess for the program. (Repeat; 60 min.)
- 22 CHURCH SERVICE—Catholic**
The St. Mary's High School Glee Club sings High Mass and presents a Christmas program. (60 min.)
- 27 GOSPEL SINGING JUBILEE**
33 PORKY PIG AND FRIENDS
56 FLINTSTONES
- 10:30** **3 TO BE ANNOUNCED**
4 FOR KIDS ONLY
See Sat. 7 A.M. Ch. 4. (Repeat)
- 5 OUTLOOK: NEW ENGLAND**
A holiday celebration with Boston's performing-arts groups. Frank Avruch is the program host.
- 8 OLD TIME GOSPEL HOUR**
9 LASSIE'S RESCUE RANGERS
—Cartoon
33 BUGS BUNNY AND FRIENDS

Sunday

MORNING-AFTERNOON

- 11:00** **56** **LITTLE RASCALS** **BW**
3 **13** **CAMERA THREE**
 A concert of medieval Christmas music from 13th-century Spain is presented by the Waverly Consort. Dressed in authentic costumes of the period, members of the ensemble perform on such rare instruments as the shawm, which is similar to an oboe, and the oud, which resembles a large lute. The musicians are accompanied by a troubador.
- 4** **COMMUNITY AUDITIONS**
5 **AQUI—Spanish**
 "Puerto Rico 1974," a news review of the year in Puerto Rico.
- 7** **NEWSMAKERS**
9 **27** **REX HUMBARD**
 The Swiss Alps are the setting for the sermon "God's Great Cathedral." Music: "Family of God" and "Sweet Hour of Prayer." (60 min.)
- 22** **NORMAN VINCENT PEALE**
38 **ROCKY AND HIS FRIENDS**
56 **GILLIGAN'S ISLAND**
 Zsa Zsa Gabor as a playgirl who tries turning the island into a resort. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.
- 11:30** **3** **7** **13** **FACE THE NATION**
4 **NEWS**
5 **NFL GAME OF THE WEEK**
8 **GARNER TED ARMSTRONG**
22 **HOLLYWOOD AND THE STARS**
 —Documentary **BW**
 Swashbuckling heroes, including Douglas Fairbanks Sr. and Errol Flynn, live again in film clips from some of their most famous movies.
- 38** **UNDERDOG**
56 **LUCY SHOW** **BW**
 Lucy and Viv's Christmas is almost spoiled by a fight—Lucy bought a green Christmas tree, and Viv got a white one. Lucy: Lucille Ball. Viv: Vivian Vance. Jerry: Jimmy Garrett. Chris: Candy Moore. Sherman: Ralph Hart.

AFTERNOON

- 12:00** **3** **YOU CAN QUOTE ME**
 Vermont administration secretary Robert Wilson is interviewed.
- 4** **NEWS CONFERENCE**
5 **NEWS**
7 **OTHER PEOPLE, OTHER PLACES**
 A ski adventure across the entire

DECEMBER 22, 1974

length of the Alps from east to west, accomplished by a team of British mountaineers. Major peaks are climbed along a route that passes through mountain villages.

3 **OTHER PEOPLE, OTHER PLACES**
 Turkish immigration to Germany is examined in a film tracing the experiences of peasants who left their homeland to find work in Western Europe. The focus is on one man, Mustafa, as he adjusts to his new life as an autoworker. Host: Peter Graves.

9 **MOVIE—Western** **BW**
 "Red River Valley." (1941) Roy Rogers, George "Gabby" Hayes, Gale Storm. (60 min.)

13 **AT ISSUE**
22 **AMERICAN LIFE STYLE**
 Inside the world of Will Rogers with a visit to his Palisades, Cal., ranch which is now a state park.

27 **BOWLING**
38 **TOP CAT**
56 **MOVIE—Comedy** **BW**
 "Christmas in Connecticut." (1945) The problems of an undomesticated writer (Barbara Stanwyck) who has to seem the home-loving type and house a sailor (Dennis Morgan) for Christmas. Sydney Greenstreet, Reginald Gardiner. (2 hrs.)

12:30 **2** **PRO TENNIS**
Special: The singles final in the \$100,000 Commercial Union Grand Prix Masters Tennis Tournament, taped at Melbourne, Australia. The field is limited to the top eight money winners on the Commercial Union tour. Press-time favorites included John Newcombe, Bjorn Borg, Guillermo Vilas and Ilie Nastase. First prize is \$40,000. (4 hrs.)

3 **CURRENT EVENTS QUIZ**
4 **6** **22** **MEET THE PRESS**
5 **BRIEFING SESSION**
7 **MOVIE—Documentary**
 "Rings Around the World." (1966) A varied anthology of wonderful European circus acts, excellently photographed in Italy, Germany and Scandinavia. (90 min.)

8 **TOBEY'S TRAVEL**
13 **NAVY CHRISTMAS**
 A Christmas party for the children of Navy personnel. Via film, they see their fathers overseas. Host

DECEMBER 22, 1974

Jonathan Winters entertains with "The Night Before Christmas."

33 **WORSHIP FOR SHUT-INS**

1:00 **3** **ELEPHANT BOY**
 "The Last Tiger Hunt," an encounter between a big cat and two men. Bergen wants to save the animal, and a journalist needs the story of an exciting kill. Toomai: Esrom. Bucheister: Siegfried Rauch. Bergen: Uwe Friedrichsen. Padam: Kevin Miles. Sue: Jan Kingsbury.

4 **6** **22** **AFC PLAY-OFF**
Special: The Buffalo Bills take on the Steelers in a divisional play-off at Pittsburgh's Three Rivers Stadium. Team rosters are in the Close-up below. (Live)

5 **9** **DIRECTIONS**
 "All the Christmases roll down toward the two-tongued sea, like a cold and headlong moon bundling down the sky that was our street," reminisces Dylan Thomas in "A Child's Christmas in Wales." The late poet is heard reading his work set against scenes of Wales. (Repeat; 60 min.)

Sunday

AFTERNOON

- 8** **NEWS INTERVIEW**
 Featured: Bishop Edward O'Leary of the Roman Catholic Diocese of Maine.
- 13** **INSTALLATION—Bishop O'Leary**
Special: Highlights of the installation of the Most Rev. Edward C. O'Leary as the ninth Bishop of Portland, which took place on Wednesday, Dec. 18 at the Cathedral of the Immaculate Conception in Portland. (90 min.)
- 27** **CHARLIE CHAPLIN—Comedy** **BW**
 "Mabel at the Wheel." (1914) Charlie is the villain trying to win a motorcycle race—and the heroine.
- 33** **MOVIE—Drama** **BW**
 "Operation Haylift." (1950) Featured actor Joe Sawyer (Swallow) produced this graphic account of how the Air Force saved livestock in the 1949 blizzards. Bill Williams, Ann Rutherford. (90 min.)
- 1:30** **3** **UNTAMED WORLD**
 Antarctica's sea-oriented creatures, including sea birds, penguins, seals and whales.
- 8** **AMERICAN LIFE STYLE**
 Thomas Edison's New Jersey home,

close
up



Buffalo



Pittsburgh

AFC PLAY-OFF
 1:00 **4** **6** **22**

BUFFALO BILLS AT PITTSBURGH STEELERS

Bills	29 CalhounRB	51 JarvisC	72 CroftDE
3 LeypoldtK	30 CornellLB	52 KrakauLB	73 EdwardsDT
7 BatemanP	32 SimpsonRB	53 MontlerC	74 GreenT
12 FergusonQB	34 BraxtonRB	59 AllenLB	76 HaganT
16 HunterQB	37 KoyLB	60 AdamsG	77 MeansDE
17 MarangiQB	38 WatkinsRB	61 ParkerC-G	78 FoleyT
20 JamesDB	40 HillWR	62 YeatesDT	81 ChandlerWR
22 CahillDB	42 CraigDB	64 CostaDT	85 PatulskiDE
24 RandolphDB	43 GreeneDB	65 NighswanderC	86 WashingtonLB
26 WalkerDB	45 KernDB	67 McKenzieG	87 SeymourTE
27 RashadWR	47 HaslerigDB	68 DeLamielleureG	88 GantTE
28 HarrisonDB	50 CheyonskiLB	71 KadishDT	89 FrancisWR
Steelers	31 ShellDB	52 WebsterC	72 MullinsG
5 HanrattyQB	32 HarrisRB	54 KellumLB	73 DruschelT
10 GerelaK	34 RussellLB	55 KolbT	74 ReavisT
12 BradshawQB	35 Davis, SteveRB	56 MansfieldC	75 GreeneDT
17 GilliamQB	38 BradleyLB	57 Davis, SamG	77 Davis, C.DT
20 BleierRB	39 WaldenP	58 LambertLB	78 WhiteDE
22 ConnDB	43 LewisWR	59 HamLB	82 StallworthWR
23 WagnerDB	45 AllenDB	62 WolfDE	84 GrossmanTE
24 ThomasDB	46 HarrisonRB	63 HolmesDT	86 GarrettWR
25 ShanklinWR	47 BlountDB	64 FurnessDT	87 BrownTE
26 PearsonRB	50 ClackG	68 GreenwoodDE	88 SwannWR
27 EdwardsDB	51 ToewsLB	71 GravelleT	89 McMakinTE

TV GUIDE A-27

Sunday

AFTERNOON

Glenmont, is visited. Also observed is his laboratory, preserved with original equipment. E.G. Marshall is the host.

27 WALLY'S WORKSHOP

How to use antique kits.

2:00 3 BEVERLY HILLBILLIES (BW)

A doctor blows the whistle on Granny's mountain-medicine practice. Clyburn: Fred Clark. Granny: Irene Ryan. Jed: Buddy Ebsen. Elly May: Donna Douglas. Jethro: Max Baer.

5 MOVIE—Ballet

"Invitation to the Dance." (English; 1956) Gene Kelly directed, choreographed and stars in this film, which tells three stories in dance and mime. Igor Youskevitch, Claire Sombert, Tamara Toumanova, Belita, Tommy Rall. (2 hrs.)

7 FAMOUS CLASSIC TALES

—Cartoon

An animated version of Dickens' "A Christmas Carol," produced in Australia. The story features some of literature's most treasured characters, including Ebenezer Scrooge, Tiny Tim, Bob Cratchit. (60 min.)

3 MOVIE—Drama (BW)

"Heidi." (1937) Shirley Temple plays the waif who softens a hard-hearted recluse (Jean Hersholt) of the Alps in this excellent version of the book by Johanna Spyri. Elsa: Pauline Moore. Andrews: Arthur Treacher. Blind Anna: Helen Westley. (2 hrs., 30 min.)

9 HOLY NIGHT—Drama

A dramatic re-creation of the Christmas story. (60 min.)

27 DAY OF DISCOVERY

The Virgin Birth is discussed in "The True Messiah," conclusion. Music: "Blessed Assurance," "Jesus Is Coming Again," "Welcome Home, Children" and "Why Do You Wait?"

44 LIFE OF LEONARDO DA VINCI

—Drama

53 MOVIE—Drama

"Silent Night, Lonely Night." (1969) A poignant made-for-TV drama about a man and woman drawn together at Christmas by loneliness and personal misfortune. Lloyd Bridges, Shirley Jones, Jennifer: Lynn Carlin. Ginny: Cloris Leachman. Janet: Carrie Snodgrass. Paul: Richard Eastham. (2 hrs.)

DECEMBER 22, 1974

2:30 3 GET SMART—Comedy

A spoof of "The List of Adrian Messenger" features Pat Paulsen as a morose insurance agent. Max: Don Adams. Chief: Edward Platt.

13 TO BE ANNOUNCED

27 MOVIE—Drama (BW)

"The Last Summer." (German; 1960) A Scandinavian student (Hardy Kruger) falls in love with the daughter (Lilo Pulver) of the political leader he intends to assassinate. Mathias Wiemann, Brigitte Horney, Nadja Tiller. (90 min.)

33 MOVIE—Adventure

"Northwest Trail." (1945) Mountie (Bob Steele) on the trail of stolen money. Joan Woodbury, John Litel, Madge Bellamy, Raymond Hatton, George Meeker, Poodles Hanford, Ian Keith. (90 min.)

3:00 3 NFL GAME OF THE WEEK

7 SUPER BOWL HIGHLIGHTS

Highlights of Super Bowl IV, 1970. The Kansas City Chiefs, limiting Minnesota to 67 yards on the ground, defeated the favored Vikings 23-7 at Tulane Stadium in New Orleans. On screen: Len Dawson, the fourth consecutive QB to be chosen MVP in the Super Bowl; Jan Stenerud, who kicked three field goals; and LB Willie Lanier.

9 WRESTLING

13 ALL-AMERICA TEAM

Special: Announcing the Kodak All-America Team chosen by the American Football Coaches Association. Members of the offensive unit include QB David Humm (Nebraska), WR Pat McNally (Harvard's first All-American in 33 years) and RBs Archie Griffin (Ohio State), Joe Washington (Oklahoma) and Anthony Davis (USC). Among the defensive players honored are DT Mike Hartenstein (Penn State), DE Randy White (Maryland) and LB Rod Shoate (Oklahoma). Pat Sumnerall is the host.

44 IN RECITAL—Music

3:30 3 7 13 NFL PRE-GAME SHOW

44 MAKING THINGS GROW

4:00 3 7 13 NFC PLAY-OFF

Special: The NFC wild-card team vs. the Rams in a divisional play-off at Los Angeles Memorial Coliseum. (Live)

4 MOVIE—Comedy

"Father Goose." (1964) During World

DECEMBER 22, 1974

War II, the Pacific island sanctuary of a grubby beachcomber (Cary Grant) is invaded by a Frenchwoman (Leslie Caron) and seven school-girls. Trevor Howard. Stebbings: Jack Good. Elizabeth: Stephanie Berrington. (2 hrs.)

5 NATIONAL GEOGRAPHIC

—Documentary

Orson Welles narrates this 1965 documentary about chimpanzee research in Tanzania, conducted by British zoologist Jane Goodall. Films of the chimpanzee community illustrate Miss Goodall's findings. (60 min.)

6 MOVIE—Drama

"The Sins of Rachel Cade." (1961) Medical missionary Angie Dickinson chooses between love and duty in the Belgian Congo. Derode: Peter Finch. Paul: Roger Moore. (2 hrs., 30 min.)

9 ROLLER GAME

22 MOVIE—Drama

"Inherit the Wind." (1960) Strong performances by Spencer Tracy and Fredric March as contending lawyers highlight this Stanley Kramer film version of the Jerome Lawrence-Robert E. Lee play based on the celebrated 1925 Scopes trial. (2 hrs., 30 min.)

27 MOVIE—Drama (BW)

"Heidi." (1937) Shirley Temple plays the waif who softens a hard-hearted recluse (Jean Hersholt) of the Alps in this excellent version of the book by Johanna Spyri. Elsa: Pauline Moore. Andrews: Arthur Treacher. Blind Anna: Helen Westley. (90 min.)

33 CATHEDRALS

33 AUDUBON WILDLIFE THEATRE

Wildlife artist Glen Oates is the subject in "Color It Living." Films show Oates painting a grizzly.

44 FEELING GOOD

53 MOVIE—Drama (BW)

"The Dark Past." (1948) An escaped murderer (William Holden) holds the guests and family of a psychiatrist (Lee J. Cobb) as hostages at a hunting lodge. Betty: Nina Foch. (90 min.)

4:30 2 MAKING THINGS GROW

8 MOVIE—Drama (BW)

"Come to the Stable." (1949) Heartwarming tale of two nuns (Loretta Young, Celeste Holm) and their

Sunday

AFTERNOON

efforts to build a children's hospital. Elsa Lanchester. Mason: Hugh Marlowe. Monsignor: Regis Toomey. Rossi: Thomas Gomez. Kitty: Dorothy Patrick. (90 min.)

33 NATIONAL TOWN MEETING

33 MOVIE—Comedy (BW)

"Six Lessons from Madame La Zonga." (1941) The madame's (Lupe Veléz) nightspot is the scene for music, romance and double-dealing. Helen Parrish, Leon Errol, William Frawley. (90 min.)

5:00 2 44 CHRISTMAS AT POPS

—Music

Special: Arthur Fiedler and the Boston Pops Orchestra with the Tanglewood Festival Chorus present a concert of holiday music. The Pops performs "White Christmas," "Rudolph, the Red Nosed Reindeer," "Parade of the Wooden Soldiers," "Sleigh Ride" and "Santa Claus Is Coming to Town." Orchestra and Chorus selections include "Break Forth, O Beauteous Heavenly Light," "The First Noel," "O Little Town of Bethlehem," "I Saw Three Ships," "Deck the Hall," "We Wish You a Merry Christmas," "Good Christian Men Rejoice" and "O Come All Ye Faithful." (Repeat; 60 min.)

5 MOVIE—Musical

"The Pied Piper of Hamelin." (1957) Adaptation of Robert Browning's poem. Van Johnson portrays the piper. First shown as a TV special. Claude Rains, Kay Starr, Lori Nelson, Jim Backus. (2 hrs.)

9 MOVIE—Comedy

"That Lady in Ermine." (1948) A princess (Betty Grable) tries to save her European country by wooing an enemy commander (Douglas Fairbanks Jr.). (90 min.)

11 WHAT NOW, AMERICA?—Fulton

J. Sheen

5:30 11 FEELING GOOD

27 SAFARI TO ADVENTURE

Surfing off Oahu, Hawaii.

33 FEELING GOOD

53 THIS IS MUSIC

Tony Bennett and Billy Eckstine sing at London's Talk of the Town nightclub. Selections include "What Are You Doing the Rest of Your Life?" (Billy), "I Want to Be Happy" and "Street of Dreams" (Tony).

Sunday

EVENING

6:00 **2 44 SAY BROTHER**

4 NEWS

8 TWO CHRISTMASES WITH SANDLER AND YOUNG

Special: Christmas music with Sandler and Young. Joining in: Jane Morgan, Constance Towers, the St. Michael's Choir School and the Sandler and Young Chorale. Highlights include "Jingle Bells," "Do You Hear What I Hear?" (Sandler and Young); "There's No Place Like Home for the Holidays," "Sleigh Ride" (Jane); "My Favorite Things" (Constance); "Adeste Fideles" (St. Michael's Choir); "O Holy Night" (Sandler, Young, Chorale); and "Have Yourself a Merry Little Christmas" (All). (60 min.)

27 WILD KINGDOM

Preserving Bengal tigers—a look at how it's done.

33 CHRISTMAS WITH ORAL ROBERTS

Special: Florence Henderson and Charley Pride join Oral Roberts, his family and the World Action Singers. Music includes "Christmas & Love," "They Stood in Silent Prayer" (Charley); "Little Drummer Boy," "O Holy Night" (Florence); "Some Children See Him" (Richard and Patti Roberts); and "Silent Night" (All). "The Discipline of Love" is Oral Roberts' message. (60 min.)

53 DRAGNET—Crime Drama

During the Christmas season, a thief steals a statue of the infant Jesus from an old mission church. Friday: Jack Webb. Gannon: Harry Morgan. Father: Harry Bartell.

6:30 **4 6 22 NBC NEWS—Floyd Kalber**

9 MAKE A WISH—Children

How some Oregon scientists are attempting to communicate with wolves. Also: a look at crafts made by Kentucky mountaineers, whose products range from toys to rocking chairs.

11 ANTIQUES

27 BOWLING

33 THE WAY IT WAS—Sports

56 MOVIE—Mystery (BW)

"Footsteps in the Dark." (1941) An author (Errol Flynn) gets involved in the investigation of a murder, then becomes the chief suspect.

DECEMBER 22, 1974

Rita: Brenda Marshall. Davis: Ralph Bellamy. Blondie: Lee Patrick. Mason: Alan Hale. Wilfred: Allen Jenkins. Mrs. Archer: Lucile Watson. Carruthers: Grant Mitchell. (2 hrs.)

7:00 **2 44 THE ROMAGNOLIS' TABLE**

—Cooking

3 NIGHT BEFORE CHRISTMAS

An animated tale of how Clement C. Moore came to write "'Twas the Night Before Christmas." Music by the Norman Luboff Choir.

4 WILD KINGDOM

"The World of the Black-Maned Lion," about the pride's role in maintaining the ecological balance in semi-arid Rhodesia. Scenes show lions hunting prey and living with other animals, including baboons, cheetahs, impalas.

5 22 NEWS

6 WILD KINGDOM

Habits of the Western grebe are observed in the first of a two-part program filmed at Lake Manitoba in Canada. Marlin Perkins is the host.

7 BLACK NEWS

8 LAWRENCE WELK

Musical yuletide greetings . . . "Jingle Bells," "Silver Bells," "White Christmas," "Rudolph the Red-nosed Reindeer," "Santa Claus Is Comin' to Town," "Holly Jolly Christmas," "Oh Holy Night," "Parade of the Wooden Soldiers," "Silent Night." (60 min.)

9 WILD KINGDOM

Electronic devices record and play back whale "language" in the first of a two-part study of the endangered humpback whale, filmed in the Caribbean Sea.

11 33 WALSH'S ANIMALS

13 CLARK CHURCH CHOIR

33 GOLF

Rhode Island Country Club, Martin Memorial, Blue Rock Golf Club and Thomson Golf Club compete in semifinal-round action. Fred Cusick and Tom Niblet report. (Live)

7:30 **2 11 33 44 NOVA—Science**

"Strange Sleep" dramatizes the discovery of anesthesia in the 19th century. Among the medical pioneers profiled is William Morton, a Boston dentist whose experiments with ether led to its use in surgery. Morton and other researchers are portrayed by ac-

tual doctors, who lend a realistic touch to re-created operating-room scenes. (Repeat; 60 min.)

3 7 13 APPLE'S WAY—Drama

As the holiday season approaches, Apple's father becomes increasingly depressed about his advancing age. Apple: Ronny Cox. Grandpa: Malcolm Atterbury. Barbara: Lee McCain. Steven: Eric Olson. Cathy: Patti Cohoon. Patricia: Kristie McNichol. (60 min.)

Guest Cast

Connie Demarco . . . Frank de Kova
Cavanaugh . . . Hal K. Dawson
MacPherson . . . Charles Seel
Cora . . . Queenie Smith
Albert . . . Victor Killian
Ida . . . Florence Lake
Meg . . . Marie Earle

4 6 22 WORLD OF DISNEY

"The Truth About Mother Goose," an animated look at the historical facts behind many nursery tales. Conducting the expose are Prof. Ludwig von Drake, his bug-friend Herman and other cartoon characters, who discuss the backgrounds of such stories as "Little Jack Horner," "One, Two, Buckle My Shoe," "Mary, Mary, Quite Contrary" and "Sleeping Beauty." The program was first telecast in 1963. (Repeat; 60 min.)

5 WORDS & MUSIC

A Christmas program featuring the Empire Brass Quintet and the John Hancock Choir.

9 NAME THAT TUNE—Game

27 MOVIE—Drama (BW)

"Come to the Stable." (1949) Heartwarming tale of two nuns (Loretta Young, Celeste Holm) and their efforts to build a children's hospital. Elsa Lanchester. Mason: Hugh Marlowe. Monsignor: Regis Toomey. Rossi: Thomas Gomez. Kitty: Dorothy Patrick. (2 hrs.)

32 33 NHL HOCKEY

The Detroit Red Wings meet the Bruins at Boston Garden. Fred Cusick and Johnny Peirson report. (Live)

8:00 **5 9 SONNY COMEDY REVUE**

Lucie Arnaz is the guest on this show devoted to holiday humor. In sketches spoofing Christmas traditions, Lucie portrays a secretary who disapproves of office-party shenanigans, and regulars Ted Zeigler and Billy Van are

Jessica Walter is Amy Prentiss

Detective Chief Prentiss has a prime suspect in the murder of an unidentified woman—but the guy's influential father is determined to have the charge dropped!



Don Murray,
Cameron Mitchell
and Andrew Prine
guest-star in
"The Desperate World
of Jane Doe."

8:30 pm
NBC Sunday Mystery Movie

NBC 4,6,22

Sunday

EVENING

Christmas trees vying to attract buyers. Also: everyone joins in a medley of Christmas carols. Peter Cullen, Teri Garr, Murray Langston. (60 min.)

Songs

"Christmas Present" Lucie
"One Tin Soldier" Sonny

3 FBI—Crime Drama

A Communist agent's putting the squeeze on a Soviet defector to America: he's planning to kidnap the man's daughter. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Nicholas Blok: Eric Braeden. Marla Chernov: Karin Dor. Katrina Dorman: Dinah Anne Rogers. Victor Dorman: David Frankham. (60 min.)

8:30 2 11 33 44 MASTERPIECE

THEATRE

A weekend fox hunt affords Hazel Bellamy an entree into high society in Part 8 of "Upstairs, Downstairs." But her husband's snobbish friends have discovered a different pursuit: making sport of Hazel (Meg Wynn Owen). James: Simon Williams. Diana: Celia Bannerman. (60 min.)

3 7 KOJAK—Crime Drama

The mover behind a million-dollar diamond heist is unexpectedly required to murder his adulterous partner's husband. Kojak: Telly Savalas. McNeil: Dan Frazer. (60 min.)

Guest Cast

Michael Hagar Leslie Nielsen
Paula Ja'net DuBois
Gil Weaver Roger Robinson
Benny Antonio Fargas
Neff Quinn Redeker
Waverly Edmund Cambridge
Tanner Al Stevenson
JoJo Jac Emel

4 6 22 AMY PRENTISS—Crime Drama

After going berserk at his own party, a drunken host passes out. He wakes up to find a dead woman in his apartment, and a homicide detective who's convinced that he killed her. Amy: Jessica Walter. Pena: Art Metrano. Tony: Steve Sandor. Jill: Helen Hunt. (2 hrs.)

Guest Cast

Connors Don Murray
Mel Kay Andrew Prine
Judyth Payson Corinne Michaels
Fleishman Harvey Jason
Mrs. Hyser Joyce Van Patten

DECEMBER 22, 1974

Satin Charlie Cameron Mitchell
Mossberg Michael Pataki
Capeletti Frank Campanella

13 REQUIEM MASS

Leonard Bernstein conducts the London Symphony Orchestra and Chorus in selections from Verdi's Requiem Mass. Soloists: Metropolitan Opera soprano Martina Arroyo and tenor Placido Domingo; mezzo-soprano Josephine Veasey and bass Ruggero Raimondi. (2 hrs.)

56 LUCY-DESI COMEDY HOUR (BW)

Chaos in Alaska: the Ricardos, the Mertzes and Red Skelton arrive for a show. Lucy: Lucille Ball. Ricky: Desi Arnaz. (60 min.)

9:00 5 8 9 MOVIE—Biography

Julie Andrews plays actress-singer Gertrude Lawrence (1898-1952) in "Star!" Unfolding episodically, this 1968 musical traces her career from early days in London music halls to Broadway triumph in 1941's "Lady in the Dark." Directed by Robert Wise ("The Sound of Music"), whose locations ranged from Cape Cod to the French Riviera. (2 hrs., 30 min.)

Supporting Cast

Noel Coward Daniel Massey
Richard Aldrich Richard Crenna
Sir Anthony Spencer Michael Craig
Andre Charlot Alan Oppenheimer
Jack Roper John Collin
Pamela Jenny Agutter
Jack Buchanan Garrett Lewis

9:30 2 11 33 44 FIRING LINE

—Buckley

A contender for the Presidency in 1976, Rep. Morris Udall (D-Ariz.) talks with host William F. Buckley Jr. Their likely topics include the Democratic Party's mini-convention. (60 min.)

3 7 MANNIX

Hollywood is the scene for the murder of a wealthy businessman whose wife is performing in a charity show, and may have been the intended victim. Mannix: Mike Connors. (60 min.)

Guest Cast

Laura Harris Karen Jensen
Ginny Freeman Gail Kobe
Tom Andros Vicent Baggetta
Rona Barrett Herself
Lieutenant Ives Jack Ging
Janet Malone Sharon Huguely
Hal Carter Lucas White

27 BIT O' BLARNEY—Music

56 NORMAN VINCENT PEALE

How to stay calm and self-assured in meeting your problems.

10:00 27 MORRIS CERULLO HELPLINE

Dale Evans appears on the show, singing "Christmas Is Always," "Happy Birthday, Gentle Savior" and joining the Ralph Carmichael Singers for "Ave Maria." (60 min.)

32 LUCY SHOW (BW)

Lucy wants the role of Cleopatra in the volunteer fire department play. Lucy: Lucille Ball. Dr. Gitterman: Hans Conried. Viv: Vivian Vance.

38 BRUINS WRAP-UP

56 POINT OF VIEW

10:15 38 ASK THE MANAGER

10:30 2 44 THE WAY IT WAS—Sports

Two of the most illustrious teams in NHL history are showcased as "The Way It Was" recalls the 1953-54 Stanley Cup finals between the Detroit Red Wings and the Montreal Canadiens. Joining host Curt Gowdy are Red Kelly and Ted Lindsay of the Red Wings; Jacques Plante, Dickie Moore and Bernie "Boom Boom" Geoffrion of the Canadiens.

3 PROTECTORS

A cable car on an Austrian mountain figures in a get-rich-quick plot that culminates in a cliff-hanger ending to Part 1 of "Wam." Monica: Jill Townsend. Rule: Robert Vaughn. Contessa: Nyree Dawn Porter.

4 7 NEWS

6 SALE OF THE CENTURY

11 33 BEHIND THE LINES

13 GREAT MYSTERIES

"Compliments of the Season." Eli Wallach stars in an adaptation of this O. Henry Christmas tale centering on a derelict, a rag doll and a pair of conning thugs. Lady: Hildegard Neil. Peters: Billy Hamon.

22 ZANE GREY—Western (BW)

A prisoner flees after shooting the rancher who saved him from a lynch mob. Belmet: John Payne. Ella: Carolyn Jones. Jordan: Stuart Whitman. Kipple: Stevan Darrell.

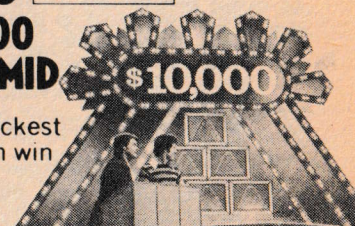
56 LOU GORDON

From Miami: Marine scientist Samuel Gruber is scheduled to discuss his research on sharks. Topics include the conditions under which sharks attack

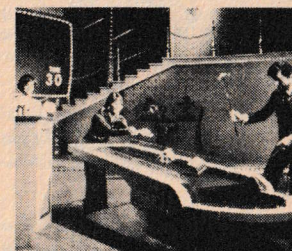
THREE WHIRLWIND WIND-UPS FOR TOP PRIZES OF \$10,000!

2:00 NEW TIME
\$10,000 PYRAMID

The quickest wits can win the top prize!

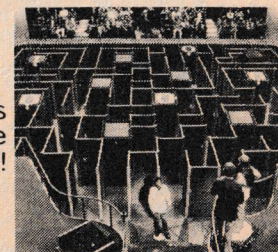


2:30 NEW SHOW
THE BIG SHOWDOWN



A lucky roll—and there's a big-money payoff!

4:00 NEW SHOW *NOT SEEN ON CHANNEL 5
THE MONEY MAZE



The trick is to find the \$10,000!

The excitement starts tomorrow afternoon **5 8 9**

Sunday

EVENING

human beings, and inter-shark communication. (90 min.)

10:45 **33 THE DRUM—Black Report**

11:00 **3 CBS NEWS—Dan Rather**

4 MOD SQUAD—Crime Drama

Pete poses as a hoodlum to get close to a teen-age girl and her thrill-seeking crowd mixed up with skydiving—and murder. Pete: Michael Cole. Cindy: Lane Bradbury. Greer: Tige Andrews. (60 min.)

6 13 22 NEWS

7 POLICE SURGEON—Crime Drama

Locke suspects that a medical student (Mitch Vogel) working with him is involved in a series of robberies being investigated by the young man's policeman father. Locke: Sam Groom. Detective Gordon: Larry D. Mann. Scott: Richard Alden. George: Ron O'Kraney.

27 DAVID SUSSKIND

Bill Moyers gives an anecdotal review of his Texas boyhood and his White House years as President Johnson's press secretary. He also covers current politics. (2 hrs.)

11:15 **3 MOVIE—Western**

Action is the keynote in "Catlow" (1971), a complex tale of post-Civil War Texas, filmed on location in Almeria, Spain. (2 hrs.)

Cast

CatlowYul Brynner
Marshal Ben Cowan...Richard Crenna
Orville MillerLeonard Nimoy
RositaDaliah Lavi
ChristinaJo Ann Pflug
MerridewJeff Corey
RioMichael Delano
RecaldeJulian Mateos

6 COMEDY CAPERS

13 CBS NEWS—Dan Rather

33 MASS. COUNCIL OF RABBIS

11:30 **5 NEWS**

6 JOHNNY CARSON

Sammy Davis Jr., Freddie Prinze and Diane Keaton are the guests. Ed McMahon. (Repeat; 90 min.)

7 CBS NEWS—Dan Rather

8 9 ABC NEWS—Bill Beutel

13 MOVIE—Drama

Raquel Welch mixes with some hot roller-derby action in "Kansas City Bomber." (1972) It's a melodramatic yarn about the rough-and-tumble life

DECEMBER 22, 1974

of a derby star, highlighted by track scenes in which Raquel seldom used a double. (Repeat; 2 hrs.)

Cast

K.C. CarrRaquel Welch
Burt HenryKevin McCarthy
JackieHelena Kallianiotis
Hank HopkinsNorman Alden
VivienJeanne Cooper
LoveyMary Kay Pass
Mrs. CarrMartine Bartlett
22 DOWN THE STRETCH

Highlights of yesterday's Roamer Handicap from Aqueduct. Also: harness racing from Roosevelt Raceway.

11:45 **7 MOVIE—Comedy BW**

"Roman Holiday." (1953) A European princess (Audrey Hepburn in her exquisite Oscar-winning performance) has an innocent fling in Rome with an American newspaperman (Gregory Peck). Eddie Albert, Tullio Carminati. Countess: Margaret Rawlings. (2 hrs.)

8 DWAYNE FRIEND: MR. GOSPEL GUITAR

9 INSIGHT—Religion

"The Nitty Gritty Once and Future Now," a fantasy-drama about three survivors of World War III. Mary: Patricia Harty.

33 HUMAN DIMENSION

12:00 **4 MOVIE—Musical BW**

"Holiday Inn." (1942) A Connecticut roadhouse open only on holidays is the setting for this Bing Crosby-Fred Astaire musical. Linda: Marjorie Reynolds. Lillie: Virginia Dale. Danny: Walter Abel. Gus: Irving Bacon. A wealth of Irving Berlin songs.

5 MISSION: IMPOSSIBLE

The IMF heads south to prevent the invasion of San Cristobal. Paris/El Lider: Leonard Nimoy. Janos: Michael Constantine. Bravo: Harold Gould. Phelps: Peter Graves. Lynn: Alexandra Hay. (60 min.)

56 PEOPLE POWER

12:15 **33 NEWS**

1:00 **5 ABC NEWS**

1:15 **5 NEW HEAVEN/NEW EARTH**

1:45 **5 YOUR PLACE AND MINE**

"Women in the Press." (Repeat)

7 NEWSMAKERS

2:15 **7 ASIAN FOCUS**

2:30 **7 NEWS**

2:45 **7 GREATER BOSTONIANS**

DECEMBER 23, 1974

MORNING

6:00 **5 NEWS**

13 MAINE WEATHER

6:10 **7 GREATER BOSTONIANS**

6:15 **4 SIGN ON SEMINAR**

Lithuanian, Estonian and Latvian immigration to America is studied. George Eisenhower is the host.

7 FARM AND MARKET REPORT

6:20 **7 SUNRISE SEMESTER**

History of African Civilization: African independence is a topic. Prof. Richard Hull is the lecturer.

6:25 **5 NEWS FOR THE DEAF**

6:30 **3 13 SUNRISE SEMESTER**

History of African Civilization: African independence is a topic. Prof. Richard Hull is the lecturer.

5 NEWS

6:45 **4 DAILY ALMANAC**

6 MAINE FARM REPORT

6:50 **5 NEWS FOR THE DEAF**

7 LAS NOTICIAS DE HOY—Spanish

22 WEATHER

7:00 **3 7 CBS NEWS—Hughes Rudd**

4 6 22 TODAY—Hartz/Walters

A tribute to bandleader Glenn Miller. Also: ice skater Ray Frick is scheduled to perform. Co-hosts: Barbara Walters and Jim Hartz. (2 hrs.)

5 JABBERWOCKY

A lesson in astronomy.

13 FLINTSTONES

7:15 **8 NEWS**

7:30 **5 LEAVE IT TO BEAVER BW**

Wally gets stuck in another town, with a dead battery and no money. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

8 UNDERDOG

13 OZZIE AND HARRIET BW

Hairs stand on end when David takes up motorcycle racing. The Nelsons: Themselves. Darby: Parley Baer. Fred: James Stacy.

8:00 **3 7 13 CAPTAIN KANGAROO**

Yuletide preparations include writing letters to Santa and decorating the Christmas tree. (60 min.)

5 FATHER KNOWS BEST BW

Kathy (Lauren Chapin) thinks she's cast a spell on Bud (Billy Gray). Robert Young, Jane Wyatt.

8 NEW ZOO REVUE

A lesson about health.

8:30 **5 ROMPER ROOM**

Monday

MORNING

8 LASSIE'S RESCUE RANGERS

—Cartoon

9:00 **3 MIKE DOUGLAS**

The '20s roar again... Rudy Vallee sings, plays the sax and reminisces as co-host in a salute to the decade. Other guests include ragtime pianist Eubie Blake, film historians Mert Koplin and Charles Grinker, whose vintage clips highlight the era. (60 min.)

4 SONYA HAMLIN

From Waterville Valley, N.H.: Ski lessons for beginners are demonstrated. Also: a traditional ski lodge "gluewin" party. (Repeat; 60 min.)

5 8 GOOD MORNING!

Magician Peter Depaola ("The Magic Show") demonstrates some tricks; Rhode Island's Barrington Boy's Choir sings carols; "The Male Machine" is discussed by author Marc Feigen Fastau. Also: bird feeding tips. John Willis and Janet Langhart. (Live; 90 min.)

6 WEEKDAY

7 PAUL BENZAQUIN

CBS correspondent Dan Rather, author of "Palace Guard," talks about Watergate; psychologist Pamela Cantor offers advice on coping with simple depression. (Repeat; 60 min.)

13 ROMPER ROOM

22 KITTY TODAY

Topic: Christmas crafts. (Live)

9:30 **6 CONCENTRATION**

13 PHIL DONAHUE

Milton Berle discusses his show-business years in a program taped in Detroit. Phil Donahue is the host of the program. (60 min.)

22 NOT FOR WOMEN ONLY

Social taboos surrounding the subject of death, Part 1 of a five-part discussion with Barbara Walters. Among the guests are two psychiatrists and a sociologist.

10:00 **3 7 JOKER'S WILD—Game**

4 6 22 NAME THAT TUNE

—Game

Lyricist Sammy Cahn is the guest on a show spotlighting his music.

9 MOVIE—Drama BW

"A Child Is Born." (1940) A look at the lives of several mothers in a maternity ward. Grace: Geraldine Fitzgerald. Florette: Gladys George. Jed: Jeffrey Lynn. Miss Bowers: Gale Page. Mrs. West: Spring By-

TV GUIDE A-35

Monday

MORNING-AFTERNOON

ington. Banks: Johnnie Davis. Lee: Henry O'Neill. Mrs. Kemper: Gloria Holden. Norton: Johnny Downs. (90 min.)

10:30 **3 7 13 GAMBIT—Game**
4 6 22 WINNING STREAK
—Game

5 PASSWORD ALL STARS
Shelley Winters, Robert Culp, Phyllis Newman, Peter Bonerz, Ruta Lee, Orson Bean. Host: Allen Ludden.

8 NOT FOR WOMEN ONLY
The working mother, Part 1 of a five-part discussion with Barbara Walters. Participants include singer-actress Phyllis Newman.

55 NOT FOR WOMEN ONLY
Medicinal drug abuse, first of five discussions with Barbara Walters. Her guests include Robert Pinco of the FDA's Bureau of Drugs, over-the-counter division.

10:50 **33 NEWS**

11:00 **2 ELECTRIC COMPANY**
3 13 NOW YOU SEE IT—Game
4 6 22 HIGH ROLLERS—Game
5 THAT GIRL—Comedy

An accident-prone Broadway star is suspicious of Ann, her understudy. Ann: Marlo Thomas. Sandy: Sally Kellerman. Jim: Robert Sampson.

7 TATTLETALES—Game
Amanda Blake and Frank Gilbert, Janet and Gary Burghoff, Helen and Gene Rayburn. Host: Bert Convy.

8 BEVERLY HILLBILLIES **BW**
Arthur Treacher guest stars as the Clampetts' new butler. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

27 BILKO—Comedy **BW**
An ex-GI searches for the man who saved his life during World War II—and Bilko thinks he's the one.

33 TOM LARSON
55 NEW ENGLAND NEWSCENE

11:30 **2 SESAME STREET**
3 7 13 LOVE OF LIFE—Serial
4 6 22 HOLLYWOOD SQUARES
Roddy McDowall, Sandy Duncan, Arte Johnson, Karen Valentine, Rose Marie, Army Archerd, Kent McCord.

5 8 9 BRADY BUNCH
The kids have conflicting accounts of Carol's traffic accident. Carol: Florence Henderson. Mike: Robert Reed. Marcia: Maureen McCormick.

DECEMBER 23, 1974

27 JACK BENNY—Comedy **BW**
Actress Rita Moreno is the guest.

55 NEW ZOO REVUE

A lesson about health.

11:55 **3 7 13 CBS NEWS—Edwards**

AFTERNOON

12:00 **3 13 YOUNG AND THE RESTLESS**
—Serial

4 5 7 NEWS

6 22 JACKPOT!—Game

8 9 PASSWORD ALL STARS

Wilt Chamberlain, Florence Henderson, Vicki Lawrence, Dick Gautier, Susan Oliver, Richard Dawson. Allen Ludden is the series host.

27 CHURCH SERVICE—Catholic

33 OF LANDS AND SEAS—Travel

An African safari. (60 min.)

55 I LOVE LUCY

12:30 **3 7 13 SEARCH FOR TOMORROW—Serial**

4 6 22 CELEBRITY SWEEPSTAKES—Game

Joey Bishop, Darren McGavin, Maureen Reagan, Dan Rowan, George Kirby, Carol Wayne. Host: Jim McKrell.

5 8 9 SPLIT SECOND—Game

27 MOVIE—Drama **BW**

"Beyond Tomorrow." (1940) Interesting offbeat fantasy about the spirits of three dead men trying to help a young couple find happiness. Melton: Harry Carey. Chadwick: C. Aubrey Smith. (2 hrs.)

55 LUCY SHOW

12:55 **4 6 22 NBC NEWS—Newman**

1:00 **3 NEWS**

4 22 SOMERSET—Serial

5 8 9 ALL MY CHILDREN

—Serial

6 7 TRUTH OR CONSEQUENCES

13 ROOM 222

The students launch an intense investigation of the high school budget. Pete: Lloyd Haynes. Kaufman: Michael Constantine.

33 JACK LANNAN

55 MOVIE—Drama **BW**

"Chain Lightning." (1950) Humphrey Bogart gives a good performance as a test pilot who works for an opportunistic manufacturer. Eleanor Parker, Raymond Massey, Troxell: Richard Whorf. (2 hrs.)

1:10 **3 ACROSS THE FENCE**

DECEMBER 23, 1974

1:30 **3 7 13 AS THE WORLD TURNS**
—Serial

4 6 22 JEOPARDY!—Game

5 8 9 LET'S MAKE A DEAL

33 FLYING NUN—Comedy

Sr. Bertrille (Sally Field) fights city hall to save a playground. Mrs. Rosales: Naomi Stevens. Mayor: Julio Medina. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond.

2:00 **3 7 13 GUIDING LIGHT—Serial**
4 6 22 DAYS OF OUR LIVES

—Serial

5 8 9 \$10,000 PYRAMID

Jack Klugman, Jo Ann Pflug.

[This show airs in a new time slot.]

33 PORKY PIG AND FRIENDS

2:30 **3 7 13 EDGE OF NIGHT—Serial**
4 6 22 DOCTORS—Serial

5 8 9 BIG SHOWDOWN—Game

Debut: Three contestants compete for a chance to earn \$10,000 in this question-and-answer show. Jim Peck is the series host.

27 FELIX THE CAT

33 BUGS BUNNY AND FRIENDS

3:00 **2 ANTIQUES**

Monday

AFTERNOON

3 7 13 PRICE IS RIGHT—Game
4 6 22 ANOTHER WORLD

—Serial

5 8 9 GENERAL HOSPITAL

—Serial

11 HOLIDAY CHEF

27 POPEYE—Cartoon

33 BULLWINKLE

55 BANANA SPLITS

3:30 **2 MAGGIE AND THE BEAUTIFUL MACHINE—Exercise**

3 7 13 MATCH GAME

Avery Schreiber, Gary Burghoff, Phyllis Newman, Richard Dawson.

4 6 22 HOW TO SURVIVE A MARRIAGE—Serial

5 8 9 ONE LIFE TO LIVE

—Serial

11 YOUR FUTURE IS NOW—English

27 TIMMY AND LASSIE—Drama **BW**

Lassie is seriously injured by a truck while saving a little girl.

33 SUPERMAN—Adventure

A cunning criminal defies Superman's X-ray vision by lining his walls with lead. George Reeves.

55 BANANA SPLITS

**THERE'S A WHOLE
NEW TIME
(5:30 MONDAY thru FRIDAY)
TO
WATCH
THE NEWS
6
EYEWITNESS NEWS
WIDE WORLD TELEVISION**

Monday

AFTERNOON

- 4:00 **2 11 33 44** **SESAME STREET**
3 13 **TATTLETALES—Game**
 Jimmie Walker and Samantha Stone, Christopher and Lynda Day George, Linda and Don Galloway.
- 4** **MIKE DOUGLAS**
5 **BONANZA—Western**
 Springtime horseplay at the Ponderosa ends abruptly when Joe accidentally injures old Jedediah Milbank (John Carradine). Ben: Lorne Greene. Joe: Michael Landon. Adam: Pernell Roberts. (60 min.)
- 6** **SOMERSET—Serial**
7 **MERV GRIFFIN**
 Orson Bean, Eartha Kitt, Alan Sues, actor John Amos. (90 min.)
- 8 9** **MONEY MAZE—Game**
Debut: Couples compete in a word-association game that has the winning team searching through an enormous maze for prizes. Nick Clooney is the series host.
- 22** **LUCY SHOW**
 Lucy becomes a process server.
- 27** **MOVIE—Comedy** **BW**
 "Angels' Alley." (1948) The Bowery Boys try to smash a car-stealing ring. Leo Gorcey. (90 min.)
- 33** **THREE STOOGES** **BW**
53 **LITTLE RASCALS** **BW**
- 4:30 **3** **RAYMOND BURR—Crime Drama**
 Raymond Burr plays three roles in a yarn about a masquerade to trap a killer. Ironside/Duffy: Raymond Burr. Felice Evans: Jacqueline Scott. Hank Logan: Burr DeBenning. Mrs. Gordon: Marilyn Erskine. (60 min.)
- 6** **BONANZA—Western**
 Tired of being babied, Joe (Michael Landon) tackles a man-sized job—outbidding unscrupulous Will Poavey for a big timber contract. Poavey: Grant Richards. Ben: Lorne Greene. Adam: Pernell Roberts. (60 min.)
- 8** **SUPERMAN—Adventure** **BW**
 Superman endangers himself to halt a crime wave. George Reeves. Lois: Phyllis Coates. Jimmy: Jack Larson.
- 9** **UNCLE GUS**
13 **MERV GRIFFIN**
 Drinking among teen-agers is discussed with psychologist William Rader. (90 min.)
- 22** **HOGAN'S HEROES—Comedy** **BW**
 A German agent is planted among the prisoners. Hogan: Bob Crane.

DECEMBER 23, 1974

- 55** **BATMAN—Adventure**
 Part 1. The evil Archer (Art Carney) draws a bead on Gotham City. Allan: Robert Cornthwaite.
- 5:00 **2 11 33** **MISTER ROGERS' NEIGHBORHOOD—Children**
5 **FBI—Crime Drama**
 Three opportunists are drawn together in a \$900,000 bank-robbery plan. Erskine: Efreim Zimbalist Jr. (60 min.)
- 33** **LUCY SHOW**
 Lucy's plans for an economical Christmas go astray as soon as she begins shopping for a tree. The St. Charles Catholic Boys' Choir sings "The Twelve Days of Christmas."
- 22** **BIG VALLEY—Western**
 Mystery is rife at the Barkley ranch when a cowhand is murdered shortly after claiming that a newly hired wrangler (Fabrizio Mioni) is an infamous bandit. (60 min.)
- 33** **F TROOP—Comedy** **BW**
 Agarn tries capturing El Diablo, his notorious bandit cousin. Larry Storch (Agarn) portrays members of the Agarn family.
- 44** **HODGEPODGE LODGE**
55 **FLINTSTONES**
- 5:30 **2 11 33 44** **ELECTRIC COMPANY**
3 **MONTPELIER HIGH SCHOOL CHORUS**
4 **FAMILY AFFAIR—Comedy**
 Ida Lupino plays a barmaid-turned-noblewoman, once the love of French's (Sebastian Cabot) life.
- 6 8** **NEWS**
7 **CANDLEPINS FOR CASH**
9 **ROBIN HOOD—Adventure** **BW**
 Friar Tuck learns that his brother is helping the sheriff. Friar Tuck/Edgar: Alexander Gauge.
- 27** **GOMER PYLE, USMC**
 On war-game maneuvers, Gomer (Jim Nabors) leads the squad into an ambush. Carter: Frank Sutton.
- 33** **I DREAM OF JEANNIE—Comedy**
 Tony's back from the moon and Jeannie (Barbara Eden) pops in to his isolation chamber—uninvited. Wingate: Robert Hogan. Tony: Larry Hagman. Roger: Bill Daily.
- 55** **GILLIGAN'S ISLAND**
 Which one of the castaways is an escaped convict? Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Mary Ann: Dawn Wells.

DECEMBER 23, 1974

EVENING

- 6:00 **2 11 33** **ZOOM—Children**
3 4 5 7 9 13 22 **NEWS**
8 **ABC NEWS—Smith/Reasoner**
27 **PETTICOAT JUNCTION—Comedy**
 Uncle Joe (Edgar Buchanan) learns that Bobbie Jo's beau is heir to the valley. Orrin: Jonathan Daly. Bobbie Jo: Lori Saunders.
- 33** **DICK VAN DYKE—Comedy** **BW**
 Laura plays matchmaker for her quiet cousin and Sally. Laura: Mary Tyler Moore. Sally: Rose Marie. Thomas: Eddie Firestone. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.
- 44** **SESAME STREET**
55 **STAR TREK—Adventure**
 On a planet of molten lava, Kirk (William Shatner) and Spock battle four of history's most ruthless killers: Colonel Green, Genghis Khan, Zora and Kahless. Spock: Leonard Nimoy. Abraham Lincoln: Lee Bergere. Surak: Barry Atwater. Green: Phillip Pine. (60 min.)
- 6:30 **2** **VILLA ALEGRE—Children**
5 9 **ABC NEWS—Smith/Reasoner**
6 22 **NBC NEWS—John Chancellor**
7 13 **CBS NEWS—Walter Cronkite**
8 **FBI—Crime Drama**
 An unhappily married executive is persuaded by his girl friend to steal top-secret chemical data. Erskine: Efreim Zimbalist Jr. Lee Barrington: Steve Forrest. Ward: Philip Abbott. Joanne Kingston: Diana Hyland. (60 min.)
- 11** **FRENCH CHEF**
27 **MOVIE—Comedy** **BW**
 "Miracle on 34th Street." (1947) Edmund Gwenn as Kris Kringle, a

Monday

EVENING

- department-store Santa who has to prove he's the real Mr. Claus. John Payne, Maureen O'Hara, Natalie Wood, Porter Hall, William Frawley, Jerome Cowan, Gene Lockhart, Thelma Ritter. Gwenn won an Oscar for his portrayal; so did the script. (90 min.)
- 33** **ENERGY CRUNCH**
33 **BEWITCHED—Comedy**
 Samantha's the prospective wife of lady-killer Henry VIII in Part 1 of a two-part magical trek into history. Henry: Ronald Long. Guide: Laurie Main. Samantha: Elizabeth Montgomery.
- 7:00 **2 44** **RELIGIOUS AMERICA**
 —Documentary
3 **CBS NEWS—Walter Cronkite**
4 **NBC NEWS—John Chancellor**
5 **TO TELL THE TRUTH**
 Bill Cullen, Peggy Cass, Tony Roberts and Kitty Carlisle. Garry Moore is the series host.
- 6** **CITY THAT FORGOT ABOUT CHRISTMAS**
Special: An animated story about a visitor who changes the lives of citizens in a loveless city. Songs include "You Can't Stop Christmas" and "Chip, Chip Away." Voices . . . Grandpa/Matthew: Sebastian Cabot. Henchman: Louis Nye. Mayor: Charles Nelson Reilly.
- 7** **WHAT'S MY LINE?**
 Soupy Sales, Dana Valery, Bert Parks and Arlene Francis. Larry Blyden is the host of the series.
- 9** **CHRISTMAS IS**
 An animated tale of a boy's trip to the world of the first Christmas. Voices . . . Innkeeper: Hans

ch. 11 and the other  stations

7:00 THE STATE WE'RE IN

news of new hampshire every weeknight

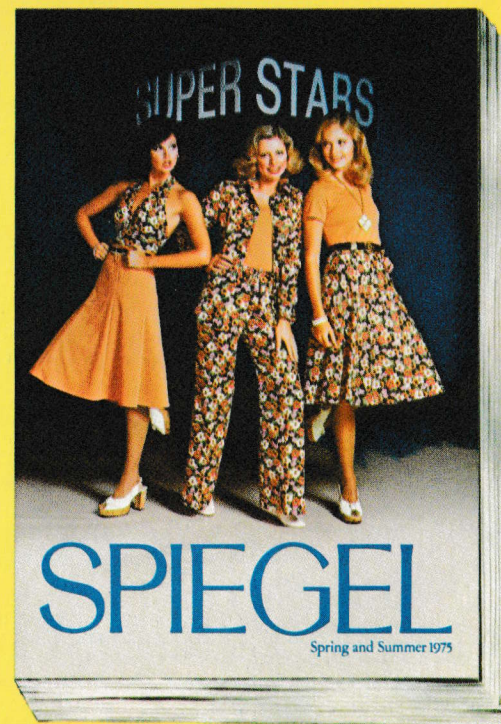
**Tonight, let a stingy old man
fill you with the joy of Christmas.**



A television premiere. Albert Finney plays a singing, dancing Scrooge in the joyous musical version of Charles Dickens' "A Christmas Carol." With Alec Guinness as Marley's Ghost. Dame Edith Evans as The Ghost of Christmas Past. Kenneth More as The Ghost of Christmas Present. It's delightful entertainment for the whole family. Be sure to tune in.

**"Scrooge,"
8 pm,
Channel 4, 6, 22**

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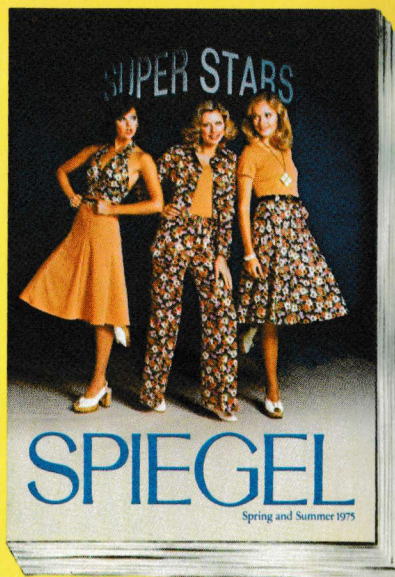
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One ☐ Separated

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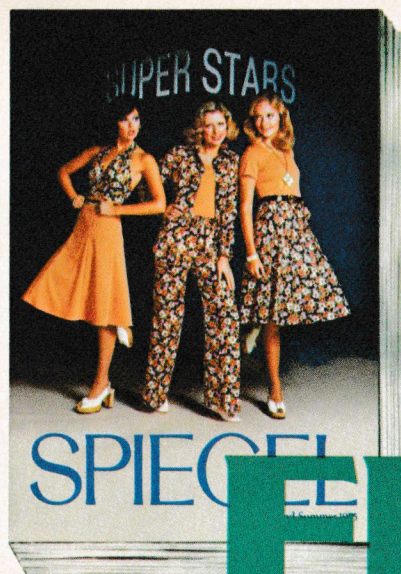
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TV GUIDE

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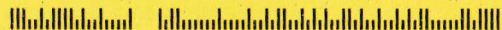
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DECEMBER 23, 1974

Conried. Benji: Richard Susceno. Waldo/Joseph: Don Messick.

11 THE STATE WE'RE IN

13 RAYMOND BURR—Crime Drama
Ed dogs the steps of Tom Dayton (Bill Bixby), a psychopath responsible for the death of Ed's fiancée. Farley: William Smithers. Ed: Don Galloway. Ironside: Raymond Burr. Morton: Ross Elliott. (60 min.)

22 NEWS

33 HOGAN'S HEROES—Comedy
Kathleen Freeman as Burkhalter's ghastly sister Gertrude. Karen: Leslie Parrish. Hogan: Bob Crane.

55 UNTOUCHABLES BW

Mobster Frank Makouris (Ricardo Montalban) tosses a red herring in Ness's path—to keep the G-man from cracking his operation in New York's fish industry. Ness: Robert Stack. Shore: Phillip Pine. Kelso: Kevin Hagen. (60 min.)

7:30 2 EVENING COMPASS

3 HOLLYWOOD SQUARES

Tony Randall, Elke Sommer, Martin Milner, Sally Field, Demond Wilson,

Monday

EVENING

Rose Marie, Suzanne Pleshette, Paul Lynde, Charley Weaver. Peter Marshall is the host of the series.

4 WORLD AT WAR

A bitter German defeat at the hands of the Russians—the Battle of Stalingrad (August 1942-February 1943). The Germans had been steadily advancing into Russia. A primary target: Stalingrad, a communications and industrial center. Surprised by an energetic Russian defense, the Germans soon had to cope with fighting in the severity of winter. Films re-create the fierce battle—the Russians' refusal to flee; the frozen, starving Germans trying to fight. A dramatic reenactment shows the Russians surrounding and capturing the best of Hitler's troops. The final tally: 250,000 captured, including 2000 officers, 24 generals and Field Marshall Von Paulus.

5 5 ON SPORTS

6 JEOPARDY!—Game

7 HOLLYWOOD SQUARES

Ted Knight, Mike Connors, Esther Rolle, Roddy McDowall, Sally Field,

close
up

MOVIE
8:00 4 6 22 SCROOGE



Albert Finney, Kenneth More

A musical adaptation of Charles Dickens' "A Christmas Carol."

Faithful to Dickens, this 1970 film tells of that "most parsimonious, obnoxious of men," Ebenezer Scrooge, who gets a few ghostly scares to learn a lesson in human kindness.

Leslie Bricusse's score includes the bouncy "Thank You Very Much." (2 hrs.)

Cast

Scrooge Albert Finney
Marley's Ghost Alec Guinness
Bob Cratchit David Collings
Ghost of Christmas Past
..... Edith Evans
Ghost of Christmas Present
..... Kenneth More
Fezziwig Laurence Naismith
Tom Jenkins Anton Rodgers
Scrooge's Nephew
..... Michael Medwin
Tiny Tim Richard Beaumont

TV GUIDE A-41

Monday

EVENING

Demond Wilson, Rose Marie, Paul Lynde, Charley Weaver. Peter Marshall is the series host.

8 HOGAN'S HEROES—Comedy

Hogan tries decoying Luftwaffe bombers to a well-defended Allied base. Hogan: Bob Crane. Klink: Werner Klemperer. General: Harold Gould. Schultz: John Banner. Carter: Larry Hovis.

9 FELONY SQUAD—Crime Drama

Richard Dreyfuss is cast as a bell-boy involved in a brokerage theft. Sherry: Lana Wood. Heath: Lawrence Dane. Sam: Howard Duff. Jim: Dennis Cole. Hewitt: Paul Picerni.

11 MARTIN AGRONSKY: EVENING EDITION

22 CHRISTMAS TREE

"A Christmas Tree." Dickens' yuletide story of Christmases past.

33 WASHINGTON STRAIGHT TALK

33 ANDY GRIFFITH—Comedy

Floyd threatens to quit when the rent on his barbershop is raised. Floyd: Howard McNear. Howard: Jack Dodson. Goober: George Lindsey.

44 MAGGIE AND THE BEAUTIFUL MACHINE—Exercise

8:00 2 11 33 IN PERFORMANCE AT WOLF TRAP—Music

A seasonal classic, "Nutcracker Suite," is part of an all-Tchaikovsky concert with Andre Kostelanetz conducting the National Symphony Orchestra. English actress Rohan McCullough joins them to recite Ogden Nash's whimsical verses about the girl whose Christmas gift of a nutcracker turns into a handsome prince. Other selections include "Coronation March" and excerpts from "Romeo and Juliet." (60 min.)

3 13 AESOP'S FABLES—Fantasy

Special: Bill Cosby portrays Aesop in this program combining live action and animation. He talks his way through two songs, and tells a pair of lost children the fables about the tortoise that wanted to fly, and the tortoise's race with the hare. The youngsters are played by Keith Hamilton and Jerelyn Fields. John Byner, Larry Storch, Roger C. Carmel, John Erwin, Jane Webb and Dal McKennon provide the voices for the animal characters. First telecast in 1971, this fantasy

DECEMBER 23, 1974

was written by Earl Hamner and animated by Filimation Associates. Music by Richard Delvy.

4 6 22 MOVIE—Musical

"Scrooge." For movie details see the Close-up on page A-41. (2 hrs.)

5 8 9 ROOKIES

A respected police officer is faced with his son's serious illness, medical bills that he cannot pay and temptation in the form of a bribe offered by a criminal. Mike: Sam Melville. Jill: Kate Jackson. (Repeat; 60 min.)

Guest Cast

Andy Page Jeremy Slate
Earl Fisher Alex Rocco
Tom Harper Michael Christian
Stoney Putnam James Keach
Laura Page Robin Strasser
Todd Christian Juttner

7 MASS. REACTION

Potpourri with panelists Paul Benzaquin, Dr. David Brodnoy, Ted O'Brien and Eddie Andelman.

27 TWO CHRISTMASSES WITH SANDLER AND YOUNG

Special: Christmas music with Sandler and Young. Joining in: Jane Morgan, Constance Towers, the St. Michael's Choir School and the Sandler and Young Chorale. Highlights include "Jingle Bells," "Do You Hear What I Hear?" (Sandler and Young); "There's No Place like Home for the Holidays," "Sleigh Ride" (Jane); "My Favorite Things" (Constance); "Adeste Fideles" (St. Michael's Choir); "O Holy Night" (Sandler, Young, Chorale); and "Have Yourself a Merry Little Christmas" (All). (60 min.)

33 BEVERLY HILLBILLIES

Drysdale arranges for a "blizzard" to hit Beverly Hills to keep the homesick Clampetts from moving back to the mountains. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jed: Buddy Ebsen. Jethro: Max Baer.

44 BEHIND THE LINES

56 DEALER'S CHOICE

8:30 3 7 13 GE THEATER—Drama

Special: Tom Courtenay stars in "I Heard the Owl Call My Name," a critically acclaimed story of a young Anglican priest whose scholarly background does not prepare him for his mission to a remote Indian village in British Columbia. Amid hardships and

DECEMBER 23, 1974

primitive surroundings, his halting efforts to reach out to his parishioners underscore a greater need: to look inward and find himself. The drama was based on Margaret Craven's best-selling novel. (Repeat; 90 min.)

Cast

Father Mark Brian Tom Courtenay
Bishop Dean Jagger
Jim Wallace Paul Stanley
Keetah Marianne Jones
George P. Hudson George Clutesi
Alan Spencer Keith Pepper
Marta Stevens Margaret Atleo

33 GREEN ACRES—Comedy

Oliver's crusade to hire ex-convicts is put to the test. Dunhill: John Qualen. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester.

44 WASHINGTON STRAIGHT TALK

56 DINAH!

The Smothers Brothers, Pat Paulsen, David Steinberg, singer Petula Clark and consumer-affairs reporter Ciji Ware Billett. Petula sings "Loving Arms," "You and I" and joins Dinah for "God Bless the Child." Pat per-

Monday

EVENING

forms "Chocolate" and "You Poked a Fat Hole in My Heart." (90 min.)

9:00 2 THEY DON'T LAUGH AT HOBOKEN ANY MORE—Report

Special: Attempting to attract nearby New York City residents, Hoboken, N.J., has embarked on a series of housing-development and urban-renewal programs, which are studied in this report. The buildings being renovated range from lower-income tenements to exclusive brownstones.

5 8 9 ASTRO-BLUEBONNET BOWL

Special: The North Carolina State Wolfpack vs. the Houston Cougars in the 16th Astro-Bluebonnet Bowl at the Astrodome in Houston. The Wolfpack finished the regular season with a 9-2 record, their best in 47 years. The mainstay of State's offense is All-ACC RB Stan Fritts, who holds nearly all the Wolfpack rushing and scoring marks. Junior QB Dave Buckey needs only 12 yards next season to break Roman Gabriel's career total-offense record. Houston (8-3) has enough

HELPING A DYING INDIAN VILLAGE FACE THE 20th CENTURY WAS FATHER BRIAN'S FIRST GREAT CHALLENGE. AND HIS LAST.



"I HEARD THE OWL CALL MY NAME"

"Magnificent..." Boston Globe
"One of the most effective television presentations of the holiday season." New York Times

GENERAL ELECTRIC THEATER

TONIGHT ON CBS, 8:30 EST, 7:30 CENTRAL

GENERAL ELECTRIC

Monday

EVENING

speed in the backfield to break a game wide open. The starting RBs are Marshall Johnson, who averaged six yards per carry this year, and John Housman, the top sophomore rusher in Cougar history (988 yards). Leading the defense, ranked in the top 10 nationally, are All-Americans Mack Mitchell (DE) and Robert Giblin (DB). The Cougars are looking for their third win in four Astro-Bluebonnet Bowl appearances. (Live)

11 93RD CONGRESS: RESTORING THE BALANCE—Report

Special: Legislative hearings that led to the first Presidential resignation in history took place during the 93rd Congress. As a result of those hearings, some historians feel that Congress has regained powers that were believed to have been defaulted to the White House in recent years. Legislators who played key roles in altering the relationship between the two branches of government are interviewed in this report. Included: Sen. Lowell Weicker (R-Conn.), a member

DECEMBER 23, 1974

of the Senate Watergate Committee; Sen. Jacob Javits (R-N.Y.). (60 min.)

27 TOM JONES—Variety

A Christmas show with Judy Collins, David Frye, Millicent Martin and the Welsh Treorchy Male Choir. Tom recites Dylan Thomas's "A Child's Christmas in Wales." (60 min.)

33 HOGAN'S HEROES—Comedy

The Germans stash a top-secret rocket-bomb in Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Schneider: Woodrow Parfrey. Hauser: William Allyn. Kinchloe: Ivan Dixon. LeBeau: Robert Clary.

44 CATCH 44

A short play, "The Starter," is presented by the Concerned Young Adults of Mattapan. (Live)

9:30 2 ABOUT THE HOUSE

Host Peter Hotton shows how to build a base wall when remodeling a basement by using 2-by-4 studs.

63 DICK VAN DYKE—Comedy

Rob sees red when Laura (Mary Tyler Moore) goes blonde. Rob: Dick Van

close
up

NBC NEWS SPECIAL
10:00 4 6 22

THE NAVAJO WAY



Special: A study of Navajo Indians adhering to some old ways.

According to producer Robert Northshield, the Navajo way is "their complete involvement with tradition." To get at the heart of this tradition, Northshield filmed a community on a Utah reservation, focusing on an old medicine man who still practices ancient rituals to cure tribesmen.

Footage (being edited at press time) shows several of the healing ceremonies, which often last for days and involve elaborate chants and sand paintings that are believed to drive evil away.

Northshield also reports on the Navajos' matrilineal society and explores their bond with the land. "Every rock, every valley, every mountain is entered in the [Navajos' creation] myth, linked to their feeling of belonging in the place and why they're here."

For Navajo history, see the article by Sen. Barry Goldwater on page 4. (60 min.)

A-44 TV GUIDE



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Monday

EVENING

Dyke. Sally: Rose Marie. Buddy: Morey Amsterdam. Millie: Ann Morgan Guilbert. Druggist: Benny Rubin.

44 MAKING THINGS GROW

Making holiday decorations.

10:00 2 WASHINGTON STRAIGHT TALK

White House press secretary Ron Nessen is interviewed by news correspondent Paul Duke.

3 7 13 MEDICAL CENTER

A husband whose wife has come out of a seven-year catatonic state anguishes over the responsibility he feels toward her and the love he feels for her best friend. Gannon: Chad Everett. (Repeat; 60 min.)

Guest Cast

Tom MartinDennis Cole
Anne MartinDiane Baker
Pat LondeanDiana Hyland
Dr. CarlingtonBarney Phillips
MarthaKate Murtagh

4 6 22 NBC NEWS SPECIAL

—Documentary

Special: On Navajos. See the Close-up on page A-44. (60 min.)

11 WASHINGTON STRAIGHT TALK 27 NEWS

33 FAMILY AT WAR—Drama

David's involvement with another woman turns into a crisis, while at home his wife hesitates to evacuate their children. David: Colin Campbell. Sheila: Coral Atkins. Peggy: Amelia Taylor. Frank: John Alkin. (60 min.)

33 MOVIE—Drama BW

"They Were So Young." (1954) Models arriving in Rio are trapped in a sordid racket. German-made expose uses the lurid material satisfactorily. Raymond Burr. Eve: Johanna Matz. Lanning: Scott Brady. Lobos: Gert Frobe. Pasquale: Kurt Meisel. Well acted. (90 min.)

44 MARTIN AGRONSKY: EVENING EDITION

56 MOVIE—Drama BW

"Fighting Father Dunne." (1948) Circa 1900, a St. Louis priest (Pat O'Brien) tries to help destitute newsboys. Matt: Darryl Hickman. Steve: Joe Sawyer. Emmett: Charles Kemper. Miss O'Rourke: Una O'Connor. Paula: Myrna Dell. John: Harry Shannon. Mr. O'Donnell: Arthur Shields. Leisurely.

10:30 2 BEHIND THE LINES

A-46 TV GUIDE

DECEMBER 23, 1974

11 YOUR TIME

A biography of the German poet Oskar Maria Graf is presented by Helmut Pfanner of the University of New Hampshire department of German.

27 SONGS FOR THE SEASON

44 RELIGIOUS AMERICA

—Documentary

Christmas in the Midwest. Rural Minnesota is the setting for this portrait of a single family, the Christiansens, during their holiday celebrations. They are seen enjoying dinner, attending church. (Repeat)

11:00 2 93RD CONGRESS: RESTORING THE BALANCE—Report

3 4 6 7 13 22 27 NEWS

44 ABC NEWS—Smith/Reasoner

Captioned for the hearing-impaired.

11:30 3 7 13 MOVIE—Drama

David Warner ("Morgan") plays a 16th-century peasant leader driven to violence in "Michael Kohlhaas." (German; 1969) Elisabeth: Anna Karina. Nagel: Relia Basic. Katrina: Anita Palenberg. John: Michael Gothard. Elector: Anton Diffring. Von Tronka: Inigo Jackson. Peter: Anthony May. Tony: Tim Ray. (1 hr., 50 min.)

4 6 22 JOHNNY CARSON

Scheduled: Burt Reynolds is the guest host; Dinah Shore, Jonathan Winters, Robert Fuller. (90 min.)

27 CHARLIE CHAPLIN—Comedy BW

"The Count." (1916) Comic chaos results when Charlie masquerades as a count at a society party. James T. Kelley, Edna Purviance.

33 LAUGH CLASSICS BW

1. In "The Big Beef" (1945) a rare dinner party for the boss turns out to be anything but well done. 2. "Trouble or Nothing" (1946) finds Ed gambling at the races and getting off the track.

12:00 5 8 9 NEWS

12:30 5 5 ON SPORTS

9 TO BE ANNOUNCED

1:00 4 22 TOMORROW—Discussion

Alfred Hitchcock is Tom Snyder's only guest. (Repeat; 60 min.)

5 NIGHTSHIFT

Film students at MIT discuss the potential of Super 8 filmmaking. (Repeat)

1:20 7 URBAN ARTS

1:30 5 NEWS

1:40 5 BRIEFING SESSION

2:20 7 NEWS

DECEMBER 24, 1974

MORNING

6:00 5 NEWS

13 MAINE WEATHER

6:10 7 GREATER BOSTONIANS

6:15 4 SIGN ON SEMINAR

Bulgarian, Albanian and Armenian nationalities and ways they differ.

7 FARM AND MARKET REPORT

6:20 7 SUNRISE SEMESTER

The Meaning of Death: Accepting another's death is discussed.

6:25 5 NEWS FOR THE DEAF

6:30 3 13 SUNRISE SEMESTER

The Meaning of Death: Accepting another's death is discussed.

5 NEWS

6:45 4 DAILY ALMANAC

6 MAINE FARM REPORT

6:50 5 NEWS FOR THE DEAF

7 LAS NOTICIAS DE HOY—Spanish 22 WEATHER

7:00 3 7 CBS NEWS—Hughes Rudd

4 6 22 TODAY—Hartz/Walters

NFL commissioner Pete Rozelle is a scheduled guest. (2 hrs.)

5 JABBERWOCKY

Learning about the problems of "Being Perfect."

13 FLINTSTONES

7:15 8 NEWS

7:30 5 LEAVE IT TO BEAVER BW

June and Ward leave easygoing Uncle Billy in charge of the boys.

8 UNDERDOG

13 OZZIE AND HARRIET BW

Ozzie tries to find out why two children stowed away in his car.

8:00 3 7 13 CAPTAIN KANGAROO

The Captain reads "'Twas the Night Before Christmas." (60 min.)

5 FATHER KNOWS BEST BW

Margaret's premonition of danger fails to keep Jim from making a business trip. Robert Young.

8 NEW ZOO REVUE

The importance of school.

8:30 5 ROMPER ROOM

8 GOOBER—Cartoon

9:00 3 MIKE DOUGLAS

Memories of the '30s with Pat O'Brien, co-host in a salute to the decade. Other guests include Edgar Bergen and Mortimer Snerd, the singing Ink Spots. (60 min.)

4 SONYA HAMLIN

Advanced skiing techniques are dem-

Tuesday

MORNING

onstrated; a look at how dramatic mountain rescues are made at Waterville Valley, N.H. (Repeat; 60 min.)

5 8 GOOD MORNING!

A reenactment of "The Night Before Christmas" at the famed "House of Seven Gables"; author Lawrence Fuchs discusses "Family Matters"; a demonstration of how to make apple dolls. (Live; 90 min.)

6 WEEKDAY

7 PAUL BENZAQUIN

Hair stylist Diego talks about winter hair care. (Repeat; 60 min.)

13 ROMPER ROOM

22 KITTY TODAY

Kitty presents her annual staff Christmas party. Guests include Santa, the Elves and the children of staff members. (Live)

9:30 6 CONCENTRATION

13 PHIL DONAHUE

Totie Fields quips about show business people, her career. (60 min.)

22 NOT FOR WOMEN ONLY

Social taboos surrounding the subject of death, Part 2. Those joining Barbara Walters include a sociologist.

10:00 3 7 JOKER'S WILD—Game

4 6 22 NAME THAT TUNE

—Game

9 MOVIE—Comedy BW

"Honeymoon for Three." (1940) Sophisticated triangle shenanigans involving an author (George Brent) with both his current fiancée (Ann Sheridan) and a married ex-flame (Osa Massen). (90 min.)

10:30 3 7 13 GAMBIT—Game

4 6 22 WINNING STREAK

—Game

5 PASSWORD ALL STARS

Shelley Winters, Robert Culp, Phyllis Newman, Peter Bonerz, Ruta Lee.

8 NOT FOR WOMEN ONLY

Working mothers joining Barbara Walters in Part 2 of a discussion of their life style include a bond clerk for a New York brokerage firm.

53 NOT FOR WOMEN ONLY

Medicinal drug abuse, Part 2. Barbara Walters' guests include Robert Pinco of the FDA's Bureau of Drugs, over-the-counter division.

10:50 33 NEWS

11:00 2 ELECTRIC COMPANY

3 13 NOW YOU SEE IT—Game

TV GUIDE A-47

Tuesday

MORNING-AFTERNOON

- 4 6 22 HIGH ROLLERS—Game**
5 THAT GIRL—Comedy
 Ann argues her case against a pedestrian—who, Ann says, hit her car. Ann: Marlo Thomas.
- 7 TATTLETALES—Game**
 Amanda Blake and Frank Gilbert, Janet and Gary Burghoff.
- 8 BEVERLY HILLBILLIES** **BW**
 Arthur Treacher appears as the Clampetts' English butler.
- 27 BILKO—Comedy** **BW**
 Bilko's latest money-making scheme: starting a boys' camp at Fort Baxter. Bilko: Phil Silvers.
- 38 TOM LARSON**
56 NEW ENGLAND NEWSCENE
- 11:30 2 SESAME STREET**
3 7 13 LOVE OF LIFE—Serial
4 6 22 HOLLYWOOD SQUARES
 Roddy McDowall, Sandy Duncan, Arte Johnson, Karen Valentine.
- 5 8 9 BRADY BUNCH**
 Marcia turns a plain girl into a knockout who then becomes her romantic rival. Marcia: Maureen McCormick.
- 27 JACK BENNY—Comedy** **BW**
 Singer Frankie Avalon appears with Jack in a sketch about Jack signing Frankie for the show.
- 56 NEW ZOO REVUE**
 The importance of school.
- 11:55 3 7 13 CBS NEWS—Edwards**

AFTERNOON

- 12:00 3 13 YOUNG AND THE RESTLESS**
 —Serial
4 5 7 NEWS
6 22 JACKPOT!—Game
8 9 PASSWORD ALL STARS
 Wilt Chamberlain, Florence Henderson, Vicki Lawrence, Dick Gautier.
- 27 CHURCH SERVICE—Catholic**
38 OF LANDS AND SEAS—Travel
 Canadian Rockies. (60 min.)
- 56 I LOVE LUCY**
- 12:30 3 7 13 SEARCH FOR TOMORROW—Serial**
4 6 22 CELEBRITY SWEEPSTAKES—Game
 Joey Bishop, Darren McGavin, Maureen Reagan, Dan Rowan.
- 5 8 9 SPLIT SECOND—Game**
27 MOVIE—Drama **BW**
 "Christmas Eve." (1947) Three adopted sons (George Brent, George

DECEMBER 24, 1974

- Raft, Randolph Scott) help their foster mother (Ann Harding) at Christmas. (2 hrs.)
- 56 LUCY SHOW**
- 12:55 4 6 22 NBC NEWS—Newman**
- 1:00 3 NEWS**
4 22 SOMERSET—Serial
5 8 9 ALL MY CHILDREN
 —Serial
6 7 TRUTH OR CONSEQUENCES
13 ROOM 222
 A re-creation of the Sacco-Vanzetti trial in Pete's history class and a lesson about justice for the student fervently playing the prosecuting attorney.
- 38 JACK LALANNE**
56 MOVIE—Drama
 "Track of the Cat." (1954) Talky mood piece about a farm family and its continuing pursuit of a predatory mountain lion. Robert Mitchum, Teresa Wright, Tab Hunter. Gwen: Diana Lynn. (2 hrs.)
- 1:10 3 ACROSS THE FENCE**
- 1:30 3 7 13 AS THE WORLD TURNS**
 —Serial
4 6 22 JEOPARDY!—Game
5 8 9 LET'S MAKE A DEAL
38 FLYING NUN—Comedy
 A happy-go-lucky septuagenarian (Frank Silvera) asks the nuns to arrange his funeral—on the double.
- 2:00 3 7 13 GUIDING LIGHT—Serial**
4 6 22 DAYS OF OUR LIVES
 —Serial
5 8 9 \$10,000 PYRAMID
 Jack Klugman, Jo Ann Pflug.
- 38 PORKY PIG AND FRIENDS**
- 2:30 3 7 13 EDGE OF NIGHT—Serial**
4 6 22 DOCTORS—Serial
5 8 9 BIG SHOWDOWN—Game
27 FELIX THE CAT
38 BUGS BUNNY AND FRIENDS
- 3:00 3 7 13 PRICE IS RIGHT—Game**
4 6 22 ANOTHER WORLD
 —Serial
5 8 9 GENERAL HOSPITAL
 —Serial
11 CAR CARE
27 POPEYE—Cartoon
38 BULLWINKLE
56 BANANA SPLITS
- 3:30 2 MAGGIE AND THE BEAUTIFUL MACHINE—Exercise**
3 7 13 MATCH GAME
 Avery Schreiber, Gary Burghoff, Phyllis Newman, Richard Dawson.

DECEMBER 24, 1974

- 4 6 22 HOW TO SURVIVE A MARRIAGE—Serial**
5 8 9 ONE LIFE TO LIVE
 —Serial
11 YOUR FUTURE IS NOW—Reading
27 TIMMY AND LASSIE—Drama **BW**
 Timmy (Jon Provost) tries to kill a lynx with a bow and arrow.
- 38 SUPERMAN—Adventure**
 Jimmy dreams that he and Lois have super powers. George Reeves.
- 56 BANANA SPLITS**
- 4:00 2 11 33 44 SESAME STREET**
3 13 TATTLETALES—Game
 Jimmie Walker and Samantha Stone, Christopher and Lynda Day George.
- 4 MIKE DOUGLAS**
5 BONANZA—Western
 The Cartwrights help a blind girl find her grandfather, a bitter recluse who spent 21 years in prison for a crime he didn't commit. Ben: Lorne Greene. (60 min.)
- 6 SOMERSET—Serial**
7 MERV GRIFFIN
 Actresses Colleen Dewhurst, Madeline Kahn, Brenda Vaccaro. (90 min.)

Tuesday

AFTERNOON

- 8 9 MONEY MAZE—Game**
22 LUCY SHOW
 Lucy's plans for an economical Christmas go astray as soon as she begins shopping for a tree.
- 27 MOVIE—Comedy** **BW**
 "Angels in Disguise." (1949) The Bowery Boys set out to track down a gang of robbers. Leo Gorcey, Huntz Hall, Gabriel Dell. (90 min.)
- 38 THREE STOOGES** **BW**
56 LITTLE RASCALS **BW**
- 4:30 3 RAYMOND BURR—Crime Drama**
 Bizarre suspects and a touch of the occult spice this murder mystery. Pip Barker: Jodie Foster. Billy Mahan: Lee Paul. (60 min.)
- 6 CITY THAT FORGOT ABOUT CHRISTMAS**
 See 5:30 P.M. Ch. 5 for details.
- 8 SUPERMAN—Adventure** **BW**
 Part 1: midget creatures emerge from the center of the earth.
- 9 UNCLE GUS**
13 MERV GRIFFIN
 Fernando Lamas, Jackie Vernon and soprano Lily Pons. (90 min.)



Tuesday

AFTERNOON-EVENING

22 HOGAN'S HEROES—Comedy

Hogan must steal a tank so he can pass a set of blueprints on to the Allies. Hogan: Bob Crane.

53 BATMAN—Adventure

Conclusion. Batman becomes suspicious when the Archer (Art Carney) promises to go straight.

5:00 2 11 33 MISTER ROGERS' NEIGHBORHOOD—Children

5 CHRISTMAS IS

An animated tale of a boy's trip to the world of the first Christmas. Voices . . . Innkeeper: Hans Conried. Benji: Richard Susceno.

6 CHRISTMAS CHILD

Special: Carols by the Mormon Tabernacle Choir highlight this holiday drama about a stewardess stranded in an unfamiliar city on Christmas Eve who meets a small boy searching for his parents. Selections: "Carol of the Bells," "Joy to the World."

8 LUCY SHOW

Lucy introduces the owner of a record company to her "discovery": a farm boy who sings to barnyard animals.

22 BIG VALLEY—Western

Jarrod (Richard Long) arranges for an outlaw's girl friend to be released from jail so she can spend Christmas with the Barkleys. Maybelle: Lynn Loring. (60 min.)

33 F TROOP—Comedy (BW)

Chosen to test a bullet-proof vest, F Troop is infiltrated by spies.

44 HODGEPODGE LODGE

56 FLINTSTONES

5:30 2 11 33 44 ELECTRIC COMPANY

3 RICE HIGH SCHOOL CHORUS

4 FAMILY AFFAIR—Comedy

The Davises learn a lesson from the twins' pet hamsters.

5 CITY THAT FORGOT ABOUT CHRISTMAS

Special: An animated story about a visitor who changes the lives of citizens in a loveless city. Songs include "You Can't Stop Christmas" and "Chip, Chip Away." Voices . . . Grandpa/Matthew: Sebastian Cabot. Henchman: Louis Nye. Mayor: Charles Nelson Reilly.

6 8 NEWS

7 CANDLEPINS FOR CASH

9 ROBIN HOOD—Adventure (BW)

Robin (Richard Greene) devises a

DECEMBER 24, 1974

plan to prevent the takeover of Marian's property.

27 GOMER PYLE, USMC (BW)

Carter, bound for a date, makes the mistake of giving Gomer a lift.

33 I DREAM OF JEANNIE—Comedy

Jeannie (Barbara Eden) prepares for a blessed event—her dog's.

56 GILLIGAN'S ISLAND

The castaways try using part of a telephone cable to call for help.

EVENING

6:00 2 11 33 ZOOM—Children

3 4 5 7 9 13 22 NEWS

8 ABC NEWS—Smith/Reasoner

27 PETTICOAT JUNCTION—Comedy

Steve's dapper Uncle George (Don Ameche) visits the Shady Rest.

33 DICK VAN DYKE—Comedy (BW)

Rob's auditions conflict with Ritchie's school play. Rob: Dick Van Dyke.

44 SESAME STREET

56 STAR TREK—Adventure

On a planet doomed to destruction, Kirk (William Shatner) faces charges of witchcraft in a land resembling 17th-century England. Spock: Leonard Nimoy. (60 min.)

6:30 2 VILLA ALEGRE—Children

5 9 ABC NEWS—Smith/Reasoner

22 NBC NEWS—John Chancellor

7 13 CBS NEWS—Walter Cronkite

8 FBI—Crime Drama

Stuart Whitman plays a ruthless con man who preys on wealthy, unmarried women. (60 min.)

11 YOUR FUTURE IS NOW—English

27 MOVIE—Fantasy (BW)

"March of the Wooden Soldiers." (1934) Victor Herbert's operetta "Babes in Toyland," tailored for Laurel and Hardy. (2 hrs.)

33 WALSH'S ANIMALS

33 BEWITCHED—Comedy

It's Darrin vs. Henry VIII for Samantha's hand. Conclusion of a two-part episode. Henry: Ronald Long.

7:00 2 ELLIOT NORTON REVIEWS

3 CBS NEWS—Walter Cronkite

4 NBC NEWS—John Chancellor

5 TO TELL THE TRUTH

Bill Cullen, Peggy Cass, Tony Roberts and Kitty Carlisle.

6 TO TELL THE TRUTH

Nipsey Russell, Kitty Carlisle, Bill Cul-

DECEMBER 24, 1974

len and Peggy Cass. Garry Moore is the series host.

7 WHAT'S MY LINE?

Soupy Sales, Dana Valery, Bert Parks and Arlene Francis.

9 CITY THAT FORGOT ABOUT CHRISTMAS

See 5:30 P.M. Ch. 5 for details.

11 THE STATE WE'RE IN

13 RAYMOND BURR—Crime Drama

Theodore Bikel plays an elderly Armenian immigrant. (60 min.)

22 NEWS

33 44 A TOUCH OF THE RENAISSANCE AT CHRISTMAS—Music

Special: A musical celebration of holiday traditions that originated during the Renaissance. The West Virginia Camerata University Singers perform secular tunes from the period and participate in such now-familiar customs as decorating the Christmas tree and kissing under the mistletoe.

33 HOGAN'S HEROES—Comedy

Assignment: clear a snow-blanketed road for a panzer division.

56 UNTOUCHABLES (BW)

To break a voting tie in the Guzik-Nitti power struggle, the syndicate tries to smuggle a deported hood back into the country—and past Ness (Robert Stack). (60 min.)

7:30 2 CHRISTMAS AT POPS—Music

Special: Arthur Fiedler and the Boston Pops Orchestra with the Tanglewood Festival Chorus present a concert of holiday music. The Pops performs "White Christmas," "Rudolph, the Red Nosed Reindeer," "Parade of the Wooden Soldiers," "Sleigh Ride" and "Santa Claus Is Coming to Town." Orchestra and Chorus selections include "Break Forth, O Beauteous Heavenly Light," "The First Noel," "O Little Town of Bethlehem," "I Saw Three Ships," "Deck the Hall," "We Wish You a Merry Christmas," "Good Christian Men Rejoice" and "O Come All Ye Faithful." (Repeat; 60 min.)

3 5 LET'S MAKE A DEAL

4 PRICE IS RIGHT—Game

6 HOLLYWOOD SQUARES

Helen Hayes, Ted Knight, Tina Sinatra, Roy Clark, Harvey Korman, Rich Little, Rose Marie, Paul Lynde, Charley Weaver. Peter Marshall is the host.

7 RACE TO RICHES—Game

Tuesday

EVENING

8 HOGAN'S HEROES—Comedy

Hogan's latest caper: a bank heist. Hogan: Bob Crane. Mady: Joyce Jameson. Klink: Werner Klemperer.

9 THAT GOOD OLE NASHVILLE MUSIC

Faron Young, Connie Smith and Johnny Duncan are the guests. Also: Ralph Sloan and the Tennessee Travelers square dance.

11 MARTIN AGRONSKY: EVENING EDITION

22 NIGHT BEFORE CHRISTMAS

An animated tale of how Clement C. Moore came to write "'Twas the Night Before Christmas."

33 44 ZEE COOKING SCHOOL—Children

33 ANDY GRIFFITH—Comedy

Barney Fife (Don Knotts), now a city detective, returns to Mayberry. Dewhurst: Richard X. Slattery.

8:00 3 7 GOOD TIMES—Comedy

Florida is on the rampage, and her bewildered family is at a loss to explain her irritability. Florida: Esther Rolle. James: John Amos. J.J.: Jimmie Walk-

The City That Forgot About Christmas

9



tues. dec. 24 - 7 pm
wmur-tv

TV GUIDE A-51

Tuesday

EVENING

er. Thelma: BernNadette Stanis. Michael: Ralph Carter. Willona: Ja'net DuBois. (Repeat)

4 6 22 ADAM-12

A do-gooder causes trouble for the officers with his efforts to transport a Christmas tree to an old-folks home. Comedian Marty Ingels makes a cameo appearance as a gasoline siphoner. Malloy: Martin Milner. Reed: Kent McCord. MacDonald: William Boyett. Woods: Fred Stromsoe.

Guest Cast

Atkinson Wallace Rooney
Sam Joseph Mell
Conway William Bronder
Chuck Scott McCartor

5 8 9 HAPPY DAYS—Comedy

Richie's a little nervous. He's going out with a girl who gave him the brush after their first date three years before. Richie: Ron Howard. Howard: Tom Bosley. Marion: Marion Ross. Potsie: Anson Williams. Fonzie: Henry Winkler. Guest Cast . . . Arlene: Tannis G. Montgomery. Mother: Virginia Gregg. Father: Robert Nichols. Rita: Laura Siegel. (Repeat)

11 63 A NEW ENGLAND CHRISTMAS—Drama

Special: Memories of Christmas past are evoked in this holiday fare. Homes and locales throughout Maine lend a Currier and Ives look to the story about a home-town boy who returns to spend Christmas with his father. Many roles are played by members of the same family. (Repeat)

13 AUDUBON WILDLIFE THEATRE

Spring scenes of Quebec: a look at caribou, moose, bears, cormorants, black-backed gulls and gannets.

63 BEVERLY HILLBILLIES

The Clampetts participate in a wild TV wrestling match. Jed: Buddy Ebsen. Granny: Irene Ryan. Announcer: Bill Baldwin. Strong Girl: Jerry Randall.

44 FIRING LINE—Buckley

A possible contender for the Presidency in 1976, Sen. Lloyd Bentsen (D-Texas) talks with host William F. Buckley Jr. (60 min.)

56 DEALER'S CHOICE

8:30 2 A RENAISSANCE CHRISTMAS

—Music

Special: Re-creating a Renaissance

DECEMBER 24, 1974

Christmas. Songs played on musical instruments from 15th to 17th century Europe are interwoven with readings from the Bible to retell the story of Christ's birth. Selections by the Boston Camerata include "Come Thou Redeemer of the Gentiles," "Marvel Not, Joseph" and "How Fairly Shines the Morning Star." (Repeat; 60 min.)

3 7 13 M*A*S*H

MASH personnel are finally forced to shape up when they play host to the new area commander, a spit-and-polish two-star general (played by Harry Morgan). Hawkeye: Alan Alda. Trapper: Wayne Rogers. Henry: McLean Stevenson. Hot Lips: Loretta Swit. Frank: Larry Linville. Radar: Gary Burghoff. Klinger: Jamie Farr. Father Mulcahy: William Christopher. Supporting Cast . . . Nurse Baker: Lynnette Mettrey. Marty: Theodore Wilson. Colonel Atkins: Brad Trumbull. Harrison: Dennis Erdman. (Repeat)

4 6 22 MOVIE—Drama

"The Rangers," the 1974 TV-movie upon which the series "Sierra" was based, follows the adventures of National Park Service rangers in California's Yosemite National Park. Filmed on location. (90 min.)

Cast

Matt Harper Colby Chester
Tim Cassidy James G. Richardson
Chief Moore Jim B. Smith
Edie Laraine Stephens
Bob Laurence Delaney
Frank Michael Conrad
Sam Roger Bowen
Martha Ann Morgan Guilbert
Mac Tremore W.T. Zacha

5 8 9 MOVIE—Drama

"Letters from Three Lovers," a 1973 TV-movie comprising a trilogy of dramas with a common denominator: the outcomes hinge on information in letters delayed a year in delivery. The central figures include a man who robs to get money for his marriage; a computer programmer hoping to meet a rich woman; and a long-neglected housewife. (Repeat; 90 min.)

Cast

Vincent Martin Sheen
Angie Belinda J. Montgomery
Jack Ken Berry
Maggie Juliet Mills

DECEMBER 24, 1974

Monica June Allyson
Bob Robert Sterling
Joshua Barry Sullivan
Sam Lyle Waggoner
Mailman Henry Jones
Wilson Logan Ramsey
Al James McCallion
Thompson Dan Tobin

11 63 CHRISTMAS AT POPS

—Music

Special: Arthur Fiedler and the Boston Pops Orchestra with the Tanglewood Festival Chorus present a concert of holiday music. The Pops performs "White Christmas," "Rudolph, the Red Nosed Reindeer," "Parade of the Wooden Soldiers," "Sleigh Ride" and "Santa Claus Is Coming to Town." Orchestra and Chorus selections include "Break Forth, O Beauteous Heavenly Light," "The First Noel," "O Little Town of Bethlehem," "I Saw Three Ships," "Deck the Hall," "We Wish You a Merry Christmas," "Good Christian Men Rejoice" and "O Come All Ye Faithful." (Repeat; 60 min.)

27 JOURNEY TO ADVENTURE

63 GREEN ACRES—Comedy

Fantasy flashback: Lisa and Oliver are turn-of-the-century newlyweds. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram.

63 DINAH!

A Christmas show with Rock Hudson, Arte Johnson, the Lennon Sisters, Bill Dana, syndicated columnist Erma Bombeck and the USC Marching Band. Dinah prepares eggnog for her guests and Arte reads from Charles Dickens' story, "The Chimes." Music: "The 12 Days of Christmas," "Christmas Waltz," "Silent Night." (90 min.)

9:00 3 7 13 HAWAII FIVE-O

A psychotic explosives expert threatens to trigger a devastating volcanic eruption unless he is given the money he needs to pay off a loan shark. McGarrett: Jack Lord. Danny: James MacArthur. (Repeat; 60 min.)

Guest Cast

Bernie Brown James Olson
Doris Brown Sheree North
Vince Bonner Felice Orlandi
Dr. Rogers Seth Sakai
Tompkins Roger S. Ritchie
Kalani Liwai Napuelua Jr.
Herberts Richard George Carter

Tuesday

EVENING

27 JACK BENNY—Comedy BW

Renewing a driver's license is a simple matter, but not for Jack, who can't answer the simplest question.

33 HOGAN'S HEROES—Comedy

Inspector General Von Platzen pays an unexpected visit to Stalag 13. Von Platzen: John Dehner. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

44 CATCH 44

Members of the Retinitis Pigmentosa Foundation discuss the disease, what it is, who it affects and what is being done to find a cure. (Live)

9:30 2 11 63 BERLIOZ'S REQUIEM

—Music

Special: Hector Berlioz' celebrated requiem "Grande Messe des Morts" is performed by the Music for Youth Symphony Orchestra and Concert Wind Ensemble. They are joined by a 150-voice chorus composed of students from the University of Wisconsin and Milton College. Interwoven are scenes from Milwaukee's St. Joseph's Basilica. (Repeat; 90 min.)

27 BILKO—Comedy BW

Bilko the opportunist sees a way to raise money to start a night club. Bilko: Phil Silvers. Rocco: Harvey Lembeck.

63 DICK VAN DYKE—Comedy BW

Rob faces the wrath of the PTA over forgotten ticket reservations. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Ritchie: Larry Mathews. Mel: Richard Deacon. Jerry: Jerry Paris. Millie: Ann Morgan Guilbert.

44 ANTIQUES

Miniatures—from diminutive 17th-century Dutch pieces to tiny reproductions of Early American furniture—are shown. Included: a 1740 inlaid chest, a child's table and chair made in 1810.

10:00 3 7 13 BARNABY JONES

Barnaby investigates the death of a former college professor who never came home after going on an inspection tour of some newly acquired real estate. Barnaby: Buddy Ebsen. Betty: Lee Meriwether. (Repeat; 60 min.)

Continued on next page

Tuesday

EVENING

DECEMBER 24, 1974

Guest Cast

BrewerRobert Foxworth
MadgeTyne Daly
IreneLaraine Stephens
CarterRichard Evans
MeechamRegis J. Cordic
Brad KirtzCharles Cyphers
Susan MeechamLenore Kasdorf
4 6 22 POLICE STORY

Edward Asner plays a career cop who, at age 52, faces the painful realization that he is slowing down and eventually must retire. (Repeat; 60 min.)

Cast

Arch TatumEdward Asner
T. Byron BentleyDavid Huffman
VinnieScott Brady
HarryAlbert Salmi
Harry's WifeJanis Paige
Kirk JacksonTom Drake
Alfonso TalugaKen Swofford
FlaglerRichard Drout Miller
"Red" BauerTed Gehring
5 8 9 MARCUS WELBY, M.D.

Personal feelings and medical ethics clash as Kiley prepares to marry a girl from his past. He loves her so much he cannot tell her that the disease she has might make her an invalid. Dr. Kiley: James Brolin. Dr. Welby: Robert Young. (Repeat; 60 min.)

Guest Cast

KellyStefanie Powers
Dr. LevinsonNorman Stuart
ModelJacki Ray
ReceptionistDarlene Duralia
PatientSumi Haru
27 NEWS

33 MOVIE—Biography

"The Seven Little Foys." (1955) Bob Hope as famed vaudevillian Eddie

Foy, raising a large brood of offspring. Clara: Angela Clarke. Madeline: Milly Vitale. Barney: George Tobias. George M. Cohan: James Cagney (in a "guest" role). A change for Hope. Able blend of laughs and tears. (90 min.)

44 MARTIN AGRONSKY: EVENING EDITION

56 MOVIE—Drama

"The Boy with Green Hair." (1948) A war orphan (Dean Stockwell) is ridiculed after his hair turns green overnight. Pat O'Brien, Robert Ryan, Barbara Hale. Interesting tale of human cruelty.

10:30 27 JOE HYDER

Guest: actor Richard Chamberlain.

44 ELLIOT NORTON REVIEWS

11:00 3 4 5 6 7 NEWS

8 9 13 22 27 NEWS

44 NOVA—Science

Captioned for the hearing-impaired.

11:30 3 TO BE ANNOUNCED

4 6 22 HOLY YEAR 1975

Special: A historic Christmas service from the Vatican. Pope Paul VI opens the Holy Door of St. Peter's Basilica, a centuries-old rite that takes place every 25 years to signify the Year of Jubilee. At the Basilica's Main Altar, the Pontiff celebrates Christmas Mass and speaks on the theme of renewal and reconciliation. (1 hr., 45 min.)

5 VERDI'S REQUIEM

Leonard Bernstein conducts the London Symphony Orchestra and Chorus in selections from Verdi's Requiem Mass. (1 hr., 50 min.)

7 13 WITNESS TO CREATION

Special: A reverent holiday celebra-

tion set in Weston Priory, a community of Benedictine monks in Vermont. Their Christmas observance includes reflective songs, which according to producer Joe Clement, "distill the essence of the season in joy, simplicity and openness to creation." The monks also discuss their life style.

8 9 WIDE WORLD SPECIAL

Former mayor John Lindsay is the host for "Christmas in New York," a tuneful holiday show set at Rockefeller Center's ice rink. Performers include Diahann Carroll, the King Sisters and Cousins, and the Voices of East Harlem. (90 min.)

27 CHARLIE CHAPLIN—Comedy BW

"The Bank." (1915) A crush on a pretty girl has Charlie daydreaming that he's a big hero. John Rand, Edna Purviance, Carl Stockdale.

33 LAUGH CLASSICS

1. In "Wall Street Blues" (1946), Edgar Kennedy makes a capital mistake by destroying his stock notes. 2. "Motor Maniacs" (1946) finds Brother buying an outboard motor.

12:00 3 CHRISTMAS EVE SERVICE

Special: The Third Baptist Church in St. Louis is the setting for a yuletide celebration. Performers include "The Living Christmas Tree," a 70-voice choir. (Live; 60 min.)

7 CHRISTMAS EVE SERVICE

Special: The Third Baptist Church in St. Louis is the setting for a yuletide celebration. Performers include "The Living Christmas Tree," a 70-voice choir. (60 min.)

1:00 7 NEWS

1:15 7 GREATER BOSTONIANS

1:20 5 ANCIENT ART OF CHRISTMAS

The Christmas story is retold through medieval art and music. Featured are the Camarata Singers and Musicians. Taped at the Museum of Fine Arts.

1:50 5 NEWS

2:00 5 MOVIE—Musical

"Kiss Me Kate." (1953) Howard Keel and Kathryn Grayson star in an excellent adaptation of the Broadway stage hit. (2 hrs.)

4:00 5 HOUSE CALL

"Open Phones." Dr. Timothy Johnson is the host. (Repeat)

4:30 5 GOOD MORNING!

See 9 A.M. Ch. 5. (Repeat; 90 min.)

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Av. Per Cigarette, FTC Report Oct. '74.

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Christmas

DECEMBER 25, 1974

MORNING

- 6:00 **5** NEWS
13 MAINE WEATHER
 6:15 **4** SIGN ON SEMINAR
 The cultural aspects of Romania. George Eisenhower is the series host.
 6:25 **5** NEWS FOR THE DEAF
 6:30 **3** **13** TO BE ANNOUNCED
5 NEWS
 6:40 **7** GREATER BOSTONIANS
 6:45 **4** DAILY ALMANAC
6 MAINE FARM REPORT
7 FARM AND MARKET REPORT
 6:50 **5** NEWS FOR THE DEAF
7 LAS NOTICIAS DE HOY—Spanish
22 WEATHER
 7:00 **3** **7** CBS NEWS—Hughes Rudd
4 **6** **22** TODAY—Hartz/Walters
5 JABBERWOCKY
 Learning about noise.
13 FLINTSTONES
 7:15 **8** NEWS
 7:30 **5** LEAVE IT TO BEAVER **BW**
 Beaver falls victim to the electronic age when he appears on TV. Beaver: Jerry Mathers.
8 UNDERDOG
13 OZZIE AND HARRIET **BW**
 Rick invites his girl friend's parents to dinner—on the night of Ozzie's poker game. The Nelsons: Themselves. Darby: Parley Baer. Doc: Frank Cady.
 8:00 **3** **7** **13** CAPTAIN KANGAROO
 A Christmas operetta about love and friendship. (60 min.)
5 FATHER KNOWS BEST **BW**
 Betty is indignant when Jim (Robert Young) arranges a date for her. Jane Wyatt, Elinor Donahue.
8 NEW ZOO REVUE
 Knowing about knowledge.
 8:30 **5** ROMPER ROOM
8 MAKE A WISH—Children
 How some Oregon scientists are attempting to communicate with wolves. Also: a look at crafts made by Kentucky mountaineers, whose products range from toys to rocking chairs.
 9:00 **3** MIKE DOUGLAS
 Remembering the '40s with Shirley Temple Black, co-host in a salute to the decade. Other guests include actress Gene Tierney ("Laura"), dancers Bobby Burgess and Cissy King, and film historians Mert Koplín and Charles Grinker. (60 min.)

- 4** SONYA HAMLIN
 Experts demonstrate freestyle and trick skiing. (Repeat; 60 min.)
5 GOOD MORNING!
 Holiday music is provided by the Handel and Haydn Society. John Willis and Janet Langhart. (Live; 90 min.)
6 CHRISTMAS LOST AND FOUND
 —Puppets
 "Christmas Lost and Found." Davey and Goliath learn the meaning of Christmas.
7 CHRISTMAS MASS—Cardinal Medeiros
8 CHURCH SERVICE—Catholic
13 ROMPER ROOM
22 CHURCH SERVICE—Catholic
 Christmas Mass is celebrated by the Rev. Godfrey Kaspar, CP, director of Passionist Monastery in West Springfield, Mass.
 9:30 **6** CONCENTRATION
13 PHIL DONAHUE
 Chicago Sun Times editorial columnist Bob Greene talks about the rock-band culture. (60 min.)
22 NOT FOR WOMEN ONLY
 Social taboos surrounding the subject of death, Part 3. Barbara Walters' guests include authors Lynn Caine ("Widow") and Elisabeth Kubler-Ross ("Questions and Answers on Death and Dying"); a minister.
 10:00 **3** **7** JOKER'S WILD—Game
4 NAME THAT TUNE—Game
6 **22** CHRISTMAS DAY SERVICE
 Special: Washington Cathedral in the Nation's Capital is the setting for a traditional Episcopal service including carols by the Cathedral Choir. The Rev. Francis Sayre Jr. delivers the yuletide message. (Live; 60 min.)
8 CHRISTMAS VISIT
 Hans Conried plays the Spirit of Christmas in this musical fantasy about the joy of giving. Caught in a blizzard, 10-year-old Tommy (Billy Simpson) loses the gift he bought for his mother (Stephanie Edwards).
9 THE SAVIOR
 Special: The events surrounding the birth of Christ are depicted by Spanish actors. (90 min.)
 10:30 **3** **7** **13** GAMBIT—Game
4 WINNING STREAK—Game
5 PASSWORD ALL STARS
 Shelley Winters, Robert Culp, Phyllis

- Newman, Peter Bonerz, Ruta Lee, Orson Bean. Host: Allen Ludden.
8 NOT FOR WOMEN ONLY
 The working mother, Part 3. Barbara Walters' guests include Ms. editor Letty Cottin Pogrebin, author Jessie Bernard ("The Future of Motherhood").
56 NOT FOR WOMEN ONLY
 Medicinal drug abuse, Part 3. Barbara Walters' guests include a consultant to a consumer organization.
 10:50 **38** NEWS
 11:00 **2** ELECTRIC COMPANY
3 **13** NOW YOU SEE IT—Game
4 **6** **22** HIGH ROLLERS—Game
5 **8** NAVIDAD ENCANTADA: ENCHANTED CHRISTMAS
 Special: A Christmas Mass with a Hispanic flavor, taped Dec. 23 at San Felipe De Meri Church in Albuquerque, N.M. Archbishop Robert Sanchez is the principal celebrant for the service, which is conducted in Spanish and English. (60 min.)
7 TATTLETALES—Game
 Amanda Blake and Frank Gilbert, Janet and Gary Burghoff, Helen and Gene Rayburn. Host: Bert Convy.
27 BILKO—Comedy **BW**
 Detroit comes under attack when Bilko and crew are ordered to pick up a load of trucks.
38 TOM LARSON
56 NEW ENGLAND NEWSCENE
2 SESAME STREET
3 **7** **13** LOVE OF LIFE—Serial
4 **6** **22** HOLLYWOOD SQUARES
 Roddy McDowall, Sandy Duncan, Arte Johnson, Karen Valentine, Rose Marie, Army Archerd, Kent McCord.
9 CITY THAT FORGOT ABOUT CHRISTMAS
 Special: An animated story about a visitor who changes the lives of citizens in a loveless city. Songs include "You Can't Stop Christmas" and "Chip, Chip Away." Voices . . . Grandpa/Matthew: Sebastian Cabot. Henchman: Louis Nye. Mayor: Charles Nelson Reilly.
27 JACK BENNY—Comedy **BW**
 Singer Connie Francis joins Jack in a sketch about how composer Stephen Foster was inspired by his wife.
56 NEW ZOO REVUE
 Knowing about knowledge.
 11:55 **3** **7** **13** CBS NEWS—Edwards

The
best of
the
holiday
season...



WGAN
AM-FM
& TV

Christmas

AFTERNOON

- 12:00 **3 13 YOUNG AND THE RESTLESS**—Serial
4 5 7 NEWS
6 22 JACKPOT!—Game
8 9 PASSWORD ALL STARS
 Wilt Chamberlain, Florence Henderson, Vicki Lawrence, Dick Gautier, Susan Oliver, Richard Dawson.
27 CHURCH SERVICE—Catholic
38 OF LANDS AND SEAS—Travel
 An African safari. (60 min.)
56 I LOVE LUCY
 12:30 **2 IN PERFORMANCE AT WOLF TRAP**—Music
3 7 13 SEARCH FOR TOMORROW—Serial
4 6 22 CELEBRITY SWEEPSTAKES—Game
 Joey Bishop, Darren McGavin, Maureen Reagan, Dan Rowan.
5 8 9 SPLIT SECOND—Game
27 MOVIE—Drama **BW**
 "Come to the Stable." (1949) Heartwarming tale of two nuns (Loretta Young, Celeste Holm) and their efforts to build a children's hospital. (2 hrs.)
66 LUCY SHOW
 12:55 **4 6 22 NBC NEWS**—Newman
 1:00 **3 THE PROMISE**—Religion
 Bing Crosby narrates this film about the birth of Jesus.
4 22 SOMERSET—Serial
5 8 9 ALL MY CHILDREN—Serial
6 7 TRUTH OR CONSEQUENCES
13 ROOM 222—Comedy-Drama
 Homosexuality is the theme of "What Is a Man?" a drama about a talented student skilled at playing Shakespearean women. Pete: Lloyd Haynes. Howard: Frederick Herrick.
38 JACK LALANNE
56 MOVIE—Comedy
 "Life with Father." (1947) Excellent adaptation of Howard Lindsey and Russell Crouse's Broadway success about a New York family in the 1880s. Irene Dunne, William Powell, Elizabeth Taylor. Lloyd: Edmund Gwenn. (2 hrs.)
 1:30 **2 TOUCH OF THE RENAISSANCE AT CHRISTMAS**—Music
3 7 13 AS THE WORLD TURNS—Serial

DECEMBER 25, 1974

- 4 6 22 JEOPARDY!**—Game
5 8 9 LET'S MAKE A DEAL
38 FLYING NUN—Comedy
 In this expanded episode, Sr. Bertrille (Sally Field) tries to get Carlos (Alejandro Rey) to donate land to the convent.
 2:00 **2 BERLIOZ'S REQUIEM**—Music
3 7 13 GUIDING LIGHT—Serial
4 6 22 DAYS OF OUR LIVES—Serial
5 8 9 \$10,000 PYRAMID
 Jack Klugman, Jo Ann Pflug.
38 PORKY PIG AND FRIENDS
 2:30 **3 7 13 EDGE OF NIGHT**—Serial
4 6 22 DOCTORS—Serial
5 8 9 BIG SHOWDOWN—Game
27 FELIX THE CAT
38 BUGS BUNNY AND FRIENDS
 3:00 **3 7 13 PRICE IS RIGHT**—Game
4 6 22 ANOTHER WORLD—Serial
5 8 9 GENERAL HOSPITAL—Serial
11 TV GARDEN CLUB
27 POPEYE—Cartoon
38 BULLWINKLE
56 BANANA SPLITS
 3:30 **2 MAGGIE AND THE BEAUTIFUL MACHINE**—Exercise
3 7 13 A CHILD'S CHRISTMAS IN WALES—Drama
 Special: An interpretation of the Dylan Thomas classic. Sir Michael Redgrave reads the Welsh poet's boyhood recollections as the National Theatre of the Deaf dramatizes the work with sign language. (Repeat; 60 min.)
4 6 22 HOW TO SURVIVE A MARRIAGE—Serial
5 8 9 ONE LIFE TO LIVE—Serial
11 BIT WITH KNIT
27 TIMMY AND LASSIE—Drama **BW**
 Lassie fills in for a carnival performer's injured dog.
38 SUPERMAN—Adventure **BW**
 A rocket ship from Krypton lands on the Kents' farm, and its infant passenger begins a dual life.
56 BANANA SPLITS
 4:00 **2 11 33 44 SESAME STREET**
4 MIKE DOUGLAS
5 ROD MCKUEN'S CAROLS OF CHRISTMAS
 The poet sings and reads his seasonal selections.

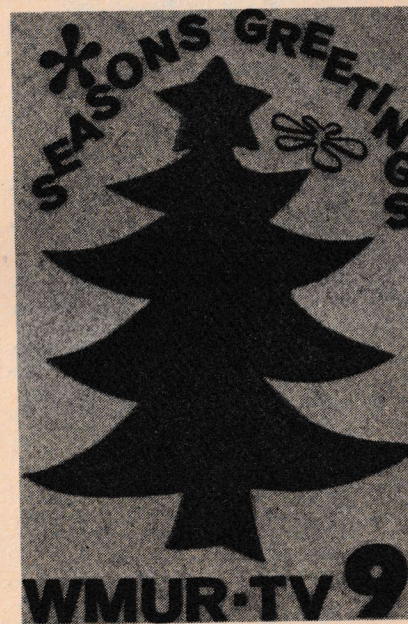
DECEMBER 25, 1974

- 6 SOMERSET**—Serial
8 9 MONEY MAZE—Game
22 LUCY SHOW
 Lucy tries on a pair of roller skates—and can't get them off. Lucy: Lucille Ball. Viv: Vivian Vance.
27 MOVIE—Comedy **BW**
 "Blonde Dynamite." (1950) Bowery Boys havoc. (90 min.)
38 THREE STOOGES **BW**
56 LITTLE RASCALS **BW**
 4:30 **3 RAYMOND BURR**—Crime Drama
 An attempt to influence a Federal judge—by pinning a murder rap on his son. Judge Van Buren: William Windom. Larry: Rick Lenz. Ironside: Raymond Burr. (60 min.)
5 MOVIE—Drama **BW**
 "A Christmas Carol." (1938) Faithful version of the Charles Dickens classic, handsomely directed (Edwin L. Marin), produced (Joseph Mankiewicz) and acted. Reginald Owen. Cratchit: Gene Lockhart. Mrs. Cratchit: Kathleen Lockhart. Marley's Ghost: Leo G. Carroll. (90 min.)
6 BONANZA—Western
 Hoss (Dan Blocker) is framed for murder by a sheriff who hopes to become a hero and revive a dying town. Sheriff: Denver Pyle. Ben: Lorne Greene. (60 min.)
7 MERV GRIFFIN
 Dyan Cannon, Art Carney, director Paul Mazursky. (60 min.)
8 SUPERMAN—Adventure **BW**
 Part 2: townspeople mobilize to repel strange creatures.
9 HOLY NIGHT—Drama
 A dramatic re-creation of the Christmas story. (60 min.)
13 MERV GRIFFIN
 On location in Oroville, Cal., for the filming of "The Klansman." Among the guests interviewed: Richard Burton, Lee Marvin, director Terence Young. (90 min.)
22 HOGAN'S HEROES—Comedy
 The Germans stash a top-secret rocket-bomb in Stalag 13.
56 BATMAN—Adventure
 Part 1. King Tut (Victor Buono) plots to subdue Gotham City with an ancient potion. Batman: Adam West.
 5:00 **2 11 33 MISTER ROGERS' NEIGHBORHOOD**—Children

Wednesday

AFTERNOON

- 3 LUCY SHOW**
 When Lucy appears on Art Linkletter's show, she is offered \$200 if she can go through a full day without uttering a sound. Lucy: Lucille Ball. Moonney: Gale Gordon. Art Linkletter: Himself. Ruth: Doris Singleton.
22 MICHELANGELO: EVERY MAN'S DREAM
 Actors Christopher Plummer and Zoe Caldwell narrate this study of one of the world's towering art treasures—Michelangelo's ceiling frescoes in the Vatican's Sistine Chapel. (60 min.)
33 F TROOP—Comedy **BW**
 O'Rourke tries fattening his wallet by padding the cook's supply list. O'Rourke: Forrest Tucker.
44 HODGEPODGE LODGE
56 FLINTSTONES
 5:30 **2 11 33 44 ELECTRIC COMPANY**
3 BEVERLY HILLBILLIES **BW**
 Jethro (Max Baer) falls for an exotic dancer (Barbara Nichols). Granny: Irene Ryan.
4 FAMILY AFFAIR—Comedy
 All-night parties for Cissy's graduation



Christmas

AFTERNOON-EVENING

worry Bill and French. Bill: Brian Keith. French: Sebastian Cabot.

6 8 NEWS

7 CANDLEPINS FOR CASH

9 ROBIN HOOD—Adventure **BW**

Robin (Richard Greene) is enslaved by a nobleman.

27 GOMER PYLE, USMC **BW**

A mother-daughter burglar team uses naive Gomer for their next heist.

33 I DREAM OF JEANNIE—Comedy

Dr. Bellows' precocious nephew insists he saw a lady come out of a bottle and nothing will change his mind. Jeannie: Barbara Eden. Tony: Larry Hagman.

55 GILLIGAN'S ISLAND

Mary Ann's crushed when she learns her boy friend is getting married. Mary Ann: Dawn Wells. Gilligan: Bob Denver. Skipper: Alan Hale.

EVENING

6:00 2 11 33 ZOOM—Children

3 CITY THAT FORGOT ABOUT CHRISTMAS

See 11:30 A.M. Ch. 9 for details.

4 5 7 9 13 22 NEWS

8 ABC NEWS—Smith/Reasoner

27 PETTICOAT JUNCTION—Comedy

Bedloe tries to derail a Hooterville Christmas tradition. Kate: Bea Benaderet.

33 DICK VAN DYKE—Comedy **BW**

Rob and Laura recall the night they met. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.

44 SESAME STREET

55 STAR TREK—Adventure

William Shatner's talents are showcased as he acts out the personalities of a male and a female: Kirk and Dr. Janice Lester, a paranoiac scientist who has transferred her mind into Kirk's body—and his mind into hers. Spock: Leonard Nimoy. Janice: Sandra Smith. (60 min.)

6:30 2 VILLA ALEGRE—Children

3 BARBERSHOPPERS CONCERT

5 9 ABC NEWS—Smith/Reasoner

6 22 NBC NEWS—John Chancellor

7 13 CBS NEWS—Walter Cronkite

8 FBI—Crime Drama

Andrew Duggan portrays a small-town reporter determined to expose a syndicate boss. Erskine: Efrem Zimbalist

DECEMBER 25, 1974

Jr. Duke Bergan: Scott Marlowe. Colby: William Reynolds. (60 min.)

11 BEHIND THE LINES

27 MOVIE—Drama **BW**

"The Bells of St. Mary's." (1945) Bing Crosby repeats his Father O'Malley characterization from "Going My Way," as he aids a nun (Ingrid Bergman) seeking school funds. Bogardus: Henry Travers. Patsy: Joan Carroll. (2 hrs.)

33 EL ESPANOL CON GUSTO **BW**

33 BEWITCHED—Comedy

The Leaning Tower of Pisa has been zapped straight! Samantha: Elizabeth Montgomery.

7:00 2 THE ROMAGNOLIS' TABLE

—Cooking

3 CBS NEWS—Walter Cronkite

4 NBC NEWS—John Chancellor

5 TO TELL THE TRUTH

Bill Cullen, Peggy Cass, Tony Roberts and Kitty Carlisle.

6 CHRISTMAS IS

An animated tale of a boy's trip to the world of the first Christmas. Voices . . . Innkeeper: Hans Conried. Benji: Richard Susceno. Waldo/Joseph: Don Messick.

7 WHAT'S MY LINE?

Soupy Sales, Dana Valery, Bert Parks and Arlene Francis.

9 GHOST AND MRS. MUIR

11 33 44 BEAUTY AND THE BEAST

—Children

Special: This traditional fairy tale is presented by the Zaprlett Puppets. The production features costumes designed in the style of the Middle Ages and original sets and music. The puppets are controlled by a single person, who uses one rod to control head movements and another to move the arms. (Repeat)

13 RAYMOND BURR—Crime Drama

A draft dodgers' underground railway to Canada is the setting as Ironside tracks a killer. Johnny Balladine: Martin Sheen. (60 min.)

22 NEWS

33 HOGAN'S HEROES—Comedy

Malachi Throne as a Gestapo agent out to expose Hogan (Bob Crane). Klink: Werner Klemperer.

55 UNTOUCHABLES **BW**

Nero Rankin threatens gang reprisals against the public if Ness

DECEMBER 25, 1974

(Robert Stack) continues his crack-down on the syndicate. Rankin: Will Kuluva. Sylvia: Jean Carson. Barker: John Dehner. (60 min.)

7:30 2 NEW ENGLAND CHRISTMAS

—Drama

3 HOLLYWOOD SQUARES

Joan Rivers, Cher, Roy Clark, Michele Lee, McLean Stevenson, Rich Little, Larry Storch, Paul Lynde, Charley Weaver. Host: Peter Marshall.

4 LAST OF THE WILD

The lion's prestigious history as a symbol of power and strength is studied. Also: the king of beasts is viewed in Africa and Asia. Lorne Greene is the narrator of the series.

5 6 LET'S MAKE A DEAL

7 RACE TO RICHES—Game

8 BIBLE SPEAKS

9 AMERICAN SKI SCENE

Skiing in the high Sierras, with a look at California's Mammoth Mountain, Heavenly Valley and Bear Valley. Host Billy Kidd's guests include ballet skier Bill O'Leary and national freestyle champion John Clendenin.

11 CHRISTMAS FROM AROUND THE WORLD

22 HOLLYWOOD SQUARES

Richard Crenna, Pearl Bailey, Joan Rivers, Mark Spitz, Connie Stevens, John Davidson, Rich Little, Charley Weaver, Paul Lynde.

33 BOOK BEAT

33 ANDY GRIFFITH—Comedy

Barney (Don Knotts) thinks his new girl friend is a movie star. Teena: Diahn Williams. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

44 BOOK BEAT

8:00 2 FEELING GOOD

Proper prenatal care is the theme of vignettes with Bill Cosby, giving impressions of expectant fathers, and Helen Reddy, portraying an unborn child who sings "I'm Alive." In another song, Pearl Bailey offers tips on dental hygiene. Also: comedians Stiller and Meara take a wry look at medical insurance. (60 min.)

3 7 13 TONY ORLANDO AND

DAWN—Variety

Scheduled: Esther Rolle is the guest. Segments include Esther as an extremely wealthy woman in the TV series "Very, Very Good Times"; series

Wednesday

EVENING

regular Alice Nunn as a female Santa; and Tony and Dawn in a musical salute to gypsies. Also: Tony's grandmother makes a cameo appearance. Bob Rozario orchestra. (60 min.)

Songs

"Elegance" Esther, Dawn
"Grandma's Hands" Tony
"Gypsies, Tramps and Thieves"

. Tony, Dawn

Medley: "Never Can Say Goodbye,"
"Always" Dawn

4 6 22 LITTLE HOUSE ON THE PRAIRIE—Drama

Short on cash but long on ingenuity, the members of the Ingalls family hunt for special gifts to celebrate their first Christmas at Plum Creek. Charles: Michael Landon. Caroline: Karen Grassle. Laura: Melissa Gilbert. Mary: Melissa Sue Anderson. Oleson: Richard Bull. Nellie: Alison Arnglim. Mrs. Oleson: Katherine MacGregor. Guest Cast . . . Mrs. Whipple: Queenie Smith. (60 min.)

5 8 9 THAT'S MY MAMA

—Comedy

Clifton's plans for a weekend fishing trip run aground because of Mama, who is bedridden with a broken leg and cannot be left alone. Clifton: Clifton Davis. Mama: Theresa Merritt. Earl: Ted Wilson. Tracy: Lynne Moody. Junior: Ted Lange. Leonard: Lisle Wilson. Wildcat: Jester Hairston. Guest Cast . . . Ruby: Dorothy Meyer.

11 33 GREAT PERFORMANCES

—Music

Special: Leonard Bernstein leads the Boston Symphony Orchestra in a memorial concert to conductor Serge Koussevitzky. Bernstein, who studied under Koussevitzky, presents Tchaikovsky's Symphony No. 5 in E Minor, which begins in a gloomy mood but ends in a spirit of triumph. Taped last summer at the Berkshire Music Festival at Tanglewood, Mass. (60 min.)

33 BEVERLY HILLBILLIES

The Clampetts sign up for a hill-billy-style wrestling match. Booth: Alan Reed Sr. Jed: Buddy Ebsen. Granny: Irene Ryan. Strong Girl: Jerry Randall. Jethro: Max Baer.

44 NOVA—Science

"Strange Sleep" dramatizes the discovery of anesthesia in the 19th century.

Christmas

EVENING

ry. Among the medical pioneers profiled is William Morton, a Boston dentist whose experiments with ether led to its use in surgery. Morton and other researchers are portrayed by actual doctors. (Repeat; 60 min.)

56 DEALER'S CHOICE

8:30 5 8 9 MOVIE—Comedy

"My Darling Daughters' Anniversary," a 1973 TV-movie, stars Robert Young as a widowed judge with four daughters and a delicate problem: how to tell his brood that he is planning to remarry. The film is a sequel to "All My Darling Daughters," a 1972 TV-movie. (Repeat; 90 min.)

Cast

Judge Charles Raleigh Robert Young
Maggie Cartwright Ruth Hussey
Susan Darleen Carr
Andy Darrell Larson
Robin Judy Strangis
Jerry Jerry Fogel
Jennifer Sharon Gless
Brad Colby Chester
Charlotte Lara Parker
Biff Alan Vint
Matthew Raymond Massey
Carter Ben Wright
Judge Harline Anna Lee
Miss Markham Anne Loos

27 UNTAMED WORLD

A focus on Afghanistan and its cultural heritage. Included: candid shots of a village market place.

33 GREEN ACRES—Comedy

A special-delivery letter is going to everybody but addressee Oliver (Eddie Albert). Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Sam: Frank Cady. Kimball: Alvy Moore. Ziffel: Hank Patterson.

53 DINAH!

Red Skelton, Frank Sinatra Jr., comedian Stan Kann, and puppeteers Paul and Mary Ritt. Red discusses his writing and his oil paintings, does a pantomime, and sings "My Love Is Coming Home." Frank sings "Because of You." (90 min.)

9:00 2 GREAT PERFORMANCES—Music

Special: Leonard Bernstein leads the Boston Symphony in a memorial concert to Russian conductor Serge Koussevitzky. (60 min.)

[Simulcast with WGBH-FM.]

DECEMBER 25, 1974

3 7 13 CANNON

The daughter of a retired detective asks Cannon to crack the one unsolved murder case that mars her father's otherwise perfect record. Cannon: William Conrad. (Repeat; 60 min.)

Guest Cast

McVea Robert Webber
Hollinger Jason Evers
Mancuso Michael Baseleon
Norlan Richard Bakalyan
Gloria Madlyn Rhue
Wheelock Ford Rainey
Kendall Dennis Patrick
Susan Patricia Stich

4 DICK FLAVIN'S YEAR

The best of political reporter Dick Flavin's humorous commentaries and political analyses.

6 22 LUCAS TANNER—Drama

The first anniversary of the deaths of his wife and son creates a somber yule for Lucas, whose memories are made more painful by an unexpected visit from his surly former father-in-law. Lucas: David Hartman. Glendon: Robbie Rist. (60 min.)

Guest Cast

Thomas Keith Barry Sullivan
Carol Anne Schedeen
Lottie Janice Pennington

11 33 44 A RENAISSANCE

CHRISTMAS—Music

Special: Re-creating a Renaissance Christmas. Songs played on musical instruments from 15th to 17th century Europe are interwoven with readings from the Bible to retell the story of Christ's birth. Selections by the Boston Camerata include "Come Thou Redeemer of the Gentiles," "Marvel Not, Joseph" and "How Fairly Shines the Morning Star." (Repeat; 60 min.)

27 JACK BENNY—Comedy BW

Johnny Carson proves his versatility by performing card tricks, ventriloquism, a drum solo.

32 LUCY SHOW BW

Lucy and Viv hit on a new money-making scheme—giving birthday parties for children. Lucy: Lucille Ball. Viv: Vivian Vance.

33 HOGAN'S HEROES—Comedy

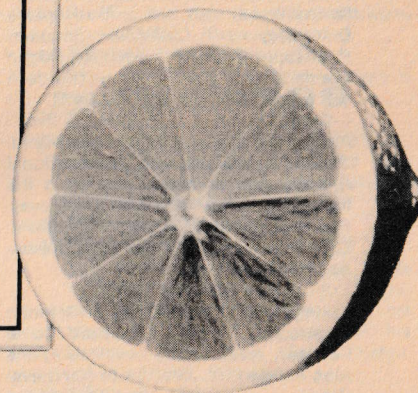
Klink brings a high-ranking British officer to Stalag 13. Crittendon: Bernard Fox. Hogan: Bob Crane. Klink: Werner Klemperer. Lilli: Louise

Lemon-aid for menthol.



All menthols promise a fresh, cool taste. But there's only one menthol with a dash of lemon freshness. So it tastes fresher than the others and gives you a smoother cool. Twist. The one and only lemon menthol.

Twist
Lemon Menthol 100's



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

17 mg. "tar", 1.3 mg. nicotine av. per cigarette, FTC Report March '74.

Christmas

EVENING

Troy. Kinchloe: Ivan Dixon. LeBeau: Robert Clary.

9:30 4 32 NBA BASKETBALL

The Celtics play the Suns in Phoenix. Dick Stockton, Bob Cousy report from Veterans Memorial Coliseum. (Live)

27 BILKO—Comedy BW

Bilko throws baseball a curve, trying to sell his new recruit (Dick Van Dyke) as another Cy Young. Bilko: Phil Silvers. Mullen: Jack Healy.

33 DICK VAN DYKE—Comedy BW

Alan offers Laura a TV contract as a dancer. Alan: Carl Reiner. Laura: Mary Tyler Moore. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Sally: Rose Marie. Ritchie: Larry Mathews. Mel: Richard Deacon.

10:00 2 NATIONAL TOWN MEETING

3 7 13 MANHUNTER—Crime Drama

A deadly encounter awaits Dave when he brings his injured father to a small-town hospital. The place has been invaded by fugitive bank robbers who want the local doctor to save their wounded cohort. Dave Barrett: Ken Howard. Elizabeth Barrett: Hilary Thompson. (Repeat; 60 min.)

Guest Cast

Bert Heideman Harry Guardino
Fred Lummit William Watson
Sonny Welch Bo Hopkins
Dr. Hurley William Schallert
Paul Tate Robert Hogan
Sheriff Grant Kelly Thordsen

5 8 9 GET CHRISTIE LOVE!

—Crime Drama

Posing as a jewel thief's girl friend, Christie infiltrates an international robbery ring in hopes of finding the top man. Christie: Teresa Graves. Reardon: Charles Cioffi. Belmont: Dennis Rucker. Caruso: Andy Romano. (Repeat; 60 min.)

Guest Cast

Young Peter Mark Richman
Anderson Howard Caine
Peterson Tom Atkins
Alec Palmer Ken Kercheval
Gloria Anne Schedeen
Altman Jack Manning
Bartender Carle Bensen

6 22 PETROCELLI—Drama

Petrocelli defends a millionaire's wife accused of murdering one of her husband's employees. Petrocelli: Barry

DECEMBER 25, 1974

Newman. Maggie: Susan Howard. Pete: Albert Salmi. (Repeat; 60 min.)

Guest Cast

Nancy Holbrook Rosemary Forsyth
Alex Mayberry William Windom
Arthur Holbrook

..... Joseph Campanella
Lieutenant Cayle

..... Morgan Woodward
Thelma Rose Marie

General Hayes Stewart

11 'TIS THE SEASON

The Colby College-New Hampshire Chamber Singers. (Repeat)

27 THE SAVIOR

The events surrounding the birth of Christ are depicted. (90 min.)

33 VAN CLIBURN INTERNATIONAL PIANO COMPETITION

Special: Russian pianist Vladimir Viardo demonstrates the virtuosity that earned him the \$10,000 first prize at the 1973 Van Cliburn International Piano Competition. His selections for this recital include Prelude and Fugue in C Major by Bach.

33 MOVIE—Comedy

"Son of Paleface." (1952) Bob Hope and Jane Russell are reunited in a rambunctious sequel to their "Paleface." Good broad satire; one of Hope's best. Roy Rogers. Kirk: Bill Williams. Sheriff: Douglass Dumbrille. (90 min.)

44 HOLIDAY CHEF

Special: A festive meal featuring roast lamb is prepared by the owner of a New Hampshire restaurant.

53 MOVIE—Biography

"Night and Day." (1946) Supposedly the story of songwriter Cole Porter, played by Cary Grant. Linda Lee: Alexis Smith. Monty Woolley: Himself. Carole: Ginny Simms. Gracie: Jane Wyman. Gabrielle: Eve Arden. Leon: Alan Hale. Anatole: Victor Francen. Nancy: Dorothy Malone. Mary Martin: Herself. Many fine Porter tunes.

10:30 11 BOOK BEAT

A photograph of the Long Island house said to have inspired "The Great Gatsby" is among the memorabilia gathered in "The Romantic Egocists," a pictorial biography of F. Scott and Zelda Fitzgerald. Host Bob Cromie talks with Scottie Fitzgerald

DECEMBER 25, 1974

Smith, one of the book's co-editors, who culled material from her parents' scrapbooks and family albums.

33 MELE HAWAII—Music

A musical tribute to four royal composers, all members of the last family to rule Hawaii, is presented by more than 50 dancers, singers and instrumentalists. (Repeat)

44 THE ROMAGNOLIS' TABLE

—Cooking

Franco and Margaret prepare different kinds of pizza: pizza ai funghi (pizza with mushroom and garlic), pizza napoletana (pizza with anchovies and oregano), pizza con cipolle (pizza with onions and ground pepper).

11:00 3 CHRISTMAS CHILD

Special: Carols by the Mormon Tabernacle Choir highlight this holiday drama about a stewardess stranded in an unfamiliar city on Christmas Eve who meets a small boy searching for his parents. Selections: "Carol of the Bells," "Joy to the World" and "I Wonder as I Wander."

5 6 7 8 9 13 22 NEWS

44 NOVA—Science

Captioned for the hearing-impaired.

11:30 3 7 13 MOVIE—Musical

Hit tunes and Hawaiian scenery enhance "South Pacific" (1958), the Rodgers and Hammerstein stage classic. Some scenes were shot through color slides for mood. Mitzi Gaynor, Rossano Brazzi. Billis: Ray Walston. Cable: John Kerr. Bloody Mary: Juanita Hall. Liat: France Nuyen. Professor: Jack Mullaney. The hit songs include "Bali Ha'i," "Some Enchanted Evening," "There Is Nothin' like a Dame," "Bloody Mary," "I'm Gonna Wash That Man Right Outa My Hair," "Carefully Taught," "A Cockeyed Optimist," "Younger than Springtime" and "Happy Talk." (3 hrs.)

4 NEWS

5 MISSION: IMPOSSIBLE

Closed-circuit TV simulates the opening of World War III as the IMF tries to prevent an exiled dictator's return to power. Eva: May Britt. Gollan: Torin Thatcher. (60 min.)

6 22 JOHNNY CARSON

Scheduled: Burt Reynolds is the guest host; Betty White, Della Reese, Madeline Kahn, David Steinberg. (90 min.)

Wednesday

EVENING

8 9 WIDE WORLD SPECIAL

Mrs. Coretta King joins in a variety-show tribute to her late husband, Dr. Martin Luther King Jr. Greg Morris is the host, and performers include Della Reese, Lily Tomlin, Richard Pryor, Isaac Hayes, Gail Fisher, Paula Kelly, David Steinberg, Roscoe Lee Browne, Billy Dee Williams, Raymond St. Jacques and the Four Tops. Also appearing are Los Angeles mayor Tom Bradley and Rep. Yvonne Braithwaite Burke (D-Cal.). (Repeat; 90 min.)

33 LAUGH CLASSICS BW

1. "Noisy Neighbors." (1946) Edgar Kennedy as a midnight mechanic with objecting neighbors. 2. "I'll Build It Myself." (1946).

12:00 4 JOHNNY CARSON

Joined in progress. See 11:30 P.M. for details. (60 min.)

12:30 5 WIDE WORLD SPECIAL

Mrs. Coretta King joins in a variety-show tribute to her late husband, Dr. Martin Luther King Jr. Greg Morris is the host, and performers include Della Reese, Lily Tomlin, Richard Pryor, Isaac Hayes, Gail Fisher, Paula Kelly, David Steinberg, Roscoe Lee Browne, Billy Dee Williams, Raymond St. Jacques and the Four Tops. Also appearing are Los Angeles mayor Tom Bradley and Rep. Yvonne Braithwaite Burke (D-Cal.). (Repeat; 90 min.)

1:00 4 TOMORROW—Discussion

The art of giving a Hollywood party is the theme. (Repeat; 60 min.)

2:00 5 NEWS

2:10 5 WANTED: DEAD OR ALIVE BW

Josh (Steve McQueen) is hired by a banker to find his son, who's joined a band of marauders.

2:30 7 PAUL BENZAKIN

2:40 5 THEATRE ONE—Drama BW

Sgt. Phil Maxon (Van Heflin) holds himself responsible for the accidental death of a recruit in his company—and so do two of his trainees. Rose: Ellen McRae. Kelso: John Chandler. (60 min.)

3:30 7 NEWS

3:40 5 5 ALL NIGHT

3:45 7 GREATER BOSTONIANS

4:00 5 OUTLOOK: NEW ENGLAND

See Sun. 10:30 A.M. Ch. 5. (Repeat)

4:30 5 GOOD MORNING!

See 9 A.M. Ch. 5. (Repeat; 90 min.)

Thursday

DECEMBER 26, 1974

MORNING

- 6:00 **5 NEWS**
13 MAINE WEATHER
 6:10 **7 GREATER BOSTONIANS**
 6:15 **4 SIGN ON SEMINAR**
 The Czech people, their history, culture and music.
7 FARM AND MARKET REPORT
 6:20 **7 SUNRISE SEMESTER**
 The Meaning of Death: Adjusting to the death of a loved one.
 6:25 **5 NEWS FOR THE DEAF**
 6:30 **3 13 SUNRISE SEMESTER**
 The Meaning of Death: Adjusting to the death of a loved one.
5 NEWS
 6:45 **4 DAILY ALMANAC**
6 MAINE FARM REPORT
 6:50 **5 NEWS FOR THE DEAF**
7 LAS NOTICIAS DE HOY—Spanish
22 WEATHER
 7:00 **3 7 CBS NEWS—Hughes Rudd**
4 6 22 TODAY—Hartz/Walters
 The history of New York's Bronx Zoo is related by author William Bridges ("Gathering of Animals"). (2 hrs.)
5 JABBERWOCKY
 Learning about "Being Fair."
13 FLINTSTONES
 7:15 **8 NEWS**
 7:30 **5 LEAVE IT TO BEAVER (BW)**
 Wally falls for the girl who works in the local theater's box office.
8 UNDERDOG
13 OZZIE AND HARRIET (BW)
 Joe fumes when he sees Ozzie help Clara select a present.
 8:00 **3 7 13 CAPTAIN KANGAROO**
 The Captain receives a puppet giraffe for Christmas. (60 min.)
5 FATHER KNOWS BEST (BW)
 Jim (Robert Young) decides to be stricter with his children. Jane Wyatt, Elinor Donahue.
8 NEW ZOO REVUE
 Making promises.
 8:30 **5 ROMPER ROOM**
8 TREEHOUSE
 9:00 **3 MIKE DOUGLAS**
 Liberace plays '50s favorites as co-host in a salute to the decade. Also: members of the cast of "Grease"; songs by Snooky Lanson and Gisele MacKenzie. (60 min.)
4 SONYA HAMLIN
 Techniques of cross-country skiing

- and wilderness survival are discussed and demonstrated. (Repeat; 60 min.)
5 8 GOOD MORNING!
 The "Golden Days of Radio" with nostalgia buff Mel Simons; author Sam Keith discusses Alaska as it is seen in "One Man's Wilderness"; caring for holiday plants. (Live; 90 min.)
6 WEEKDAY
7 PAUL BENZAQUIN
 George Michael with tips for antique-buying beginners. Also: author Nora Sterling, a former police decoy, discusses what to do when robbed or mugged. (Repeat; 60 min.)
13 ROMPER ROOM
22 KITTY TODAY
 9:30 **6 CONCENTRATION**
13 PHIL DONAHUE
 Chicago chef Louis Szathmary, author of "The American Gastronomy," whips up a holiday feast. (60 min.)
22 NOT FOR WOMEN ONLY
 Social taboos surrounding the subject of death, Part 4. Barbara Walters' guests include authors Elisabeth Kubler-Ross ("Questions and Answers on Death and Dying") and Lynn Caine ("Widow"); a minister.
 10:00 **3 7 JOKER'S WILD—Game**
4 6 22 NAME THAT TUNE—Game
9 MOVIE—Drama (BW)
 "Danger Signal." (1945) A sheltered steno (Faye Emerson) is taken in by a heel (Zachary Scott) with a sinister past. (90 min.)
 10:30 **3 7 13 GAMBIT—Game**
4 6 22 WINNING STREAK—Game
5 PASSWORD ALL STARS
 Shelley Winters, Robert Culp, Phyllis Newman, Peter Bonerz, Ruta Lee.
8 NOT FOR WOMEN ONLY
 The working mother, Part 4. Barbara Walters' guests include Ms. editor Letty Cottin Pogrebin, author Jessie Bernard ("The Future of Motherhood").
56 NOT FOR WOMEN ONLY
 Medicinal drug abuse, Part 4. Barbara Walters' guests include two doctors.
 10:50 **33 NEWS**
 11:00 **2 ELECTRIC COMPANY**
3 13 NOW YOU SEE IT—Game
4 6 22 HIGH ROLLERS—Game
5 THAT GIRL—Comedy
 Part 1: an out-of-town modeling job

DECEMBER 26, 1974

- creates problems for Ann and Don (Ted Bessell). Ann: Marlo Thomas.
7 TATTLETALES—Game
 Amanda Blake and Frank Gilbert, Janet and Gary Burghoff.
8 BEVERLY HILLBILLIES (BW)
 Granny (Irene Ryan) works her mountain medicine on Mrs. Drysdale. Mrs. Drysdale: Harriet MacGibbon. Jed: Buddy Ebsen.
27 BILKO—Comedy (BW)
 Joan gets even with Bilko for forgetting her on Valentine's Day.
33 TOM LARSON
56 NEW ENGLAND NEWSCENE
 11:30 **2 SESAME STREET**
3 7 13 LOVE OF LIFE—Serial
4 6 22 HOLLYWOOD SQUARES
 Roddy McDowall, Sandy Duncan, Arte Johnson, Karen Valentine.
5 8 9 BRADY BUNCH
 Spooky happenings at the Brady house start with a ghost created by the boys to scare their sisters.
27 JACK BENNY—Comedy (BW)
 Jack's guests are Peter Lorre and Joanie Sommers.
56 NEW ZOO REVUE
 Making promises.
 11:55 **3 7 13 CBS NEWS—Edwards**
 AFTERNOON
 12:00 **3 13 YOUNG AND THE RESTLESS—Serial**
4 5 7 NEWS
6 22 JACKPOT!—Game
8 9 PASSWORD ALL STARS
 Wilt Chamberlain, Florence Henderson, Vicki Lawrence, Dick Gautier.
27 CHURCH SERVICE—Catholic
33 OF LANDS AND SEAS—Travel
 Garibaldi Park in Canada. Host: Col. John D. Craig. (60 min.)
56 I LOVE LUCY
 12:30 **3 7 13 SEARCH FOR TOMORROW—Serial**
4 6 22 CELEBRITY SWEEPSTAKES—Game
 Joey Bishop, Darren McGavin, Maureen Reagan, Dan Rowan.
5 8 9 SPLIT SECOND—Game
27 MOVIE—Drama (BW)
 "The Proud Stallion." (Czechoslovakian; 1964) A 13-year-old girl uses affection to try to tame a mistreated wild stallion. Jorga Ko-

Thursday

MORNING-AFTERNOON

- trobova, Rudolf Prucha. Tastefully handled. (2 hrs.)
56 LUCY SHOW
 12:55 **4 6 22 NBC NEWS—Newman**
 1:00 **3 NEWS**
4 22 SOMERSET—Serial
5 8 9 ALL MY CHILDREN—Serial
6 7 TRUTH OR CONSEQUENCES
13 ROOM 222
 Arthur O'Connell as a Latin teacher who faces replacement by a computer. Pete: Lloyd Haynes.
33 JACK LaLANNE
56 MOVIE—Biography (BW)
 "Jim Thorpe—All American." (1951) Burt Lancaster as the Indian athlete who had to combat prejudice and his own temptations. (2 hrs.)
 1:10 **3 ACROSS THE FENCE**
 1:30 **3 7 13 AS THE WORLD TURNS—Serial**
4 6 22 JEOPARDY!—Game
5 8 9 LET'S MAKE A DEAL
33 FLYING NUN—Comedy
 Sr. Bertrille (Sally Field) tries to explain her flying ability to Carlos (Alejandro Rey).
 2:00 **3 7 13 GUIDING LIGHT—Serial**
4 6 22 DAYS OF OUR LIVES—Serial
5 8 9 \$10,000 PYRAMID
 Jack Klugman, Jo Ann Pflug. Dick Clark is the host.
33 PORKY PIG AND FRIENDS
 2:30 **3 7 13 EDGE OF NIGHT—Serial**
4 6 22 DOCTORS—Serial
5 8 9 BIG SHOWDOWN—Game
27 FELIX THE CAT
33 BUGS BUNNY AND FRIENDS
 3:00 **3 7 13 PRICE IS RIGHT—Game**
4 6 22 ANOTHER WORLD—Serial
5 8 9 GENERAL HOSPITAL—Serial
11 ERICA—Needlework
27 POPEYE—Cartoon
33 BULLWINKLE
56 BANANA SPLITS
 3:15 **11 MAKING THINGS WORK**
 3:30 **2 MAGGIE AND THE BEAUTIFUL MACHINE—Exercise**
3 7 13 MATCH GAME
 Avery Schreiber, Gary Burghoff, Phyllis Newman, Richard Dawson.
4 6 22 HOW TO SURVIVE A MARRIAGE—Serial

Thursday

AFTERNOON

5 8 9 ONE LIFE TO LIVE

—Serial

11 VAN CLIBURN INTERNATIONAL PIANO COMPETITION

27 TIMMY AND LASSIE—Drama (BW)
Timmy (Jon Provost) trains a guard dog for a local Army base.

38 SUPERMAN—Adventure (BW)
Jimmy discovers smugglers operating out of a remote lighthouse.

56 BANANA SPLITS

4:00 2 11 33 44 SESAME STREET

3 13 TATTLETALES—Game
Jimmie Walker and Samantha Stone, Christopher and Lynda Day George.

4 MIKE DOUGLAS

5 BONANZA—Western

In a high-stakes poker game Joe (Michael Landon) wins a Chinese slave girl—who resists all his attempts to free her. (60 min.)

6 SOMERSET—Serial

7 MERV GRIFFIN

Eddie Albert, Pamela Mason and author Gore Vidal. (90 min.)

8 9 MONEY MAZE—Game

22 LUCY SHOW

Meter maid Lucy is overjoyed when she writes her first ticket—even if it is on Viv's car. Lucy: Lucille Ball.

27 MOVIE—Comedy

27 MOVIE—Comedy (BW)
"Blues Busters." (1950) Best of the Bowery Boys, as Huntz Hall develops a crooning voice and becomes a singing idol. (90 min.)

38 THREE STOOGES

56 LITTLE RASCALS

4:30 3 RAYMOND BURR—Crime Drama
Ironside follows a cryptic musical clue to the killer of an unpopular quartetmeister. (60 min.)

6 BONANZA—Western

Joe (Michael Landon) faces a dilemma when he learns that the ranch hand being run out of town is his half-brother. (60 min.)

8 SUPERMAN—Adventure

The man of steel races against time to save an innocent man from the electric chair. George Reeves.

9 UNCLE GUS

13 MERV GRIFFIN

Art Linkletter; and economists Harry Browne, Norman Young and Robert Lyle are the guests. (90 min.)

22 HOGAN'S HEROES—Comedy

Klink brings a high-ranking British

DECEMBER 26, 1974

officer to Stalag 13. Crittendon: Bernard Fox. Hogan: Bob Crane.

56 BATMAN—Adventure

Conclusion. King Tut (Victor Buono) enslaves Chief O'Hara (Stafford Repp). Batman: Adam West. Robin: Burt Ward. Cleo: Marianna Hill.

5:00 2 11 33 MISTER ROGERS' NEIGHBORHOOD—Children

5 FBI—Crime Drama

A syndicate-bribed juror finds himself a victim of blackmail and a target of the mob—which wants to keep him quiet. Harbor: Robert Hooks. (60 min.)

8 LUCY SHOW

Actor Mickey Rooney asks banker Mooney for a loan to finance his new acting school. Lucy: Lucille Ball.

22 BIG VALLEY—Western

Miranda (Barbara Luna), a young anarchist from revolution-torn Mexico, comes to the Barkley ranch to steal a treasured necklace left by a fleeing loyalist. (60 min.)

38 F TROOP—Comedy

O'Rourke's past catches up with him at a party thrown in his honor. O'Rourke: Forrest Tucker.

44 HODGEPODGE LODGE

56 FLINTSTONES

5:30 2 11 33 44 ELECTRIC COMPANY

3 BEVERLY HILLBILLIES

Jethro searches for his true love—an exotic belly dancer. Jethro: Max Baer.

4 FAMILY AFFAIR—Comedy

The children's grandfather returns from Alaska and finds the generation gap has widened. Paterson: Paul Fix. Bill: Brian Keith.

6 8 NEWS

7 CANDLEPINS FOR CASH

9 ROBIN HOOD—Adventure

Robin (Richard Greene) tries to persuade a bounty hunter to join his band. Boland: Michael Gough. Will Scarlett: Paul Eddington.

27 GOMER PYLE, USMC

A medical mix-up leads Carter to believe Gomer's dying.

33 I DREAM OF JEANNIE—Comedy

Jeannie (Barbara Eden) is determined to have Tony (Larry Hagman) win a Good Husband contest.

56 GILLIGAN'S ISLAND

Gilligan's astounding everyone with his ability to read minds.

DECEMBER 26, 1974

EVENING

6:00 2 11 33 ZOOM—Children

3 4 5 7 9 13 22 NEWS

8 ABC NEWS—Smith/Reasoner

27 PETTICOAT JUNCTION—Comedy
Billie Jo (Meredith MacRae) becomes a zealous advocate of women's rights. Bobbie Jo: Lori Saunders.

33 DICK VAN DYKE—Comedy

Rob (Dick Van Dyke) offers to dog-sit for Buddy's German shepherd.

44 SESAME STREET

56 STAR TREK—Adventure

Kirk (William Shatner) finds trouble when he stops on planet M-113 for the annual medical check-up of two archaeologists. Nancy: Jeanne Bal. (60 min.)

6:30 2 VILLA ALEGRE—Children

5 9 ABC NEWS—Smith/Reasoner

6 22 NBC NEWS—John Chancellor

7 13 CBS NEWS—Walter Cronkite

8 FBI—Crime Drama

Kidnapers mistake a young girl for a socialite, forcing her parents to raise \$100,000 in ransom money. Erskine:

Thursday

EVENING

Efrem Zimbalist Jr. Thorn Hazard: Fabian Forte. (60 min.)

11 YOUR FUTURE IS NOW—Reading

27 MOVIE—Musical

27 MOVIE—Musical (BW)
"Wintertime." (1943) Sonja Henie in a formula skating yarn that skids on thin ice. She's a Norwegian refugee who tries to save a bankrupt resort. Jack Oakie, Cesar Romero, Cornel Wilde. (2 hrs.)

33 IN PERFORMANCE AT WOLF

TRAP—Music

33 BEWITCHED—Comedy

Francine York as the statue of Venus, zapped to irresistible life.

7:00 2 WOMAN

3 CBS NEWS—Walter Cronkite

4 NBC NEWS—John Chancellor

5 TO TELL THE TRUTH

Bill Cullen, Peggy Cass, Jim Bouton and Kitty Carlisle.

6 TO TELL THE TRUTH

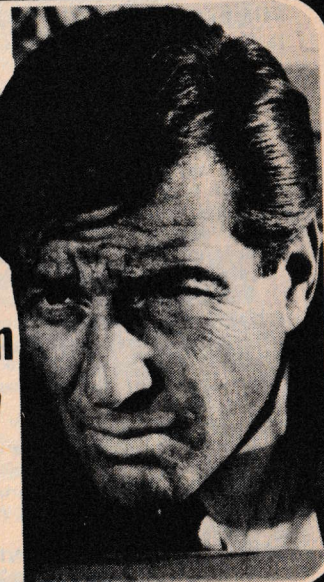
Nipsey Russell, Kitty Carlisle, Bill Cullen and Peggy Cass.

7 WHAT'S MY LINE?

Soupy Sales, Dana Valery, Bert Parks and Arlene Francis.

THE **F.B.I.**
WEEKNIGHTS
MONDAY-FRIDAY 6:30 pm
and Sundays too, at 8:00 pm

20 YEARS
channel
1954 **eight** 1974
WMTW TV



Thursday

EVENING

9 GHOST AND MRS. MUIR

11 THE STATE WE'RE IN

13 RAYMOND BURR—Crime Drama
Joseph Campanella gives a powerful performance as a heroin addict in "The Happy Dreams of Hollow Men." Ironside: Raymond Burr. (60 min.)

22 NEWS

33 HOGAN'S HEROES—Comedy
A beautiful woman (Marlyn Mason) helps Hogan on a suicide mission.

44 AVIATION WEATHER

56 UNTOUCHABLES (BW)
An anonymous tip leads Ness (Robert Stack) to a load of illegal champagne—and the murdered body of the hood who bootlegged the bubbly. Loomis: Robert Middleton. (60 min.)

7:30 2 EVENING COMPASS

3 \$25,000 PYRAMID—Game

Betsy Palmer and Tony Roberts. Bill Cullen is the host.

4 \$25,000 PYRAMID—Game

Jo Anne Worley and Tony Randall. Bill Cullen is the host.

5 HOUSE CALL

Dr. Timothy Johnson answers children's telephone questions about health. (Live)

6 HOLLYWOOD SQUARES

Telly Savalas, Vincent Price, Pearl Bailey, Edward Asner, Ernest Borgnine, John Davidson, Suzanne Pleshette, Paul Lynde and Charley Weaver.

7 WILD, WILD WORLD OF ANIMALS

The night life in a European forest. Such nocturnal creatures as the dormouse, the polecat and the hedgehog are shown. Their activities include hunting, caring for their young and preparing for winter.

8 HOGAN'S HEROES—Comedy

Hogan's bitter pill: taking orders from a woman doctor (Rita Lee). Hogan: Bob Crane. Klink: Werner Klemperer. Kinchloe: Ivan Dixon. Schultz: John Banner.

9 PORTER WAGONER

Carl Smith does "I Love You Because" and "I Overlooked an Orchid." Also: "Sugar Foot Rag" (Porter).

11 MARTIN AGRONSKY: EVENING EDITION

22 HAL STANTON PRESENTS

Film clips of "The Silver Lining," starring Ray Bolger and Gordon McCrae.

DECEMBER 26, 1974

33 GOVERNOR'S NEWS CONFERENCE (BW)

38 ANDY GRIFFITH—Comedy

Keith Andes appears in this episode as Helen's very eligible book publisher. Helen: Aneta Corsaut.

44 WHAT NOW, AMERICA?—Fulton J. Sheen

8:00 2 11 33 44 THE WAY IT WAS

—Sports

One of the most spectacular feats in the history of sports—Don Larsen's perfect World Series game—is featured as "The Way It Was" recalls the 1956 series between the New York Yankees and the Brooklyn Dodgers. Few could have predicted Larsen's heroics. He pitched only six complete games in the regular season and was shelled in his first series start. Joining series host Curt Gowdy are Larsen, Mickey Mantle, Casey Stengel, Duke Snider, Clem Labine and Sal Maglie.

3 7 13 THE WALTONS

A tinge of excitement and an air of mystery are added to Olivia's birthday celebration when a secretive airmail pilot crash-lands his plane in the Waltons' pasture. John-Boy: Richard Thomas. Olivia: Michael Learned. John: Ralph Waite. Grandpa: Will Geer. Grandma: Ellen Corby. Jim-Bob: David W. Harper. Mary Ellen: Judy Norton. Erin: Mary Elizabeth McDonough. (Repeat; 60 min.)

Guest Cast

Todd Cooper Michael Glaser
Sue Julie Cobb

4 6 22 MAC DAVIS—Variety

Scheduled: McLean Stevenson, Charlie Rich, and Gladys Knight and the Pips are Mac's guests. In comedy spots, McLean portrays a harried doctor, and the ideal medic of a TV series. Also included are sketches about home movies taken on a vacation, and dining out. Mike Post conducts the orchestra. (60 min.)

Songs

"Your Place Is Here with Me"

..... Charlie

"I Feel a Song (in My Heart)"

..... Gladys, Pips

"Behind Closed Doors"

..... Mac, Charlie

5 8 9 ODD COUPLE

When Oscar is cast as a bit-part

sportswriter in a film, Felix, fancying himself a savvy actor's agent, dons sunglasses and joins him in Hollywood. Bob Hope makes a brief cameo appearance. Felix: Tony Randall. Oscar: Jack Klugman. Guest Cast . . . Griff: George Montgomery. Director: Allan Arbus. (Repeat)

33 BEVERLY HILLBILLIES

Here comes the happy bride and a very balky groom—Jethro (Max Baer). Jed: Buddy Ebsen. Granny: Irene Ryan. Jane: Nancy Kulp.

56 DEALER'S CHOICE

2 33 44 RELIGIOUS AMERICA

—Documentary

A man who considers himself religious, yet doesn't belong to any formal denomination, is profiled. He's identified only as Jim. (Repeat)

5 8 9 PAPER MOON—Comedy

Bible-peddler Moze may like the nomad's life, but a home is what little Addie longs for. And Addie has a way of getting Addie's way. Moze: Christopher Connelly. Addie: Jodie Foster. Guest Cast . . . Hathaway: Harry Geldard. (Repeat)

11 INFORMATION LINE

"Holiday Plants and Indoor Gardening" is the featured topic. (60 min.)

27 ANIMAL WORLD

The plight of wildlife in Kenya's Amboseli Game Reserve is examined. Threatened by the lack of food, water and shelter are lions, zebras.

33 GREEN ACRES—Comedy

Lisa (Eva Gabor) plans a fancy wedding for lady carpenter Ralph Monroe (Mary Grace Canfield). Oliver: Eddie Albert. Haney: Pat Buttram. Kimball: Alvy Moore. Eb: Tom Lester.

56 DINAH!

Donald O'Connor, Clifton Davis, Paul Sand, game-show host Geoff Edwards and psychologist Ann Faraday are the guests. Dinah sings "Bye Bye Blues," "Something Wonderful" and "Something." (90 min.)

9:00 2 MASTERPIECE THEATRE

A weekend fox hunt finds Hazel the unsuspecting prey of her husband's snobbish friends in Part 8 of "Upstairs, Downstairs." (60 min.)

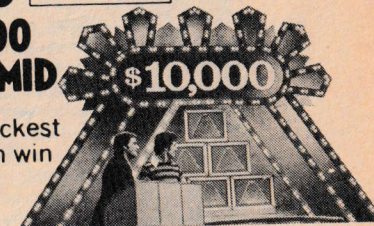
3 MOVIE—Fantasy

"Five Weeks in a Balloon." (1962) Tongue-in-cheek version of Jules

THREE WHIRLWIND WIND-UPS FOR TOP PRIZES OF \$10,000!

2:00 NEW TIME

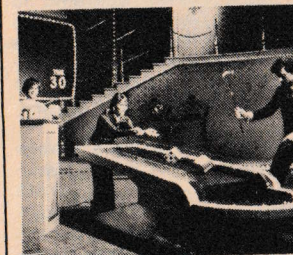
\$10,000 PYRAMID



The quickest wits can win the top prize!

2:30 NEW SHOW

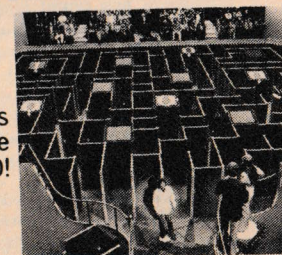
THE BIG SHOWDOWN



A lucky roll—and there's a big-money payoff!

4:00 NEW SHOW

THE MONEY MAZE



The trick is to find the \$10,000!

Excitement Every Weekday 5 8 9

Thursday

EVENING

Verne's tale about an airborne inventor (Cedric Hardwicke) and his perilous adventures in Africa. Red Buttons, Fabian, Barbara Eden, Peter Lorre. Sultan/Auctioneer: Billy Gilbert. Makia: Barbara Luna. Henry: Richard Haydn. (2 hrs.)

4 6 22 IRONSIDE

Ironsides old friend from Scotland Yard is in San Francisco, ostensibly to attend a law-enforcement convention, but actually to mastermind a robbery. Ironside: Raymond Burr. Ed: Don Galoway. (60 min.)

Guest Cast

Bill Walston John Williams
Doubleday Hedley Mattingley
Henry Beamish Keith McConnell
Barney Rollins Joseph George
Welks Larry J. Blake
Johnny Lewis James McCallion

5 8 9 STREETS OF SAN FRANCISCO

A cop whose partner was shot to death conceals the fact that his own drunken mishandling of his job caused the fatal gunplay. Mike Stone: Karl Malden. Steve Keller: Michael Douglas. (Repeat; 60 min.)

Guest Cast

Joe Landers Leslie Nielsen
Frank Graves Robert Drivas
Corky Ric Carrott
Nina Schaffer Jacqueline Scott
Helen Susan Strasberg
Vince Joey Aresco

7 13 MOVIE—Western

William Holden and Ryan O'Neal play saddle pals of the 1880s in "Wild Rovers." (1971) Writer-director Blake Edwards ("Gunn") blends humor with pathos to offer a realistic character study of two bored cowboys who decide to become bank robbers. Location scenes were filmed in Utah and Arizona. (Repeat; 2 hrs.)

Cast

Ross Bodine William Holden
Frank Post Ryan O'Neal
Walter Buckman Karl Malden
Sada Billings Lynn Carlin
27 JACK BENNY—Comedy (BW)
Clint Walker does a sketch with Jack about casting a part for the TV series "Cheyenne."

63 SOUL!

Soul sounds and Latin jazz are on tap

DECEMBER 26, 1974

... 1. Labelle, a trio of woman vocalists, performs "Wild Horses," "Won't Get Fooled Again" and "Four Women." 2. Mongo Santamaria cuts loose on the congo drums as his band does six tunes. (Repeat; 60 min.)

33 HOGAN'S HEROES—Comedy

A British commando briefs Hogan's irregulars on the mission he was unable to complete. Hogan: Bob Crane. Walters: John Orchard.

44 CATCH 44

The Stage One Theatre Laboratory presents excerpts from "The Hamlet Syndrome." (Live)

9:30 11 FAMILY AT WAR—Drama

The Ashtons share the ordeal of German bombing with a lost young boy they have taken in. Alfred: David Bradley. Edwin: Colin Douglas. (60 min.)

27 BILKO—Comedy (BW)

A playwright-recruit gives Bilko (Phil Silvers) ideas producing a Broadway show. Hugo: Gordon Polk.

38 DICK VAN DYKE—Comedy (BW)

Sally and Buddy accuse Rob of being an office flirt. Rob: Dick Van Dyke. Sally: Rose Marie. Buddy: Morey Amsterdam. Laura: Mary Tyler Moore. Mel: Richard Deacon.

44 COURSE OF OUR TIMES—History

Examined: France's weakened condition between the world wars.

10:00 2 SOUL!

4 6 22 MOVIN' ON—Drama

A crusty eccentric loses all will to live when someone steals the antique auto in which her husband died, and which she lovingly rebuilt with her own two hands. Filmed near Phoenix, Ariz. Sonny: Claude Akins. Will: Frank Converse. (60 min.)

Guest Cast

Lucille Jeanette Nolan
Alex Jerry Houser
Ansel William Challee
Richard Don Knight
Leon Gene Earle

5 8 9 HARRY O—Crime Drama

An old friend asks Harry to check up on her husband, an accountant whose activities suggest that he may be in trouble, or having an affair. Harry Orwell: David Janssen. Manny Quinlan: Henry Darrow. (60 min.)

Guest Cast

Paul Virdon Robert Reed

DECEMBER 26, 1974

Anne Virdon Linda Marsh
Sgt. Frank Cole Tom Atkins
Charles Dillon Gerrit Graham
Coroner John Crawford
Desk Clerk Vernon Weddle
Apartment Manager Louis Guss
[Postponed from an earlier date.]

27 NEWS

63 A BERKELEY CHRISTMAS

—Drama

Special: A drama about a university student whose plans for Christmas vacation are upset by a pregnant hitchhiker. (Repeat; 60 min.)

63 MOVIE—Drama (BW)

"The Guilt of Janet Ames." (1947) A war widow (Rosalind Russell) questions her husband's comrades to find out if his death was worth the sacrifice. Melvyn Douglas, Sid Caesar, Nina Foch. Katie: Betsy Blair. Walker: Charles Cane. Carter: Harry Von Zell. Joe: Richard Benedict. Frank: Hugh Beaumont. Uneven. (90 min.)

44 MARTIN AGRONSKY: EVENING EDITION

56 MOVIE—Fantasy (BW)

"Here Comes Mr. Jordan." (1941) Delightful tale of a pug (Robert Montgomery) who dies ahead of time, and is offered a new life in compensation. Mr. Jordan: Claude Rains. Bette: Evelyn Keyes. Julia: Rita Johnson. Messenger 7013: Edward Everett Horton. Max Corkle: James Gleason. Tony: John Emery. Williams: Donald MacBride. The imaginative script won an Oscar. Uniformly fine performances.

10:30 11 BONJOUR TAMBOUR MAJOR

—French

The Calixa Lavallee Band is featured.

27 SKIING WITH HOFFMAN

44 WOMAN—Discussion

Women's contribution to the American economy. (Repeat)

11:00 3 4 5 6 7 NEWS

8 9 13 22 27 NEWS

44 ABC NEWS—Smith/Reasoner

Captioned for the hearing-impaired.

11:30 3 7 13 MOVIE—Drama

"Plymouth Adventure" (1952) depicts the Pilgrim Fathers as less piously devout than their legends in this account of the Mayflower's historic voyage. Spencer Tracy, Gene Tierney,

Thursday

EVENING

Van Johnson. Bradford: Leo Genn. Priscilla: Dawn Addams. Coppin: Lloyd Bridges. Brewster: Barry Jones. Winslow: John Dehner. Button: Tommy Ivo. The film won an Oscar for special visual effects. (2 hrs., 10 min.)

4 6 22 JOHNNY CARSON

Scheduled: Burt Reynolds is the guest host; Bert Convy, Suzanne Pleshette, Kay Ballard, Dub Taylor. (90 min.)

5 MISSION: IMPOSSIBLE

The IMF strives to free an imprisoned priest. (60 min.)

8 9 WIDE WORLD SPECIAL

Comedienne Lily Tomlin and singer Richie Havens join Dick Cavett in this show taped at the University of Maryland. (90 min.)

27 CHARLIE CHAPLIN—Comedy (BW)

"The Vagabond." (1916) Hobo Charlie rescues a girl from a band of gypsies—and loses her to a rich artist. Edna Purviance.

63 LAUGH CLASSICS

"Social Terrors." (1946) Ed and Brother encounter in-law problems. 2. "Do or Diet." (1947) Edgar Kennedy's family thinks he is trying to do himself in.

12:30 5 WIDE WORLD SPECIAL

Comedienne Lily Tomlin and singer Richie Havens join Dick Cavett in this show taped at the University of Maryland. (90 min.)

1:00 4 22 TOMORROW—Discussion

Recalling the golden age of live television. (Repeat; 60 min.)

1:40 7 PAUL BENZAQUIN

2:00 5 NEWS

2:10 5 HOLLYWOOD AND THE STARS —Documentary (BW)

Rita Hayworth talks about her rise from 15-year-old ballroom dancer to stardom. Joseph Cotten is the host.

2:40 5 HIGHWAY PATROL (BW)

A hijacking ring has been feigning accidents to trick passing truckers. Matthews: Broderick Crawford.

7 NEWS

2:55 7 GREATER BOSTONIANS

3:10 5 DETECTIVES—Crime Drama (BW)

Cleared of suspicion in her husband's murder, a woman (Inger Stevens) is driven to attempt suicide. (60 min.)

4:10 5 5 ALL NIGHT

4:30 5 GOOD MORNING!

See 9 A.M. Ch. 5. (Repeat; 90 min.)

Friday

DECEMBER 27, 1974

MORNING

- 6:00** **5** NEWS
13 MAINE WEATHER
6:10 **7** GREATER BOSTONIANS
6:15 **4** SIGN ON SEMINAR
The history of the Czechoslovakian people is narrated.
7 FARM AND MARKET REPORT
6:20 **7** SUNRISE SEMESTER
History of African Civilization: The relationship with the major powers.
6:25 **5** NEWS FOR THE DEAF
6:30 **3** **13** SUNRISE SEMESTER
History of African Civilization: The relationship with the major powers.
5 NEWS
6:45 **4** DAILY ALMANAC
6 MAINE FARM REPORT
6:50 **5** NEWS FOR THE DEAF
7 LAS NOTICIAS DE HOY—Spanish
22 WEATHER
7:00 **3** **7** CBS NEWS—Hughes Rudd
4 **6** **22** TODAY—Hartz/Walters
5 JABBERWOCKY
Learning about trees and forests.
13 FLINTSTONES
7:15 **8** NEWS
7:30 **5** LEAVE IT TO BEAVER **BW**
Caddy Beaver (Jerry Mathers) wrestles with his conscience when he sees a golfer cheat to win a bet.
8 UNDERDOG
13 OZZIE AND HARRIET **BW**
Ozzie turns green when Darby is chosen Neighbor of the Week.
8:00 **3** **7** **13** CAPTAIN KANGAROO
Former football star Roosevelt Grier visits. (60 min.)
5 FATHER KNOWS BEST **BW**
Bud (Billy Gray) falters in his attempts to emulate Betty.
8 NEW ZOO REVUE
A lesson about sharing.
8:30 **5** ROMPER ROOM
8 NEW YEARS PROMISE
A Davey and Goliath holiday program about learning how to make productive resolutions for the upcoming year.
9:00 **3** MIKE DOUGLAS
Chubby Checker twists again as co-host in a salute to the '60s. Also: Francis Gary Powers. (60 min.)
4 SONYA HAMLIN
Ethel Kennedy is a guest; Kennedy children are filmed in their annual ski competition. (Repeat; 60 min.)

- 5** **8** **GOOD MORNING!**
Jazz trumpeter Bobby Hackett performs; TV's Captain Bob sketches the story of hibernation; cleaning tips from Ms. Fix-it. (Live; 90 min.)
6 WEEKDAY
7 PAUL BENZAQUIN
Author Wyn Sargent ("People of the Valley") talks about her marriage to a cannibal; Eric Zeuss with tips for the consumer. (Repeat; 60 min.)
13 ROMPER ROOM
22 KITTY TODAY
Guests include Paula Holsing, wine and food consultant. Also: a decorative art demonstration by Irene Rabi-deau. (Live)
9:30 **6** CONCENTRATION
13 PHIL DONAHUE
Charlton Heston discusses his movie "Airport 1975." (60 min.)
22 NOT FOR WOMEN ONLY
Social taboos surrounding the subject of death, conclusion. Barbara Walters' guests include a minister.
10:00 **3** **7** JOKER'S WILD—Game
4 **6** **22** NAME THAT TUNE
—Game
9 MOVIE—Mystery **BW**
"Homicide." (1949) A policeman's attempt to solve a puzzling murder leads him to a desert resort. Landers: Robert Douglas. Jo Ann: Helen Westcott. (90 min.)
10:30 **3** **7** **13** GAMBIT—Game
4 **6** **22** WINNING STREAK
—Game
5 PASSWORD ALL STARS
Shelley Winters, Robert Culp, Phyllis Newman, Peter Bonerz, Ruta Lee.
8 NOT FOR WOMEN ONLY
The working mother, Conclusion. Barbara Walters' guests include Ms. editor Letty Cottin Pogrebin.
5 NOT FOR WOMEN ONLY
Medicinal drug abuse, Conclusion. Barbara Walters' guests include two doctors, a scientist.
10:50 **38** NEWS
11:00 **2** ELECTRIC COMPANY
3 **13** NOW YOU SEE IT—Game
4 **6** **22** HIGH ROLLERS—Game
5 THAT GIRL—Comedy
Part 2: Don pictures a romance between Ann and her photographer.
7 TATTLETALES—Game
Amanda Blake and Frank Gilbert, Jan-

DECEMBER 27, 1974

- et and Gary Burghoff, Helen and Gene Rayburn. Host: Bert Convy.
8 BEVERLY HILLBILLIES **BW**
Jethro's latest love: movie starlet Kitty Devine (Sharon Farrell).
27 BILKO—Comedy **BW**
In New York on furlough, Bilko (Phil Silvers) is mistaken for a millionaire. Jasper: Wyrley Birch.
38 TOM LARSON
56 NEW ENGLAND NEWS SCENE
11:30 **2** SESAME STREET
3 **7** **13** LOVE OF LIFE—Serial
4 **6** **22** HOLLYWOOD SQUARES
Roddy McDowall, Sandy Duncan, Arte Johnson, Karen Valentine.
5 **8** **9** BRADY BUNCH
Peter is failing in his campaign to impress a new girl in town. Peter: Christopher Knight. Greg: Barry Williams.
27 JACK BENNY—Comedy **BW**
Carol Burnett joins Jack in a sketch about riverboat gambling.
56 NEW ZOO REVUE
A lesson about sharing.
11:55 **3** **7** **13** CBS NEWS—Edwards

AFTERNOON

- 12:00** **3** **13** YOUNG AND THE RESTLESS
—Serial
4 **5** **7** NEWS
6 **22** JACKPOT!—Game
8 **9** PASSWORD ALL STARS
Wilt Chamberlain, Florence Henderson, Vicki Lawrence, Dick Gautier.
27 CHURCH SERVICE—Catholic
38 OF LANDS AND SEAS—Travel
South Pacific islands. (60 min.)
56 I LOVE LUCY
12:30 **3** **7** **13** SEARCH FOR TOMORROW—Serial
4 **6** **22** CELEBRITY SWEEPSTAKES—Game
Joey Bishop, Darren McGavin, Maureen Reagan, Dan Rowan.
5 **8** **9** SPLIT SECOND—Game
27 MOVIE—Adventure
"Revenge of the Mercenaries." (Italian; 1962) An Italian soldier of fortune (Gustavo Rojo) plots revenge against a German lord who murdered his family. (2 hrs.)
56 LUCY SHOW
12:55 **4** **6** **22** NBC NEWS—Newman
1:00 **3** NEWS
4 **22** SOMERSET—Serial

Friday

MORNING-AFTERNOON

- 5** **8** **9** ALL MY CHILDREN
—Serial
6 **7** TRUTH OR CONSEQUENCES
13 ROOM 222
A gentle drama paralleling two students who are seeking their identities. Soul singer Aretha Franklin has a small role as a churchwoman.
38 JACK LALANNE
56 MOVIE—Drama
"The Queen's Guards." (English; 1960) Old-fashioned, patriotic tale of Britain's distinguished guard patrol and the men who serve in it. John: Daniel Massey. Henry: Robert Stephens. (2 hrs.)
1:10 **3** ACROSS THE FENCE
1:30 **3** **7** **13** AS THE WORLD TURNS
—Serial
4 **6** **22** JEOPARDY!—Game
5 **8** **9** LET'S MAKE A DEAL
38 FLYING NUN—Comedy
A used-car dealer finds the perfect sucker: Sr. Bertrille. Hernando: Gino Conforti. Diane: E.J. Peaker.
2:00 **3** **7** **13** GUIDING LIGHT—Serial
4 **6** **22** DAYS OF OUR LIVES
—Serial
5 **8** **9** \$10,000 PYRAMID
Jack Klugman, Jo Ann Pflug. Dick Clark is the host.
38 PORKY PIG AND FRIENDS
2:30 **3** **7** **13** EDGE OF NIGHT—Serial
4 **6** **22** DOCTORS—Serial
5 **8** **9** BIG SHOWDOWN—Game
27 FELIX THE CAT
38 BUGS BUNNY AND FRIENDS
3:00 **2** ELLIOT NORTON REVIEWS
3 **7** **13** PRICE IS RIGHT—Game
4 **6** **22** ANOTHER WORLD
—Serial
5 **8** **9** GENERAL HOSPITAL
—Serial
11 BOOK BEAT
27 POPEYE—Cartoon
38 BULLWINKLE
56 BANANA SPLITS
3:30 **2** MAGGIE AND THE BEAUTIFUL MACHINE—Exercise
3 **7** **13** MATCH GAME
Scheduled: Juliet Mills, Betty White, James Darren, Nipsey Russell.
4 **6** **22** HOW TO SURVIVE A MARRIAGE—Serial
5 **8** **9** ONE LIFE TO LIVE
—Serial
11 AMERICA—Documentary

Friday

AFTERNOON-EVENING

- 27 TIMMY AND LASSIE—Drama** (BW)
Timmy adopts a half-starved mongrel—which soon develops symptoms of rabies. Timmy: Jon Provost.
- 33 SUPERMAN—Adventure** (BW)
56 BANANA SPLITS
- 4:00 2 11 33 44 SESAME STREET**
3 13 TATTLETALES—Game
Jimmie Walker and Samantha Stone, Christopher and Lynda Day George.
- 4 MIKE DOUGLAS**
5 BONANZA—Western
The Cartwrights tangle with a flamboyant Frenchman who claims to be the reincarnation of 15th-century poet Francois Villon. Hoss: Dan Blocker. (60 min.)
- 6 SOMERSET—Serial**
7 MERV GRIFFIN
From Las Vegas: Shecky Greene, Charo, comic Pat Cooper, singer-dancer Diane Findlay. (90 min.)
- 8 9 MONEY MAZE—Game**
22 LUCY SHOW
Lucy rents a room to two gentlemen—who turn out to be crooks casing Mooney's bank. Lucy: Lucille Ball.
- 27 MOVIE—Comedy** (BW)
"Bowery Battalion." (1951) The Bowery Boys in the Army. A funny one in the series, with tried-and-true gags. Leo Gorcey. (90 min.)
- 38 THREE STOOGES** (BW)
56 LITTLE RASCALS (BW)
- 4:30 3 RAYMOND BURR—Crime Drama**
Anne Francis in a mystery about a missing husband and an elusive dope supplier. (60 min.)
- 6 BONANZA—Western**
Hoss (Dan Blocker) is the lone holdout in a jury intent on convicting ne'er-do-well Jamie Wrenn of murder. (60 min.)
- 8 SUPERMAN—Adventure** (BW)
Superman helps an ex-convict thwart a blackmailer. George Reeves.
- 9 UNCLE GUS**
13 MERV GRIFFIN
From Las Vegas: Pearl Bailey, the Supremes. (90 min.)
- 22 HOGAN'S HEROES—Comedy**
A British commando briefs Hogan's irregulars on the mission he was unable to complete.
- 56 BATMAN—Adventure**
Part 1. The Dynamic Duo trail the Clock King (Walter Slezak).

DECEMBER 27, 1974

- 5:00 2 11 33 MISTER ROGERS' NEIGHBORHOOD—Children**
5 WHERE DO WE GO FROM HERE?
Special: Gretchen Wortham, director of Community Affairs for WCVB-TV, and newsman John Henning take a look at the children participating in the court-ordered desegregation of the Boston school system. (60 min.)
- 8 LUCY SHOW**
Lucy learns that actor-neighbor Roger Gregory is about to be written out of her favorite daytime serial.
- 22 BIG VALLEY—Western**
The Barkleys are drawn into a conflict between a young woman and a puritanical sheriff, who is obsessed with the idea that the girl will degrade his town. Wills: James Whitmore. (60 min.)
- 33 F TROOP—Comedy** (BW)
O'Rourke (Forrest Tucker) plays Cupid for Parmenter and Jane.
- 44 HODGEPODGE LODGE**
56 FLINTSTONES
- 5:30 2 11 33 44 ELECTRIC COMPANY**
3 BEVERLY HILLBILLIES (BW)
The Clampetts crash Mrs. Drysdale's garden party. Jed: Buddy Ebsen.
- 4 FAMILY AFFAIR—Comedy**
A blizzard strands French and the twins in a cabin in Vermont.
- 6 8 NEWS**
7 CANDLEPINS FOR CASH
9 ROBIN HOOD—Adventure (BW)
A new tax is levied by a lord known for his generosity.
- 27 GOMER PYLE, USMC** (BW)
Gomer's grandpa (Norris Goff) offers him pointers on drilling a platoon.
- 33 I DREAM OF JEANNIE—Comedy**
Jeannie upsets a pool match between the general and an old foe (Jim Backus).
- 56 GILLIGAN'S ISLAND**
The Skipper's insulted when he's not invited to the Howells' party.

EVENING

- 6:00 2 11 33 ZOOM—Children**
3 4 5 7 9 13 22 NEWS
8 ABC NEWS—Smith/Reasoner
27 PETTICOAT JUNCTION—Comedy
The valley's up in arms over a proposed highway route. Uncle Joe: Edgar Buchanan.

DECEMBER 27, 1974

- 33 DICK VAN DYKE—Comedy** (BW)
Rob just can't recall the stranger who claims to be an old Army buddy. Harrison: Allan Melvin.
- 44 SESAME STREET**
56 STAR TREK—Adventure
Spock (Leonard Nimoy) is suspicious of a space orphan who claims he was the only survivor of a spaceship crash—and managed on his own for 14 years. (60 min.)
- 6:30 2 VILLA ALEGRE—Children**
5 9 ABC NEWS—Smith/Reasoner
6 22 NBC NEWS—John Chancellor
7 13 CBS NEWS—Walter Cronkite
8 FBI—Crime Drama
Erskine poses as a Communist spy in an effort to learn the identity of a top Soviet agent. Erskine: Efrem Zimbalist Jr. (60 min.)
- 11 ELLIOT NORTON REVIEWS**
27 MOVIE—Fantasy
"The Fabulous Baron Munchausen." (Czech; 1962) Clever mixture of satire, adventure and special effects as an astronaut meets the legendary Baron (Milos Kopecky) on the moon. (2 hrs.)
- 33 WALSH'S ANIMALS**
33 BEWITCHED—Comedy
Maurice Evans as Sam's ego-deflating dad, who's fed up with Darrin.
- 7:00 2 ABOUT THE HOUSE**
3 CBS NEWS—Walter Cronkite
4 NBC NEWS—John Chancellor
5 TO TELL THE TRUTH
Bill Cullen, Peggy Cass, Jim Bouton and Kitty Carlisle.
- 6 TO TELL THE TRUTH**
Nipsey Russell, Kitty Carlisle, Bill Cullen and Peggy Cass.
- 7 WHAT'S MY LINE?**
Soupy Sales, Dana Valery, Bert Parks and Arlene Francis. Larry Blyden is the host of the series.
- 9 GHOST AND MRS. MUIR**
11 THE STATE WE'RE IN
13 RAYMOND BURR—Crime Drama
A tense drama unfolds in Ed's law class, which is re-enacting a murder case. Ed: Don Galloway. (60 min.)
- 22 NEWS**
33 44 AVIATION WEATHER
33 HOGAN'S HEROES—Comedy
Hogan must steal a tank so he can pass a set of blueprints on to the Allies. Hogan: Bob Crane.

Friday

EVENING

- 56 UNTOUCHABLES** (BW)
While tapping a gang's telephone wires, Rossi (Nicholas Georgiade) listens to more than mere conversation. He hears one of the mob being shot. Ness: Robert Stack. (60 min.)
- 7:30 2 EVENING COMPASS**
3 6 NEW PRICE IS RIGHT
4 NAME THAT TUNE—Game
5 5 AT LARGE
7 HOLLYWOOD SQUARES
Eva Gabor, Hope Lange, Doc Severinsen, Marcia Wallace, Richard Roundtree, Rose Marie, Rich Little, Paul Lynde, Charley Weaver.
- 8 HIGH SCHOOL QUIZ**
Sanford (Me.) High School vs. Linwood High School (Lincoln, N.H.)
- 9 NEW TREASURE HUNT—Game**
11 MARTIN AGRONSKY: EVENING EDITION
22 LET'S MAKE A DEAL
33 44 BLACK PERSPECTIVE ON THE NEWS
33 ANDY GRIFFITH—Comedy
Walt Simpson (Tom Tully) is frantic over his horse's hunger strike. Opie: Ronny Howard. Aunt Bee: Frances Bavier.
- 8:00 2 11 33 44 WASHINGTON WEEK IN REVIEW**
3 13 PLANET OF THE APES—Science Fiction
In this repeat of the series' first episode, astronauts Viridon and Burke are hurled eons into the future by a time warp, and become fugitives from the race of intelligent apes that have come to control earth. Viridon: Ron Harper. Burke: James Naughton. Galen: Roddy McDowall. (60 min.)
- Guest Cast**
Farrow Royal Dano
Arno Bobby Porter
[Last show of the series.]
- 4 6 22 SANFORD AND SON**
Grady allows Lamont's ex-con friend (Ron Glass) to stay at the house, provided he is watched every moment and empties his pockets upon request. Don Rickles supplies the voice of the radio announcer. Grady: Whitman Mayo. Lamont: Demond Wilson. Aunt Esther: LaWanda Page.
- 5 BABIES ARE FOR FATHERS TOO**
The role of the father in the care and development of children. Five fathers

Friday EVENING

are host Dr. Timothy Johnson's guests. (Repeat; 60 min.)

7 THEY SEARCH FOR SURVIVAL

The plight of refugees in Bangladesh, Cambodia and Africa's Sahel region is explored in this documentary. Art Linkletter and Dr. Stan Mooneyhan, President of the World Vision International, travel to these areas for a first-hand look at how the inhabitants are surviving Catastrophes. (60 min.)

8 9 KUNG FU

Caine, who is wanted in China for murdering the emperor's nephew, considers returning for an imperial pardon—at the cost of losing a finger. Caine: David Carradine. Young Caine: Radames Pera. (Repeat; 60 min.)

Guest Cast

Captain Gage William Shatner
Lady Ching France Nuyen
Ellie Rosemary Forsyth

33 BEVERLY HILLBILLIES

Hans Conried as a vainglorious violin virtuoso. Jethro: Max Baer. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

56 DEALER'S CHOICE

8:30 2 11 33 44 WALL STREET WEEK

—Louis Rukeyser

Predictions on market trends in 1975 and a year-end fiscal analysis are offered by a panel of financial experts, including investment counselor Frank Capiello. (Live)

4 6 22 CHICO AND THE MAN

—Comedy

Chico is surprised to learn that the irate Chicano owner of a car towed into the garage was once a close friend of Ed's. Chico: Freddie Prinze. Ed: Jack Albertson. Guest Cast . . . Manuel: Danny Nunez. Driver: Gary Cervantes.

27 CHALLENGING SEA

33 GREEN ACRES—Comedy

The "Bundle of Joy" left on the Douglasses' doorstep causes much confusion. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Ed: Tom Lester. Kimball: Alvy Moore. Sternweiss: Sid Gross.

56 DINAHI

Reminiscences of the '40s with Cesar Romero, former baseball manager Leo Durocher, movie-star chronicler Ken Murray, musician Tex Beneke, author

DECEMBER 27, 1974

George Simon ("Glenn Miller and His Orchestra"). (90 min.)

9:00 2 HIGH COST OF HEALING—Report

Special: Diagnosing the rising rate of health-care expenses in America. According to producer-host David Prowitt, hospital costs alone have climbed 730 per cent since 1950. The reasons he cites range from increases in hospital-employee wages and the cost of X-rays and blood tests to "big expensive machines which don't often pay their own way." Health insurance plans, the most common way consumers handle medical costs, are surveyed by Prowitt. But he also looks into innovative solutions like the use of paraprofessionals to treat patients in community clinics, and machines that enable doctors to diagnose ailments by telephone. (60 min.)

3 7 MOVIE—Crime Drama

George C. Scott portrays a getaway driver for the underworld who's lured out of retirement for "The Last Run." This 1971 melodrama was directed in Spain by crime-film specialist Richard Fleischer ("The Boston Strangler," "The Don Is Dead"). (2 hrs.)

Cast

Harry Garmes George C. Scott
Paul Pickard Tony Musante
Claudine Scherrer .. Trish Van Devere
Monique Colleen Dewhurst

4 6 22 ROCKFORD FILES

—Crime Drama

Rockford is ready to abandon his probe of a corporate leviathan until he is tipped off that the conglomerate may have ordered the death of an obscure printer. Conclusion of a two-part episode. Rockford: James Garner. Joseph: Noah Beery. Beth: Gretchen Corbett. (60 min.)

Guest Cast

Fielder Ned Beatty
Doris Parker Sharon Spellman
Norm Mitchell Tom Rosqui
Arnold Love Michael Lerner

5 8 9 SIX MILLION DOLLAR MAN—Drama

Steve does battle with a gang that is assembling its own atomic bomb from stolen parts. Steve: Lee Majors. Oscar: Richard Anderson. (Repeat; 60 min.)

Guest Cast

Dr. Clea Broder Carol Lawrence

DECEMBER 27, 1974

Ted Swenson Fred Beir
Cal Felice Orlandi
General Wiley George Gaynes
Carson Thomas Bellin

11 33 MASTERPIECE THEATRE

A weekend fox hunt affords Hazel Bellamy an entree into high society in Part 8 of "Upstairs, Downstairs." But her husband's snobbish friends have discovered a different pursuit: making sport of Hazel (Meg Wynn Owen). James: Simon Williams. (60 min.)

13 MOVIE—Drama

"The Young Lawyers." (1969) Pilot film for the TV series about a corporation lawyer (Jason Evers) who helps law students on their first case. Ann: Judy Pace. Aaron: Zalman King. Bonnie: Anjanette Comer. David: Tom Fielding. Ron: Michael Parks. Lee: James Shigeta. (90 min.)

27 JACK BENNY—Comedy (BW)

Jack's guest Robert Goulet sings "This Is All I Ask."

33 HOGAN'S HEROES—Comedy

The POWs form a human arrow to mark a bridge for Allied bombers. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon.

44 CATCH 44

Guests are members of the Council of Elders Legal Research Group whose programs aid the elderly in the Model Cities area 2 of Boston. (Live)

9:30 27 BILKO—Comedy (BW)

Ever champion of the underdog, Bilko almost gives Oklahoma back to the Indians. Bilko: Phil Silvers.

33 DICK VAN DYKE—Comedy (BW)

Rob surprises Laura with a replica of a famous necklace. One problem: she hates it. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Ritchie: Larry Mathews. Mel: Richard Deacon. Jerry: Jerry Paris. Millie: Ann Morgan Guilbert. Maxwell: Gavin McLeod.

44 ELLIOT NORTON REVIEWS

10:00 2 SAGA OF WESTERN MAN

The emergence of the U.S. as a world power is examined.

4 6 22 POLICE WOMAN—Crime Drama

Squad veterans question whether

Friday EVENING

their newest member really wants the job or is being pushed into it by his father, a retired detective. Pepper: Angie Dickinson. Crowley: Earl Holliman. Styles: Ed Bernard. Royster: Charles Dierkop. (Repeat; 60 min.)

Guest Cast

Kevin Duffy Patrick Wayne
Ned Duffy Dane Clark
Sonny Philip Thomas
Raymund Solis Peter Gonzales
Sergio Hector Elias
Ramirez Dan Ades
Willy Mwako Cumbuka
Benedetti Joseph R. Sicari
Judge Ed Prentiss

5 8 9 NIGHT STALKER—Drama

Kolchak flies to Southern California to check out a story about people who died because the blood has been drained from their bodies. Kolchak: Darren McGavin. Vincenzo: Simon Oakland. (Repeat; 60 min.)

Guest Cast

Faye Kathleen Nolan
Lieutenant Matteo William Daniels
Catherine Suzanne Charny
Swede Larry Storch
Deputy Sample John Doucette
Ichabod Grace Jan Murray
Gingrich Milt Kamen
Call Girl Anne Whitfield
Man Army Archerd
Woman Selma Archerd
Chandra Noel de Souza

11 ANTIQUES

Metal and papier-mache decorations from 18th-century England include lace-edged tin trays.

27 NEWS

33 WITNESS TO YESTERDAY

The Indian side of the Battle of the Little Bighorn is revealed during an interview with Sitting Bull. August Schellenburg portrays the mighty Sioux leader.

33 SOUL TRAIN

Guests include Michael Jackson and the 1974 Playboy Bunny of the Year, Angie Chester. (60 min.)

44 MARTIN AGRONSKY: EVENING EDITION

56 MOVIE—Comedy (BW)

"The Male Animal." (1942) Delightful version of the Thurber-Nugent play about an idealistic college professor (Henry Fonda) who enter-

Friday

EVENING

tains his wife's (Olivia de Havilland) old flame (Jack Carson). Joan Leslie, Hattie McDaniel, Don DeFore. Keller: Eugene Pallette. Barnes: Herbert Anderson.

10:30 **11 AVIATION WEATHER** **13 NIGHT GALLERY**

1. "Keep in Touch—We'll Think of Something," the tale of a man's search for a very special woman. Erik Sutton: Alex Cord. Claire: Joanna Pettet. 2. "The Merciful." Imogene Coca and her husband King Donovan star in a twist on Poe's "The Cask of Amontillado." 3. "With Apologies to Mr. Hyde." The classic monster tries out a new potion. Mr. Hyde: Adam West. Assistant: Jack Laird.

27 IN SESSION

33 WHAT NOW, AMERICA?—Fulton J. Sheen

Sexual attitudes in America are examined in this week's commentary.

44 ABOUT THE HOUSE

Host Peter Hotton shows how to build a base wall when remodeling a basement by using 2-by-4 studs.

11:00 **3 4 5 6 7 NEWS** **8 9 13 22 27 NEWS**

38 RIGHT ON!

The Tabernacle Youth Choir and Willie Step are the guests. Music: "Elijah Rock" (Willie), "Beams of Heaven" (Choir) and "Call Him Up."

44 ABC NEWS—Smith/Reasoner

Captioned for the hearing-impaired.

11:30 **3 7 13 MOVIE—Drama**

Anthony Quinn heads an international cast in "The Shoes of the Fisherman," a 1968 adaptation of Morris L. West's best seller about a Ukrainian archbishop who is elected Pope. David Jansen, Laurence Olivier. Father Telemond: Oskar Werner. Cardinal Rinaldi: Vittorio de Sica. Cardinal Leone: Leo McKern. Ruth: Barbara Jefford. The Elder Pope: John Gielgud. Chiara: Rosemarie Dexter. Peng: Burt Kwouk. Bounin: Frank Finlay. Vucovich: Clive Revill. (3 hrs.)

4 6 22 JOHNNY CARSON

Scheduled: Burt Reynolds is the guest host; Cybill Shepherd, Ben Johnson, George Carlin, Mel Tillis. (90 min.)

5 MISSION: IMPOSSIBLE

A night-club entertainer (Phelps), his robot and Paris (in a parade of

DECEMBER 27, 1974

disguises) try to smash a European power grab. Kamirov: Malachi Throne. (60 min.)

8 9 WIDE WORLD SPECIAL

Telly Savalas is host of the World Professional Karate Championships, held Sept. 14 at the Los Angeles Sports Arena. Entrants from seven countries compete in four divisions: lightweight, middleweight, light heavyweight and heavyweight. (90 min.)

27 CHARLIE CHAPLIN—Comedy (BW)

"One A.M." (1916) In this solo pantomime performance, Charlie plays a drunk who encounters numerous obstacles as he tries to get to bed.

33 LAUGH CLASSICS (BW)

1. "Heading for Trouble." (1947) Trailer trouble makes Edgar Kennedy's vacation a rundown affair. 2. "Host to a Ghost." (1947).

12:30 **5 WIDE WORLD SPECIAL**

Telly Savalas is host of the World Professional Karate Championships, held Sept. 14 at the Los Angeles Sports Arena. Entrants from seven countries compete in four divisions: lightweight, middleweight, light heavyweight and heavyweight. (90 min.)

1:00 **4 6 22 MIDNIGHT SPECIAL**

The spotlight is on country music with Charley Pride as the host of a show taped at the Tulsa (Okla.) State Fair. Other performers include Doug Kershaw, Ronnie Milsap, Gary Stewart and the Four Guys. (90 min.)

Songs

"Is Anybody Goin' to San Antone?" "Kiss an Angel Good Mornin'," "Cotton Fields," "Kaw-Liga," "Let Me Live," "Mississippi Cotton Picking Delta Town" Charley

2:00 **5 NEWS**

2:10 **5 MOVIE—Drama (BW)**

"Confirm or Deny." (1941) Newspaper melodrama about U.S. correspondents in war-torn London and the hazards they faced. Don Ameche, Joan Bennett. (1 hr., 50 min.)

2:30 **7 NEWS**

2:45 **7 GREATER BOSTONIANS**

4:00 **5 5 AT LARGE**

4:30 **5 GOOD MORNING!**

See 9 A.M. Ch. 5. (Repeat; 90 min.)

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On the Go with David Hartman

By Edwin Kiester Jr.

David Hartman is threading the white Buick Riviera through the Sunday traffic near Malibu, Cal., and he is talking a mile a minute and changing the subject almost as fast as he is changing lanes. We have already covered his opinions on the spunky independence of baseball star Dick Allen, how he became fascinated with the science of neonatology, why he gave up steer-roping and how he happened to be arrested once in Buzzards Bay, Mass. Now he has taken up the topic of teachers and teaching, the theme of his new NBC series, *Lucas Tanner*, and the conversation goes like this:

"I think every one has had one teacher who turned him around and changed his life in some way. I know I did. Two, in fact. . . . Now we're getting out toward the Malibu—quotes—colony where all the—quotes—stars live. *Gorgeous* out here. . . . It's not so much what those teachers taught you as what you



learned from them, if you see what I mean about the difference. I like to say about Tanner, 'He teaches life more than he teaches English.' . . . Look at that dog! My wife and I just bought an Irish setter puppy. We've both just been crazy about Irish setters all our lives, and so now we're going to start into that whole *shtick* of the training, and the yelping at night, and the chewing things up. . . . The other day I made a comment inadvertently, and someone asked, 'Do you realize what you just said?' What I said was, '*Lucas Tanner* is about people maturing—both young people and adults.' It's not a classroom show, it's a show about people and their options. . . . Why don't we stop and have a drink and talk? How about there? 'No bare feet, no bathing suits'—that changes the quality slightly. No, that's the place—the *Nantucket*! That'll take us back to New England! Wouldn't it be sensational to

live on the coast? Now if I can just get us there without getting killed."

And with that he whips the Buick across six lanes of traffic and into the restaurant parking lot.

If this sounds as if David Hartman is distracted, reckless or garrulous, nothing could be further from the truth. Rather it shows that he is a man of many parts, by no means all of them on television, and that he is knowledgeable, enthusiastic and articulate about each. Since he doffed his surgical gown and left *The Bold Ones*, he has (1) starred in a Walt Disney Productions fantasy, "The Island at the Top of the World"; (2) produced an ABC medical documentary, "Birth and Babies," featuring, on network television, an actual childbirth; (3) engaged in spring training with the San Francisco Giants; (4) narrated Aaron Copland's "A Lincoln Portrait" in an outdoor concert with the St. Louis Symphony; (5) married TV producer Maureen Downey; and (6) bought that setter. Each of these, he says characteristically, was "tremendous fun."

But the main focus of the interest has been *Tanner*, a series that, in the words of executive producer David Victor, was "carefully and deliberately designed for David Hartman" and for which the network, Universal TV and the star still have high hopes, even though low ratings put the series in danger of cancellation shortly after it got under way. Hartman plays the role of a former baseball pitcher turned sportswriter who comes back to his home town to teach high-school English and coach baseball after the auto-crash death of his wife and son. The show is set in the fictional Harry S Truman Memorial High School in the very real St. Louis suburb of Webster Groves, Mo. It is the reason he has agreed to give up a Sunday with his new bride to sit at the beach and talk about teaching.

"I think the role of the teacher is to get a young person excited about him-

self and something he can do," he says, picking up the thread of the conversation after ordering a vodka-and-tonic. "You've got to give the kid the enthusiasm to attack life, to dive in and try things, even if he blows it."

"Tanner, for instance, has been immensely successful, and then he's failed, but he's still trying, and he's not afraid to do things his way. His attitudes make him an example for kids to follow. He's part of the establishment, but at the same time he's a maverick."

"The response from teachers I've talked to is that he's not at all freaky. There are loads of people like him, trying to help kids with their lives. It's constantly frustrating for them, because they don't always have the time or the tools, but it can be tremendously exciting when they really touch someone's life. . . . God, look at those waves! The sound of the ocean! Isn't it sensational?"

If the past is a criterion, the education fraternity can soon expect to hear the resonant Hartman baritone expounding those sentiments at professional meetings. Hartman is a believer in steeping himself in the role he is about to play. For *The Bold Ones*, he haunted hospitals and clinics, "doing research" into how doctors talked, thought and performed, and became such a familiar figure in the medical profession that he was invited to address, by his count, 30 to 40 medical meetings, including that of the august American Medical Association, on the role of TV drama in teaching the public about health.

Oddly, according to Hartman, he never intended to go into show business—just business. One of three sons of a Methodist minister turned advertising executive, he led a freewheeling childhood in Pelham, N.Y., where his parents set the pattern for his later life by encouraging him to try anything that interested him, and he skipped from poetry to baseball to seeing Broad- →

continued

way musicals. He went to prep school in Massachusetts and then earned an economics degree at Duke, after which he spent three years in the Air Force. Just prior to discharge, he says, he was weighing 30 job offers when the wives of Dow Air Force Base in Maine scheduled an amateur production of "Oklahoma!" and asked him to play Curly. At first he demurred, but a buddy, Manny Ferris, threw his "try-anything" philosophy back at him.

"I said, 'Come on, you love music and you love shows, and you might never have another chance,' recalls Ferris, now a vice president of Sheraton Corporation of America, "and I added, 'I thought you were always the one who said, 'Well, why not try?' " So Hartman performed for four weekends, and then Ferris suggested that they visit New York and explore the possibilities of a stage career. They auditioned at the American Academy of Dramatic Art, returned to Maine, and had a long talk in which, Hartman laughs now, "I decided I'd give it a couple of years just for fun, and Manny—the dog—concluded he wasn't cut out for the stage at all and went into business."

Hartman attended the Academy for two years, then became a musical performer. He toured with the Harry Belafonte Singers and in the national company of "My Fair Lady," appeared off-Broadway with Liza Minnelli in "Best Foot Forward" and on Broadway with Carol Channing in "Hello, Dolly!" In 1966, he was touring in summer stock in "Gentlemen Prefer Blondes" when he was asked to do a telephone commercial in which he appeared as a cowboy on horseback, plugging the Denver area code. The 14-second bit was seen by a Universal producer and led first to a role in a made-for-TV film, "I Love a Mystery," then to a season in *The Virginian*, and finally to the role in *The Bold Ones*.

One would think that four years of practicing internal medicine Sunday

nights would be a full-time occupation, but it left Hartman eager for other things to do. One idea was to produce a medical show of his own, resulting in "Birth and Babies." "I had a lot of offers to narrate medical documentaries, but I always said I wanted to pick my own topic. Finally ABC said, 'Well, just what would you like to do?' And I said, 'You know, one of the biggest problems today is the number of birth-defect babies born—a quarter of a million a year. Yet it's sad but true that a lot of those could be prevented just by good prenatal care. So I'd like to follow a couple around and just show how they can go about ensuring a healthy baby.' They agreed, and we just depicted the whole thing, right through labor up to the actual delivery, and it was really exciting. You know we're so preoccupied with violence on television, and yet the single most exciting positive experience of humanity, the beginning of a life, is something that network television viewers aren't exposed to."

Side by side with his acting career, Hartman was keeping busy in athletic pursuits. On *The Virginian*, he had learned to ride and rope, and for a time spent every Saturday at a San Fernando Valley ranch where city boys could pay to play cowpoke for the day; he quit when he almost lost a finger between a rapidly tightening lariat and a saddle horn. So he took up golf, and became good enough to shoot in the mid 80s and team with Lionel Hebert to win the pro-am trophy in the Doral Open. Next, he tried tennis, on the theory that the benefits were greater for the time expended. With James Franciscus, he won a celebrity doubles tournament, beating Charlton Heston and Dan Rowan. Still dissatisfied with the amount of exercise, he persuaded Giants' owner Horace Stoneham to let him participate in spring training. Annually he spent three to five weeks in Arizona, getting into condition like any rookie. Steve Stone, a former Giant →

TV GUIDE DECEMBER 21, 1974

White rum. For a traditional eggnog.



Eggnog

Beat 12 egg yolks until light; beat in 1/2 lb. sugar til mixture is thick. Stir in 1 qt. milk and a "fifth" of white rum from Puerto Rico (or gold rum if you're a strict traditionalist). Chill 3 hrs., pour into punch bowl. Fold in 1 qt. heavy cream, stiffly whipped. Chill 1 hr., dust with nutmeg. (Serves 24.)

More ways tradition and white rum come together:

Daiquiri

Juice of half a lime (1/2 oz.); 1/2 oz. simple syrup (or scant tsp. sugar); 1 1/2 oz. white rum from Puerto Rico. Shake with ice; strain into cocktail glass.

Holiday Punch

Into a large pitcher over a block of ice or ice cubes, pour 8 oz. orange juice, 8 oz. unsweetened pineapple juice, 8 oz. club soda, 1 1/2 oz. lime juice, 8 oz. white rum from Puerto Rico, sweeten to taste. Serves 6.

Or an untraditional martini.



Martini

Combine 1 part dry vermouth with 5 parts white rum. (White rum aged in Puerto Rico is just as clear and even smoother than the gin or vodka usually associated with the martini.) Stir with ice and pour. Add olive. Then enjoy the smoothest martini you ever tasted.

More ways to part from tradition with white rum:

Gimlet

Mix 4 or 5 parts white rum from Puerto Rico with 1 part Rose's Lime Juice and serve on the rocks. You'll wonder why you ever made a gimlet any other way.

Screwdriver

In a highball glass with ice cubes, pour 1 1/2 oz. white rum from Puerto Rico. Fill glass with orange juice.

PUERTO RICAN RUMS



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continued

pitcher now with the Chicago Cubs, recalls that Hartman, a first baseman at Duke, "had a pretty good arm. Last time I saw him he had learned to throw a slider, and he was as proud as if he had won an Emmy award."

Meanwhile, NBC was looking for a vehicle for Hartman, and wanted a school format. The network went to Victor, the creator of *Dr. Kildare*, *Marcus Welby, M.D.* and *Owen Marshall*. "I was eager to do a show with him because he's a great TV star," says Victor. "You know, the great ones are the good reactors, the ones with good faces and good eyes, the Richard Chamberlains, Robert Youngs, Raymond Burrs, who can dominate the small screen. David is like that." Victor brought in Jerry McNeely, author of many *Kildare* episodes, and the latter, a teacher all his life, worked up the idea for the pilot: "A school seemed a natural setting for his kind of warmth and offbeat appeal—I couldn't see him as a detective, for instance."

Victor, who is proud of his awards for public service from medical groups, also saw a chance to do something constructive, he says. "There's an obvious need to improve secondary education," he declares. "It's been untouched for 60 years. They still read 'The Mill on the Floss,' and a lot of what's done has no relationship to students' lives. Unless we can get young people excited, we're failing them, and they'll turn away to other things, or drop out. We hope we can inspire the good teachers, of which there are many, to try new things and get more involved with students' lives."

According to Victor, the show explores themes "that were old at the time of Booth Tarkington," but within the framework of 1974 morality and values. Among them are a teacher-student infatuation, the adjustment problems of a young prodigy, and the difficult choice of a boy who must decide between a major-league baseball contract and a college education.

20

Hartman is trying to make Tanner both serious and humorous. "If you're trying to say things about human relationships, I think you can make important points more successfully in a light way. Like *The Mary Tyler Moore Show*—they say some really heavy things, but they do it with humor. I think that's brilliant."

While we sat there, a girl of perhaps 19 came up and stood by the table and giggled. "We were trying to guess who you were, and I was the one who said, 'It's David Hartman!'"

He smiled, "That shows you're a smart girl. What's the insignia?"—pointing to a badge she wore.

"It's a motorcycle club," she replied. "My boy friend and I came out here on motorcycles."

Hartman leaned back in his chair and frowned. "Three of my very good friends have been killed or very badly injured in the last few months on motorcycles," he said. "You're out there in traffic, you're totally unprotected, and through someone else's error you could get wiped out and nothing would happen to them. I have a friend who's a stunt rider and he says he'd never ride a bike in traffic."

The frown disappeared, and the eyes crinkled. "Now, dirt-biking, that's something else. I might try that myself."

With that, he stood up, shook hands with the girl, and we headed back toward Hollywood. En route we talked about Nathanael West's novel "The Day of the Locust," which he had just read; his wish to do more producing ("but not if I get involved in this big-business thing, instead of just being a creative person"); why he had never played in a movie or TV musical ("I didn't want to get typed, but now I'd like to do 'Kismet' or 'Music Man'"); the name he and Maureen had chosen for their first daughter (Bridget); and his work for the Muscular Dystrophy Association.

Not much grass is going to grow under that Buick Riviera. **END**

TV GUIDE DECEMBER 21, 1974

Next week in TV GUIDE:

THE BIG PICTURE

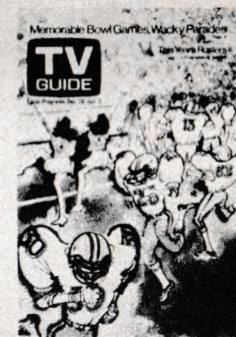
There's a company in Boston that sells television sets for \$2800. For that price, you get a seven-foot diagonal screen, and probably a lot of curious neighbors for company. A look at a TV set that isn't for everybody.

A HISTORY LESSON

On Feb. 1, 1587, Queen Elizabeth sentenced Mary, Queen of Scots to death. As television presents a movie on Queen Mary, TV GUIDE presents an interesting perspective on those turbulent times.

YOU WERE THERE

Remember when the only way you could watch a football game was to go to the stadium, and the instant replay was a picture in your mind? In a special sports report, novelist Budd Schulberg recalls two classic pre-TV Rose Bowl games.



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 av. per cigarette, FTC Report March '74.

It's 8 P.M. at Preview House, off the Sunset Strip. Inside, 400 persons, culled by invitation from local shopping centers and by telephone, are watching a pilot for one of the fall's possible new series. It stars Karen Valentine, playing a Portland girl in the final stages of divorce.

Each of these 400 viewers holds a dial with five markings, reading Very Good, Good, Fair, Dull and Very Dull. If the viewer likes what he sees on the screen, up goes the dial to Very Good. If he doesn't, down it comes—possibly to Very Dull. As the dials are turned, these audience reactions are being fed into a giant computer at the back of the theater.

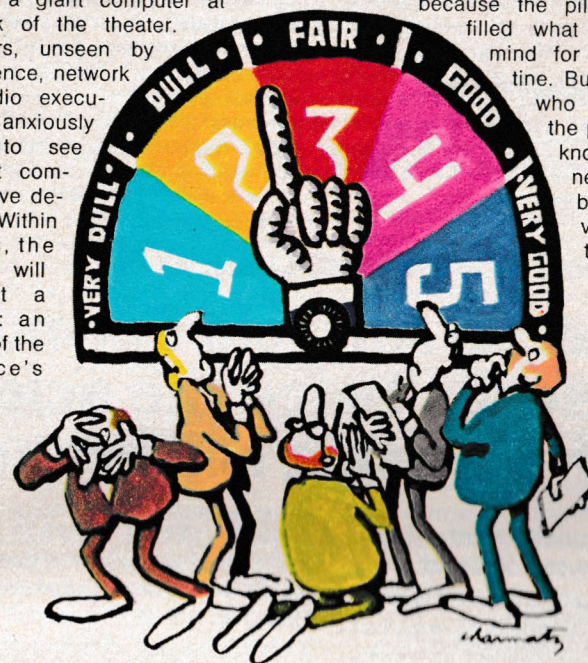
Upstairs, unseen by the audience, network and studio executives are anxiously waiting to see how that computer curve develops. Within minutes, the machine will feed out a number: an average of the audience's

composite reaction to the show. How high that number is will be important in determining whether the pilot is to be signed as a new series.

In the case of "The Karen Valentine Program," the curve slowly begins to slip. The network executives nod apprehensively: the audience is not responding as hoped for. The final computer number is a low 62. The questionnaire results, filled out afterward by the audience, are largely negative, though they affirm the star's popularity. Weeks later, ABC rejects the show.

For the record, ABC executives explain that the series wasn't picked up

because the pilot hadn't fulfilled what they had in mind for Karen Valentine. But David Davis, who co-produced the pilot, thinks he knows why the network didn't buy it. "I am a victim of the tests," says he. "If we had tested high, we'd be on the air." Everyone →



The Moving Needle Stops

And, having wiggled, helps decide whether a show will reach your screen

By Liza Bercovici

continued

knows how avidly network research departments reach for the weekly Nielsen rating charts. Less well-known is this other aspect of network research—program testing; that is, the testing of pilots for new series. With few exceptions, before any pilot is bought as a series, it must first win the audience's seal of approval in such testing.

Understandably, producers and writers hate the whole business.

In Hollywood, the very mention of network research is sure to provoke a strong reaction. With obvious restraint, most producers frown and mutter darkly at its name. When the conversation turns to network research, Jim Brooks, the bearded young co-creator/executive producer of *The Mary Tyler Moore Show* and others, leaps up and angrily paces his office floor. "You're not going to find anybody who says it's terrific," he says bitterly. "I find there is nothing testing can tell you that you couldn't tell yourself looking at a film."

Another opponent of the testing system, producer Norman Lear, says, "For my part, and the part of every producer and director in this town, we would sign a paper tomorrow to do away with those research [departments]. Research is trivial and useless and doesn't function as well as simple human instinct and good taste."

Much of the testing is done at Preview House, which is run by ASI Market Research, Inc. ABC and NBC use it. Before each screening, ASI, seeking audiences that are fairly representative of the mass American viewing public, shows the group a seven-minute Mr. Magoo cartoon—"Magoo Goes Skiing." If an audience responds either too critically or too enthusiastically to the cartoon, the results of that test are adjusted accordingly.

Across the continent, CBS, interestingly, doesn't bother going after carefully picked sample audiences. The network invites its audiences in right off

the streets of midtown Manhattan. The practice "is not very scientific," acknowledges Arnold Becker, CBS's assistant director of television network research. "[For] people tend to think that blacks and diverse groups have diverse tastes. In fact, there is a great deal of similarity. Everybody watches everything. The notion that poor blacks like different types of entertainment—that's just not true. People like the same kinds of programs."

It is this attitude that so upsets TV producers. Opposition to program-testing is based on two arguments:

Argument No. 1. Shows can be made to produce high test scores. "You can cut for ASI, to make sure you build an audience reaction," says Andrew Siegel, ABC's director of comedy programs. "Some producers will have chase scenes and cop scenes and dinosaurs coming out of the walls, and the needle goes up very high."

Argument No. 2. The use of test results in making programming decisions is simply not valid. Reliance on the numbers means that honest programs, which require slow acclimatizing by the audience, won't have time to prove themselves. "The really breakthrough shows will not test well because breakthrough shows require change," agrees Marvin Antonowsky, NBC's vice president of program administration.

In the eyes of Hollywood producers there is one thing even more insidious than program-testing: concept-testing. Concept-testing means handing out one-paragraph descriptions of possible series to a sampling of viewers for their opinions. The reaction this practice provokes in Hollywood can be alarming even in normally quiet, gentle men.

Roy Huggins, executive supervisor of the pilot for *The Rockford Files*, joins the dissent. He had just finished writing a TV-movie, "The Case Against McCreed," about the Un-American Activities Committee, only to see it re- →

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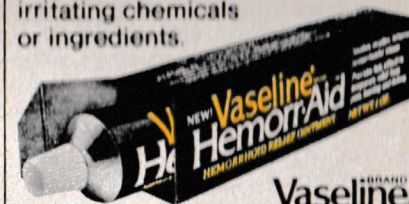
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continued

jected by ABC after poor concept-testing. "Naturally it concept-tested poorly," says he with some asperity. "It's like being asked to say what a cake will be like by tasting the dough."

Still, every once in a while some producers are willing to use testing. *Columbo's* producers wanted to know if viewers were getting tired of Peter Falk's trench coat this year. (The answer was no.) The producers of *Adam-12* wondered if they should be showing more of the personal life of their police officers. (Answer: No, people tune in to watch the characters perform as policemen.) Research is often used in selecting a title for a series. NBC changed the title of "In Tandem" to *Movin' On*. Research had showed that viewers were more likely to turn to the latter title.

The executive producer of *Apple's Way*, Lee Rich, remembers that CBS research helped him determine in the early episodes of the show that "Apple was bigger than life, that the show needed more realism, that the people were plastic. It told me what I already knew. It's a wonderful feeling to be confirmed."

On the other hand, executive producer Quinn Martin recalls that during testing, CBS research got nervous about the way William Conrad, when under pressure in *Cannon*, chewed peppermint sticks. Network analysts thought it made him seem inadequate. *Cannon* stopped chewing peppermint sticks. "Now Kojak sucks lollipops and no one minds," says Martin with amusement.

Research got the jitters again when *Good Times* went on the air. Research recommended to developer Norman Lear ("Nothing I asked for") that he be careful of the militancy of the young Michael and of the light-fingered habits of the older son, because "audiences would be afraid of the militancy, and black people would not like to see the character of the kid who was stealing," says Lear. He ignored the advice.

In Hollywood, the pervading sentiment is that when a show doesn't make the fall lineup, a poor test score is often to blame; and that network executives are prone to rely on test scores when they are dealing with an innovative, untried story format. Catch 22, add the Hollywood types sardonically, is that most innovative shows (*All in the Family*, *Mary Tyler Moore*, *Batman*) produce terrible tests. And in the Russian-roulette world of TV, no network executive wants to be the guy who stakes his career on a daring new show that can't produce a high test score.

It would be unfair to imply that network executives are robots who execute programming decisions according to computer scores. There are hopeful signs of late that the networks are venturing into the realm of shows that defy low scores. Last year, for instance, ABC took a deep corporate breath and aired "That Certain Summer," the story of a homosexual father and his son. As a test, the 90-minute television film had been one of the all-time terribles; on the air, it became one of the season's great ratings successes.

All in the Family, as noted above, tested badly at both ABC and CBS but, despite low scores, made it to the air—thanks largely to the audacity of CBS president Robert Wood.

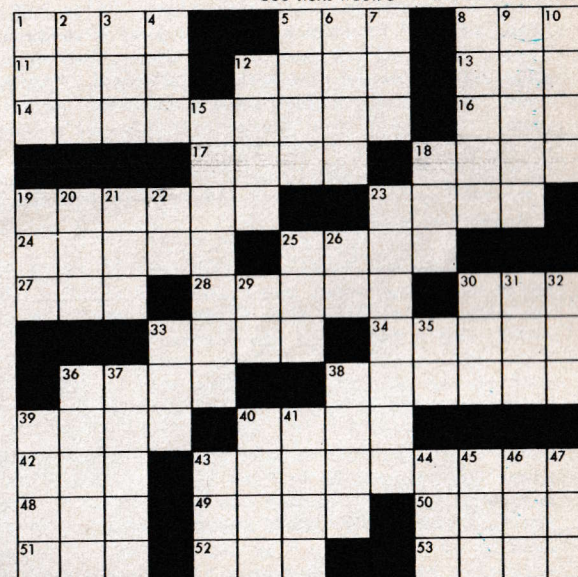
In the same vein, a high test score doesn't necessarily mean a pilot will be picked up by the network. Producer Sherwood Schwartz is still trying to figure out why a spin-off of *The Brady Bunch*—"Kelly's Kids," which grabbed an astonishingly high 86 at Preview House—wasn't used by ABC this year. "The Preview House number is quite important, but it doesn't sell a show," says Schwartz ruefully.

But in Hollywood, where it all happens, they still wish that testing business would go away. "We've grown up. TV has grown up," says MTM's Jim Brooks. "We're too big for that silliness any more." (END)

television crossword

Dec. 21, 1974

See next week's TV GUIDE for solution



Answer to puzzle of Dec. 14

M	A	M	A	D	A	D	E	B	E	N
I	L	E	S	E	G	O	B	R	I	E
L	E	A	A	L	E	C	B	A	R	D
T	E	L	L	I	S	A	M	C	E	S
			I	E		D	I	C	K	
M	A	R	T	C	H	A	R	L	E	Y
O	M	I	T	R	I	M	O	T	E	S
M	A	C	L	E	O	D	S	S	T	O
			H	E	R	N	D	E		
A	B	A	E	K	E	A	R	N	E	R
C	A	R	L	I	R	O	N	E	R	I
R	I	D	E	T	I	N	O	V	I	S
E	N	S	E	E	N	E	Z	A	C	K

across

- 1 Anita's boy friend on *Sons and Daughters*
- 5 Want _____
- 8 Knock _____
- 11 Margarine
- 12 Earth
- 13 Roddy McDowall role
- 14 Randolph Mantooth series
- 16 Women's organization (abbr.)
- 17 Emit (fumes)
- 18 Young lawyer on *Ironsides*
- 19 Clint Walker series
- 23 Newsman John _____
- 24 *Night Stalker's* Vincenzo does this
- 25 _____ King
- 27 _____ Romero
- 28 "Wizard of Oz" _____ Man
- 30 Building addition
- 33 Storyline
- 34 M*A*S*H location
- 36 TV set part
- 38 Name That Tune's host
- 39 Jim-Bob and Jason to Olivia
- 40 Remain
- 42 International News Service (abbr.)
- 43 John-Boy's sister (2 words)
- 48 Sandra _____
- 49 Ed _____
- 50 Of flying (prefix)
- 51 Go wrong
- 52 Sound of disapproval
- 53 Will _____

down

- 1 Rhoda's husband
- 2 Shade tree
- 3 Payment for Petrocchi
- 4 In favor of
- 5 First class (2 words)
- 6 _____ Martin
- 7 _____ and the Family Stone
- 8 Gary Burghoff's role
- 9 A World _____
- 10 Make coffee
- 12 Look for
- 15 She plays Michael Landon's wife
- 18 *Chico and the*
- 19 He's the Manhunter
- 20 Work by Keats
- 21 Accomplished
- 22 Now You See _____
- 23 Trapper's buddy
- 25 _____ Fleming
- 26 *Adam-12* setting (abbr.)
- 29 How _____ Survive a Marriage
- 30 Sea bird
- 31 Flower necklace
- 32 _____ Vegas
- 33 Noncommercial network
- 35 *Movin' On*
- 36 Muscle conditioner
- 37 Racing champion Bobby _____
- 38 _____ of Our Lives
- 39 Faction
- 40 Mr. Melville's
- 41 Cartoon, *Star* _____
- 43 Wrestler's pad
- 44 Fall behind
- 45 Singer Michele _____
- 46 Before
- 47 Conjunction

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS

After a long absence from TV acting, LEONARD NIMOY will be back on television next year, playing a virologist in ABC's TV-movie "Contaminated." Where's Leonard been all this time? "I've had a lot of activity in other areas," he told us. "This year I've done five theatrical productions, about 20 college lecture dates, had my second book published and made various other personal appearances. The material I'd seen coming down the road on TV just wasn't exciting enough to make me cancel those jobs." With all that varied activity, it's obvious that people no longer think of Leonard strictly as Mr. Spock, the fellow with pointed ears on *Star Trek*. "I don't have any problems with that," Nimoy said. "If I weren't getting any work I'd have to say the ears were a problem, but I'm getting work."

BARBARA EDEN and BARBARA FELDON are the stars of "Switch," an ABC TV-movie about two women who trade life styles. Miss Eden, a housewife, exchanges roles with Miss Feldon, a woman's-magazine editor . . . JACK BENNY, who's headlined two "farewell" shows in the past couple of seasons, will settle for a plain, ordinary special this time. Joining Jack on his Jan. 23 NBC program will be GREGORY and VERONIQUE PECK, and ENGELBERT HUMPERDINCK.

DAVID McCALLUM, seldom visible on TV since *The Man from U.N.C.L.E.*, plays the title role in "The Invisible Man," an NBC TV-movie that may become a series if enough people see it . . . ROBERT WAGNER, E.G. MARSHALL, LLOYD NOLAN, JAMES GREGORY and WILLIAM WINDOM star in "The Abduction of Saint Anne," an ABC TV-movie. The story involves a private detective "hired to kidnap a 17-year-old girl who is believed by the Vatican to be a living saint" . . . A new character will be added to CBS's *The Waltons* shortly after the first of the year. She's Corabeth Walton, a cousin to be played by RONNIE CLAIRE EDWARDS, and she'll marry Ike Godsey, the storekeeper (JOE CONLEY) . . . The Screen Actors Guild is up in arms over plans to film an ABC American Bicentennial series based on GORE VIDAL's novel "Burr" in England and Ireland. In a statement, the Guild said it "condemns the hypocrisy of going abroad to produce programs commemorating the 200th anniversary of American Independence."

"They received us great," said TENNESSEE ERNIE FORD, when we asked him about his trip to Russia, where he taped NBC's Jan. 8 special, "Tennessee Ernie's Nashville-Moscow Express." "We did 27 concerts in five cities. Started out in Yerevan, Armenia, then went to Tbilisi, then Baku on the Caspian Sea, then Leningrad, and from Leningrad to Moscow. They were running down the aisles carrying flowers. We went to schools and universities. We'd get on a bus and run out to the fields to see the people." Did the Russians dig the Nashville sound? "They didn't know about Nashville, but they heard about the music," old Ern said.

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